

28/9/1998



THE INDEPENDENT

No 3,728

MONDAY 28 SEPTEMBER 1998

(50p) 45p

IN THIS SECTION

Hakkinen on the last lap

11 PAGES OF SPORT

New Labour's Earth Mother Paxman and Englishness

THE DEBORAH ROSS INTERVIEW JOHN WALSH, PAGE 5

IN THE MONDAY REVIEW

Left's NEC victory deals blow to Blair

TONY BLAIR suffered his biggest setback since becoming Labour leader last night as left-wingers captured four seats on the party's ruling body, the National Executive Committee (NEC).

The result of the ballot among Labour's 380,000 members was a clear warning to Mr Blair that he could not take the support of his party for granted, and that many activists have reservations about his New Labour "project".

As first predicted in *The Independent* two weeks ago, the left won four of the six seats representing constituency parties on the NEC. To Mr Blair's embarrassment, the winners included Liz Davies, a former Islington councillor, who was barred as parliamentary candidate in Leeds North East because of her headline views.

Left-wingers were jubilant when the results were announced during the opening session of Labour's annual conference in Blackpool. Three other members of their Grassroots Alliance were elected to the NEC: Mark Seddon, editor of *Tribune* newspaper, who topped the poll; Cathy Jamieson, a leading Scottish activist, and Pete Williams, a former ally of Tony Benn.

The only members of the Blairite Members' First slate to be successful were Michael Cashman, the actor and gay rights campaigner and Diana Jevon, an official with Unswed, the shopworkers' union. The left slate won a total of 342,000 votes, while the Blairites managed only 311,000.

The results, due to be announced on Wednesday, were rushed out last night in an attempt to stop Mr Blair's looming defeat casting a shadow over the conference and his keynote speech tomorrow.

But the left could win another victory on Wednesday, when Dennis Skinner, the left-

BY ANDREW GRICE
Political Editor

wing MP for Bolsover, may retain his place on the NEC despite moves by Blairite MPs to replace him.

Privately, Mr Blair's allies admitted he had been given a "bloody nose". One said: "We pulled out all the stops and we still lost 4-2. There is no point in pretending it's anything other than a bad defeat."

But his aides insisted Mr Blair would still enjoy a commanding majority on the 22-member NEC and that there would be no change in the party's direction.

INSIDE

- Corping will let in Tories, says Blair, page 8
- Prescott denies 'no rise in tax' pledge, page 8
- Grassroots swing to power, page 9
- Unions press for employee rights, page 9
- Donald MacIntyre, Review, page 3
- The Deborah Ross Interview, Review front

The Prime Minister sought to defuse grassroots criticism of his leadership by holding a question-and-answer session when the Labour conference opened yesterday. But he told the delegates bluntly that the party had won its landslide victory last year because he had modernised it. "We forget why we won, and we go back to square one again," he said.

Mr Blair warned his internal party critics: "The choice you've got is not between the Labour government of your dreams and the Labour government you've got. The choice is between the Labour government you've got and a Tory government."

He told the four left-wingers not to use their new NEC as a platform to attack the Government. "What I say to people is 'critical support fine, but if people go into outright opposition that doesn't help anyone'."

However, the left was cock-a-hoop at scoring a rare victory over Mr Blair after being in the wilderness since he became party leader in 1994. "It is a vote to keep the party Labour," said Ken Livingstone, MP for Brent East. "Most of those who ran as New Labour candidates have not won. It shows that people in the party want to increase tax, spend more on the welfare state, want interest rates to come down and don't want to get into bed with Paddy Ashdown."

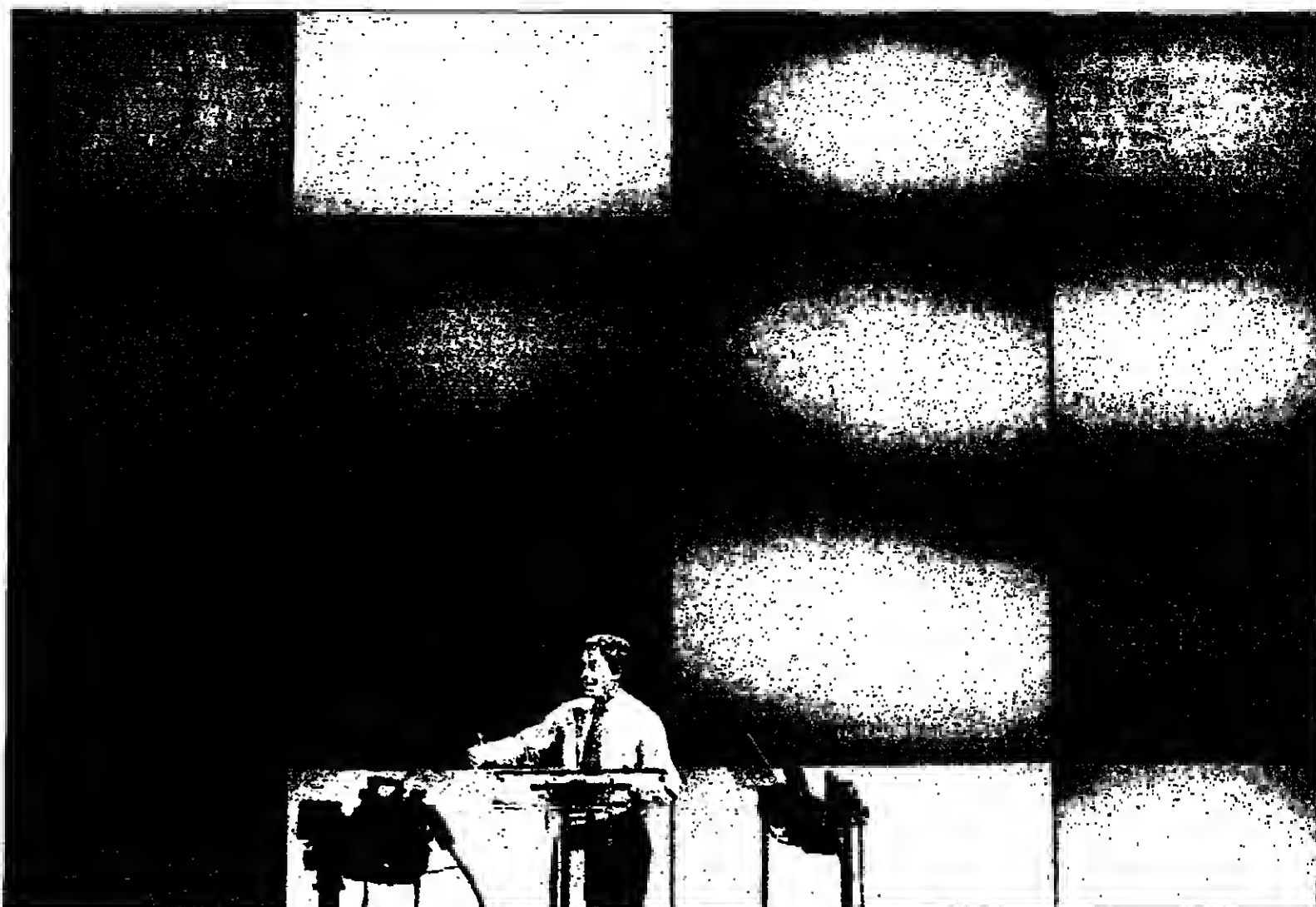
Ms Davies said she and her fellow left-wingers had won against the odds. They had been massively outspun by the Blairite candidates and had been "smeared" by senior party officials. "This will send a clear message to the Labour leadership," Ms Davies said. "Party members want an open, democratic party where dissent is valued and where voices of the grassroots are listened to with respect."

Modernisers admitted their NEC election campaign had been badly handled. They said the best-known candidates had won, and with hindsight it would have been better not to have fielded a Blairite slate. They conceded that attacks on the left-wingers, who were dubbed "parasites" by Neil Kinnock, the former Labour leader, had proved counter-productive.

Mr Blair faced other problems yesterday as a potentially difficult conference got under way. A Cabinet split emerged over whether Labour should renew its pledge not to increase income tax rates at the next general election.

Conference reports, pages 8 and 9

A week in Blackpool? That'll be £5m



LABOUR'S ANNUAL conference will be the most expensive Blackpool has seen, figures obtained by *The Independent* have revealed.

The policing operation will cost £3.2m. The cost of the conference will be between £1.5m and £2m, taking the total to around £5m. The Liberal Democrats paid £500,000 for two annual conferences.

The stage set is estimated to cost between £50,000 and £100,000. On top of that will come the cost of hiring exhibition space, transporting staff and equipment from London and providing stewards and technology.

Along with the 2,000 delegates, 3,000 visitors and 2,000 journalists are expected at the conference. Their every move will be watched by 200 guards from Group Four. The cost of the Lancashire police bill will be eased by a £750,000 grant from the Home Office.

Even one of the biggest com-

BY FRAN ABRAMS
Westminster Correspondent

mercial sponsorship operations ever seen at a party conference will not cover the whole bill, Labour sources said.

Sponsorship and other commercial events are expected to raise around £2m of Labour's £21m income this year, with much of that being taken during the conference week.

In the exhibition area, 230 organisations will pay between £3,000 and £8,000 for stands, bringing in more than £1m. Also, everything from the "Welcome" stand at Blackpool station to the floral displays will be sponsored, and it is believed that will bring in around £300,000.

Thomas Cook, the travel company, is paying between £20,000 and £25,000 to sponsor a £200 per head gala dinner with Tony and Cherie Blair. There have been reports that some ministers have pulled out after

the "cash for access" row earlier this year. However, the party says that all the 570 places have been taken.

There have been plenty of tablers, too, for a VIP day out tomorrow which will include excellent seats for the Prime Minister's speech and places at the gala dinner in the evening.

The major lobbying companies will have a much lower profile this year. Staff will help to organise meetings, drinks or dinners with ministers for their clients, but there will be few of the gilded parties that some firms held at the Tories' conferences in previous years.

There will be no shortage of parties though, with everyone from major companies to trade unions offering free drinks.

The only people not in party mood will be the Blackpool landladies. They are said to be grumpier than ever after Labour's announcement that it will not be returning to the town.



Now and then: Tony Blair's multi-coloured stage-set (top), and Neil Kinnock's modest set-up in 1992 (above)

New era for Germany as Kohl admits defeat

HELMUT KOHL, the world's longest-serving democratic leader, suffered a crushing defeat in yesterday's general election in Germany.

His departure from the centre stage opened the way to a government led by the Social Democrat leader Gerhard Schröder.

"Kohl is gone. Kohl is gone," chanted jubilant supporters who flocked in their thousands to the Social Democrats' headquarters in Bonn. Never in Germany has a sitting chancellor lost to a leader of the opposition, and never has the swing been so vast.

According to early projections, Mr Kohl's Christian Democrats were trailing Mr Schröder's party by around five points, almost the exact reversal of their results four years ago.

"After 16 years of government, the Kohl era has come to an end today," Mr Schröder, 54, told party workers.

"The elections have brought

BY IMRE KARACS
in Bonn

about a generational change. I stand for economic stability and development... and continuity in foreign policy," he proclaimed, adding that his priority would be the "battle against mass unemployment".

In Britain, senior Labour Party sources said last night that Mr Schröder is expected to attend Tony Blair's speech at the Labour Party conference in Blackpool tomorrow.

Mr Kohl, chancellor for the past 16 years, conceded defeat just an hour after the polls closed. "There is nothing to discuss about this defeat," he said at the headquarters of his Christian Democratic Union.

"The Social Democrats have won the elections."

With that, he also announced his resignation as chairman of his party.

Although the winners and losers were easy to identify, great uncertainty remained

about the nature of the next government. According to projections, the Social Democrats, together with the Greens, might have a majority of four seats in the new parliament, but that depended on the performance of the smaller parties.

Both the Greens and the Free Democrats - the junior party in the outgoing coalition - scraped into the Bundestag with around 6 per cent of the vote each.

The biggest question outstanding last night was whether the Party of Democratic Socialism (PDS), the old east German Communists, would reach the 5-per-cent threshold, or qualify for a big bloc of seats by winning in at least three constituencies.

If it does, the 7-Red-Green coalition might be robbed of its majority, and Mr Schröder would have to open coalition negotiations with the leaderless Christian Democrats.

Early projections indicated the Social Democrats would



Schröder: Pledge to fight against unemployment

win around 286 of the 656 seats in the Bundestag. The Christian Democrats and their Bavarian allies, the Christian Social Union, were heading jointly for 244 seats.

The PDS, with whom no one is prepared to form a government in Bonn, would have around 57 seats if it cleared the hurdle, or just two if it fell short of the target.

Reports, page 11

In Israel, the kids are awroit

A BRUMMIE accent has long been considered a social disadvantage; researchers claim it portrays its speakers as "stupid" and renders them more likely to be convicted in court. Unless they're in Israel, that is.

There, the clipped sound of Received Pronunciation or the trustworthy tones of Yorkshire apparently fall a long way second to a West Midlands accent.

In Haifa, Israel's equivalent to Ibiza, bars and clubs are so entranced with the West Midlands vowel sounds that they are only recruiting those staff with a strong Brummie accent.

Eddy Alterovits, owner of the Abaco NRG night club, has advertised in Birmingham's *Sunday Mercury*. He said giving clubbers an earful of the distinctively strangled vowels will

BY GARY FINN

give his 1,800-capacity venue the edge over its competitors. Mr Alterovits said: "I love the accent and nightclub-goers can't get enough of it over here. I believe you can go a long way, if you can speak the Birmingham way."

Haifa is a western style city with a terrific night life... but what we are really short of is some Birmingham girls to really get the place ticking."

Mr Alterovits is advertising for staff from the Midlands to work in the club for between two and four months over the winter months. "I have not been to the Midlands yet, but I've heard enough holiday-makers from the region to know it's the best accent by far," he said.

HOW TO SPEAK BRUMMIE

Awroit, bab - Hello. How are you?
Bootin, innit - I'm very well, thank you
She an shoppi' at Tysamwe - She's gone shopping at Toys R Us
Com we a - Come here, please
Yam gan yam - I am going home now
Tarra a bit loike - Goodbye

INSIDE
FULL CONTENTS
PAGE 2
TODAY'S TV
REVIEW, PAGE 22

HOME
Five-year-old children in Brazil are working 12-hour days to put orange juice on British breakfast tables

PAGE 3

FOREIGN
With Hurricane Georges bearing down on New Orleans, more than a million were told to flee

PAGE 13

BUSINESS
Barclays is expected to announce up to 200 job cuts in its investment banking division

PAGE 14

SPORT
Tim Henman's Davis Cup win secured Britain's return to the world's top 18 tennis nations

PAGE 21



9 770951 948511

LINGUAPHONE

TICK THE LANGUAGE YOU WANT TO SPEAK IN THREE MONTHS' TIME

How often have you wished you could speak another language? Now is the time to do something about it. With Linguaphone you'll learn easily, enjoyably, naturally. The Linguaphone method gives you the freedom to learn at your own pace. You study whenever and wherever you choose, and it works. Learning another language can take you as little as half an hour a day. After 12 weeks with your Linguaphone course, you'll be speaking confidently and correctly. Find out more today. Send for your free cassette and information pack. Or call us now on 0800 282 417.

FREE OFFER
A free personal phone card when you order within 14 days.

<input type="checkbox"/> Afrikaans	<input type="checkbox"/> German	<input type="checkbox"/> Italian	<input type="checkbox"/> Spanish	<input type="checkbox"/> Russian
<input type="checkbox"/> Arabic	<input type="checkbox"/> English	<input type="checkbox"/> Japanese	<input type="checkbox"/> Swedish	<input type="checkbox"/> Turkish
<input type="checkbox"/> Chinese	<input type="checkbox"/> French	<input type="checkbox"/> Korean	<input type="checkbox"/> Thai	<input type="checkbox"/> Vietnamese
<input type="checkbox"/> Danish	<input type="checkbox"/> Hebrew	<input type="checkbox"/> Malay	<input type="checkbox"/> Urdu	
<input type="checkbox"/> Dutch	<input type="checkbox"/> Hindi	<input type="checkbox"/> Persian		
<input type="checkbox"/> Farsi	<input type="checkbox"/> Indonesian	<input type="checkbox"/> Polish		
<input type="checkbox"/> German	<input type="checkbox"/> Portuguese	<input type="checkbox"/> Romanian		
<input type="checkbox"/> Greek	<input type="checkbox"/> Slovenian	<input type="checkbox"/> Serbian		
<input type="checkbox"/> Hungarian	<input type="checkbox"/> Czech	<input type="checkbox"/> Slovak		
<input type="checkbox"/> Polish	<input type="checkbox"/> Bulgarian	<input type="checkbox"/> Macedonian		
<input type="checkbox"/> Czech	<input type="checkbox"/> Albanian	<input type="checkbox"/> Croatian		
<input type="checkbox"/> Slovak	<input type="checkbox"/> Slovenian	<input type="checkbox"/> Serbian		
<input type="checkbox"/> Macedonian	<input type="checkbox"/> Montenegrin	<input type="checkbox"/> Bosnian		
<input type="checkbox"/> Albanian	<input type="checkbox"/> Romanian	<input type="checkbox"/> Bulgarian		
<input type="checkbox"/> Greek	<input type="checkbox"/> Turkish	<input type="checkbox"/> Persian		
<input type="checkbox"/> Urdu	<input type="checkbox"/> Hindi	<input type="checkbox"/> Bengali		
<input type="checkbox"/> Punjabi	<input type="checkbox"/> Gujarati	<input type="checkbox"/> Marathi		
<input type="checkbox"/> Tamil	<input type="checkbox"/> Telugu	<input type="checkbox"/> Malayalam		
<input type="checkbox"/> Kannada	<input type="checkbox"/> Malay	<input type="checkbox"/> Vietnamese		
<input type="checkbox"/> Thai	<input type="checkbox"/> Lao	<input type="checkbox"/> Khmer		
<input type="checkbox"/> Burmese	<input type="checkbox"/> Nepali	<input type="checkbox"/> Sinhalese		
<input type="checkbox"/> Tibetan	<input type="checkbox"/> Mongolian	<input type="checkbox"/> Kazakh		
<input type="checkbox"/> Uzbek	<input type="checkbox"/> Kyrgyz	<input type="checkbox"/> Tajik		
<input type="checkbox"/> Russian	<input type="checkbox"/> Georgian	<input type="checkbox"/> Armenian		
<input type="checkbox"/> Azerbaijani	<input type="checkbox"/> Chechen	<input type="checkbox"/> Dagestani		
<input type="checkbox"/> Ingush	<input type="checkbox"/> Kabardian	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		
<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash		
<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar	<input type="checkbox"/> Bashkir		
<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari	<input type="checkbox"/> Tatar		
<input type="checkbox"/> Bashkir	<input type="checkbox"/> Chuvash	<input type="checkbox"/> Mari		

INDEX

HOME NEWS
PAGES 2-10

Police win £300,000 in damages

Granada is to pay £100,000 in damages to each of three police officers wrongly implicated in a *World in Action* programme of covering up a murder. Page 4

Superteachers set for classes

The government moved to head off conflict over classroom pay yesterday, promising to create 5,000 superteachers paid up to £40,000 a year. Page 6

FOREIGN NEWS
PAGES 11-13

Albright hosts Middle-East talks

Madeleine Albright, the US Secretary of State, held intensive back-to-back meetings with Benjamin Netanyahu and Yasser Arafat in New York. Page 12

'Turandot' hits flat note in China

The production of "Turandot in the Forbidden City" was acclaimed as an artistic triumph, but financially it flopped - a victim of Asia's economic crisis. Page 12

BUSINESS NEWS
PAGES 14-17

Goldman Sachs steps back

Goldman Sachs partners are likely to pull a float of the firm as financial market turmoil slashes its potential value on the New York Stock Exchange. Page 14

SPORTS NEWS
PAGES 18-28

Lennox Lewis holds on to title

The boxer Lennox Lewis was taken the distance by Croatia's Zeljko Mavric before retaining his WBC heavyweight title in Connecticut. Page 18

MONDAY REVIEW
22-PAGE BROADSHEET SECTION

Andreas Whittam Smith

'Financial panic is akin to viral disease, easy to pick up, difficult to shake off, [and] you cannot keep a virus offshore for long.' Page 4

John Pilger

'Behind a façade of slogan and public relations posturing, the Blair government has become a bastion of secrecy no different, if not more sinister, than the Tories.' Page 4

Letters	2	Arts	17-18
Leaders and comment	3-5	Listings	19-20
Obituaries	6-7	Games	21
Gazette	7	Radio, Satellite TV	21
Features	8-9	Concise crossword	21
Network	10-16	Today's TV	22

Cryptic crossword, section one, page 28



Recycled paper made up 46.03% of the raw material for UK newspapers in 1997

Curfew scheme for young a success

THE HOME OFFICE yesterday

announced the success of a pioneering child curfew project, paving the way for similar schemes around the country.

The Child Safety Initiative introduced last year by Strathclyde Police in Hamilton, Lanarkshire, at three housing estates in Scotland with especially high crime rates, has helped cut juvenile offences in the area by around one third, it said.

Now the scheme has attracted interest from the Home Office in the run-up to the introduction of local authority child curfew notices across Britain on Wednesday under the new Crime and Disorder Act.

A spokesman for the Home Office said: "We have been keeping a keen eye on the success of the Strathclyde scheme because of the impending introduction of child curfew notices."

"Local authorities will soon be able to introduce curfew schemes for children under the age of 10 which can then be enforced by the police."

"Strathclyde police have really been leading the way here and we have been monitoring their success."

He added: "The Scottish force has also dealt with older children in this way and we are interested in that part of this ongoing project."

John Orr, the Chief Constable of Strathclyde Police, said he was delighted with the success

BY CATHY COMERFORD

of the initiative which was initially attacked by some civil rights groups as an infringement on civil liberty.

"This initiative continues to draw support from the local communities who have welcomed the results achieved so far in terms of improving the quality of life and reducing the fear of crime," he said.

"We are currently awaiting the publishing of academic research conducted by Stirling University before deciding whether to extend the scheme."

Strathclyde Police said officers would be prepared to liaise with any police force considering setting up similar schemes.

According to police estimates, juvenile crime has been cut by more than 30 per cent and the number of complaints about youth disorder has almost halved since the scheme's introduction.

It was introduced in the Whitehall, Fairhill and Hillhouse estates in Hamilton on the back of a rising trend of street disturbances caused by youngsters, and growing concern about crime amongst residents.

Under the initiative, teams of police officers patrol the streets from 7.30pm, targeting children under the age of 16.

Children who are found wandering can be escorted home or taken to a special safe room at the police station.



Painter Frank Windas makes an adjustment to the weather vane on the 85ft high Happisburgh lighthouse on the east Norfolk coast which he has spent six weeks repainting. The 103-year old lighthouse is maintained by villagers. Steve Hill

Priest found killed at home

BY CATHY COMERFORD

A ROMAN CATHOLIC priest was found dead at his home in the West Midlands after he failed to turn up to say Mass yesterday morning.

Police launched a murder inquiry after the body of Fr Paul Orchard was found at his presbytery in Bransford. No details of how the 80-year-old cleric died were issued, but Superintendent Bob Baxter said that a man was in custody helping with inquiries.

Fr Orchard was found by police who had to break into the house yesterday morning at about 9am. The alarm was raised by parishioners who grew anxious when he did not appear at the Church of Our Lady and St Hubert to say morning Mass.

Church-goers were still trying to take in what had happened yesterday as the news spread that the well-liked priest who had been in the parish for 10 years had died.

Parishioner Marie Neary, 41, said: "We are all very shocked. Father Orchard had been the priest here for about five years."

"He was a nice, very private man and he was still very sprightly for his age."

"There have been a number of break-ins recently and the collection box was taken. He was probably viewed as being fair game because he was an old man living on his own."

Fr Orchard is understood to have been a late convert to Catholicism. He lived alone in the small presbytery which is joined to the large church by a roofed corridor in which it is believed the body was found.

About 50 parishioners waited outside the priest's home while police broke in.

Turn-of-the-century 'has-beens' make a come-back

FIRST NIGHT

BROADHEATH SINGERS AND WINDSOR-ROBINSON
THE GREAT HALL, ETON COLLEGE

ONE BLESSING of the Arts Council is its willingness to pour taxpayers' money into new work by older and younger composers. The chief bugbear is that the policy has led to neglect of others deemed past their "sell-by" date.

The freedom of post-modern musical idioms seems to be encouraging a rethink. The BBC has partially addressed this with Nicholas Kenyon's "Fairtest Isle" and George Benjamin's "Sounding the Century".

Montague Phillips's *The Death of Admiral Blake* (Cromwell's scourge of Royal-

ist, Dutch and Spaniards), despite its admirable re-orchestration by William Llewellyn, remains essentially an "omphale" piece, underlined by Sir Henry Newbolt's parable dactylic verse and the third of a trigger-happy tuba, somewhat over-obsessive in the clipped Eton acoustic.

But Frederic Austin's overture *The Sea Ventures* was a curtain-raiser well worth the hearing, and Parry's elegiac wartime cantata *The Chivalry of the Sea* is a compact late masterpiece to be ranked alongside *Bliss of the Sirens*. Coleridge-Taylor's 1902 dramatic cantata *Meg Blane*, com-

posed after his *Hiawatha* trilogy, is a gorgeous melange straight out of Scott of Tennyson (in fact by the Scottish poet Robert Buchanan), a humdrum of a narrative about shipwreck, every ounce as heart-wrenching as *The Cruel Sea*, and easily rivalling those magnificent early Elgar cantatas. Coleridge-Taylor's father hailed from Sierra Leone: even in 1900 a black composer could cut a triumphant swathe through the English es-

tablishment. Take heart, Briton and New Cross.

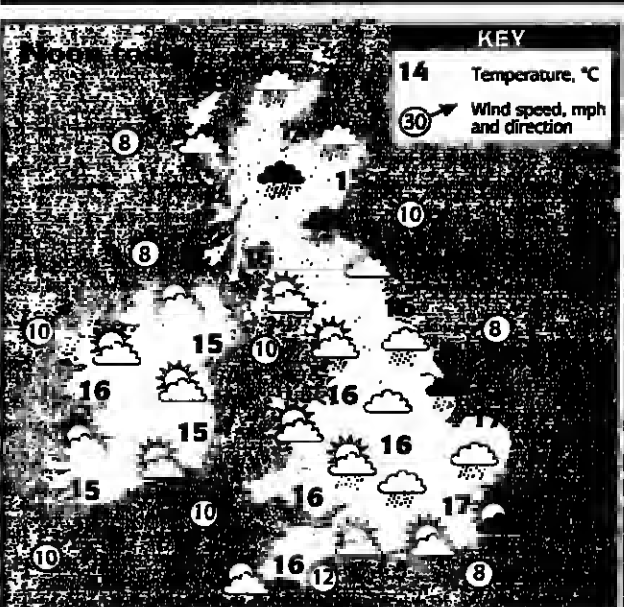
What other choral society has the nerve to mount concerts of this daring?

"The performances weren't quite impeccable but Tucker directed with intelligence and insight."

Down with the Arts Council's wretched, hackneyed "criteria". It is time this kind of important "revival" received the support it deserves.

RODERIC DUNNETT

BRITAIN TODAY



FORECAST

General atmosphere: Most parts of Scotland will see some rain. Northern Ireland will be mostly dry with spells of sunshine. England and Wales will be mainly cloudy with outbreaks of rain, the heaviest and most persistent rain in the east. Western parts of England and Wales will however become drier with a little sunshine later.

SE England, London, E Anglia, E Midlands, E England: It will be mostly cloudy with outbreaks of rain, but brightening later and becoming mainly dry. A light north-west wind. Max temp 17-19C (63-64F).

Channel Is, SW England, Wales: A mixture of sunny spells and well scattered showers. A light north-west wind. Max temp 15-17C (59-63F).

NW England, Lake Dist, Isle of Man: Sunny breaks and a few showers. A light north-west wind. Max temp 16-17C (61-63F).

East of E England: A lot of cloud with some rain at times and rather misty with fog over the hills. A light north-east to north-west wind. Max temp 15-17C (59-63F).

NI Ireland: Sunny spells and a slight risk of a shower. A light north-west wind backing mainly south-westerly. Max temp 15C (59F).

SW & NW Scotland, Glasgow, W Isles: Cloudy with rain, but becoming brighter and mainly dry later. Light winds. Max temp 14-15C (57-61F).

SE & NE Scotland, Edinburgh, Aberdeen, N Isles: Mostly cloudy with rain and drizzle, also rather misty with hill fog. Light winds. Max temp 13-16C (55-61F).

Dull in eastern Scotland and Northern Ireland with some rain on Tuesday but mainly dry with sunny spells elsewhere. Windy with rain for most parts on Wednesday. Cool and breezy on Thursday with a mix of sun and showers.

TRAVEL

Roads: West Midlands: M5 between J5 (Birmingham) and J2 (Dunstable). Resurfacing work - narrow lanes. Until 12th January 2001.

West Yorkshire: M1 between J43 (Leeds) and J42 (Lofthouse Interchange) (M62). Roadworks with single speed limit. Until 1st November.

Building: M40 between J10 (Banbury) and J11 (Milton Keynes). Three narrow lanes both ways and a 50 mph speed limit in force. Until 1st January 1999.

Verdun: M4 between J10 (Banbury) and J11 (Milton Keynes). New road layout with a 50mph speed limit during flood relief work.

LIGHTING UP

Location	7.00pm to	7.22am to
Belfast	7.00pm to 7.22am	7.00pm to 7.22am
Birmingham	6.52pm to 7.07am	7.07am to 7.22am
Bristol	6.56pm to 7.07am	7.07am to 7.22am
Glasgow	7.01pm to 7.16am	7.16am to 7.22am
London	6.46pm to 6.58am	6.58am to 7.22am
Manchester	6.54pm to 7.07am	7.07am to 7.22am
Newcastle	6.51pm to 7.04am	7.04am to 7.22am

HIGH TIDES

Location	AM	HT	PM	HT
Aqueduct	11.54	10.3	12.15	10.0
Cork	10.51	3.9	11.19	3.8
Douglas	10.42	4.7	11.03	4.5
Dover	3.40	5.8	4.00	5.6
Donaghadee	5.07	3.4	5.27	3.4
Edinburgh	10.13	4.5	10.34	4.2
Glasgow	5.22	3.1	5.52	3.0
Harwich	4.40	3.6	5.03	3.5
Holyhead	3.18	4.5	3.48	4.2
Howland	11.24	7.2	11.45	7.2
King's Lynn	11.21	5.2	11.49	5.1
Lisbon	8.04	4.6	8.27	4.5
Liverpool	4.00	7.8	4.30	7.7
London	11.13	5.5	11.36	5.3
Manxway	10.10	5.2	10.34	5.4
Portsmouth	11.20	1.5	11.47	1.4
Portsmouth	4.12	4.0	4.34	4.0
Portland	1.11	5.7	1.11	5.7
Scarborough	9.19	4.7	9.48	4.6
Wick	4.27	2.9	4.50	2.9

AIR QUALITY

Location	NO ₂	O ₃
London	Good	Good
S England	Moderate	Good
Wales	Moderate	Good
C England	Good	Good
N England	Moderate	Good
Scotland	Moderate	Good
N Ireland	Good	Good

SUN & MOON

Sun rises: 06.56	Sun sets: 18.46
Moon rises: 14.22	Moon sets: 23.13
Source: The Met. Office. Cals charged at 50p per min (inc VAT).	First Quarter: Today

WEATHERLINE

For the latest forecasts dial 0891 5005 followed by the two digits for your area. Source: The Met. Office. Cals charged at 50p per min (inc VAT).

OUTLOOK

Dull in eastern Scotland and Northern Ireland with some rain on Tuesday but mainly dry with sunny spells elsewhere. Windy with rain for most parts on Wednesday. Cool and breezy on Thursday with a mix of sun and showers.

TRAVEL

Roads: West Midlands: M5 between J5 (Birmingham) and J2 (Dunstable). Resurfacing work - narrow lanes. Until 12th January 2001.

West Yorkshire: M1 between J43 (Leeds) and J42 (Lofthouse Interchange) (M62). Roadworks with single speed limit. Until 1st November.

Building: M40 between J10 (Banbury) and J11 (Milton Keynes). Three narrow lanes both ways and a 50 mph speed limit in force. Until 1st January 1999.

Verdun: M4 between J10 (Banbury) and J11 (Milton Keynes). New road layout with a 50mph speed limit during flood relief work.

YESTERDAY

LIGHTING UP			
Belfast	7.08pm	to	7.22am
Birmingham	6.52pm	to	7.05am
Bristol	6.56pm	to	7.07am
Glasgow	7.01pm	to	7.15am
London	6.46pm	to	6.58am
Manchester	6.54pm	to	7.07am

EXTREMES			
Warmest: Gatwick 20C (68F)			
Coldest: (day): Shetland 12C (54F)			
Wettest: High Wycombe 1.96ins			
Sunniest: Jersey 7.5 hrs			
For 24hrs to 2pm Sunday			
	Sun	Rain	Wind

EXTREMES

HIGH TIDES				
	AA	HT	PM	HT
Aberdeen				0 12 14 57
Anglesey	4.1	0.01	17	63
Belfast	1.0	0.07	14	37
Birmingham	2.7	0	18	61
Bristol	0.4	0.01	18	64
Bournemouth				n/a
Bournemouth	0	0.33	17	63
Bournemouth	0.8	0	15	59
Bournemouth	0.2	0.20	16	61
Bournemouth	8.0	0	17	63
Bournemouth	5.8	0	17	63
Bournemouth	0	0.01	14	57
Bournemouth	0.1	1.18	17	63
Bournemouth	0.7	0.24	18	64
Bournemouth	4.8	0.01	19	66
Bournemouth	0	0	15	59
Bournemouth	1.1	0.01	18	64
Bournemouth	1.0	0.54	18	64
Bournemouth	1.5	0.01	17	63
Bournemouth	0.2	0.54	17	63
Bournemouth	1.4	0.14	19	66
Bournemouth	1.4	0.01	17	63
Bournemouth	0.1	0.01	11	52
Bournemouth	0.6	0.27	17	63
Bournemouth	0.5	0.01	19	66
Bournemouth	7.5	0	19	66
Bournemouth	1.4	0.01	18	64
Bournemouth	1.3	0	17	63
Bournemouth	1.1	0.01	13	55
Bournemouth	n/a	n/a	n/a	n/a
Bournemouth	7.9	0	22	72
Bournemouth	0	0.04	19	66
Bournemouth	0	0.38	18	61
Bournemouth	0.2	0.61	17	68
Bournemouth	0.01	0.81	13	55
Bournemouth	0.01	0.17	83	83
Bournemouth	4.0	0	21	70
Bournemouth	0	0.01	18	64
Bournemouth	5.9	0	14	57
Bournemouth	0	0.27	18	64
Bournemouth	0	0.28	17	63
Bournemouth	0	0.67	18	64
Bournemouth	n/a	n/a	n/a	n/a
Bournemouth	n/a	n/a	n/a	n/a

THE WORLD

Location	Temp	Wind	Humidity
Belfast	10.12	14	57

Children as young as five suffer in picking fruit for our orange juice

By PHIL DAVISON in Sao Paulo, KATHERINE BUTLER in Brussels and STEVE BOGGAN

CHILDREN as young as five are being used to pick oranges that end up as juice on British breakfast tables.

Welfare groups and unions in Brazil, the world's biggest exporter of frozen concentrated orange juice, say 150,000 children work as pickers for up to 12 hours a day in extreme heat during the six-month picking season.

They travel one hour each way by lorry, perched on orange boxes. Many have been killed when trucks have run off the road. Others are injured falling off stepladders used to reach the higher fruit. Many get scarred from crawling on their knees to pick fallen oranges.

Their health and education suffer, and their hands are often dyed green by the acidity of the fruit and the pesticides sprayed over orange groves.

Britons spend £450m on orange juice each year. Most of it comes from Brazil. The UK is the country's fourth-largest customer. The main British importers forbid the use of child labour by their suppliers, but a complicated production, export and import chain from orchard to supermarket shelf makes it impossible to prove which juice came from which orchard, so some juice sold in the UK will inevitably have come from fruit picked by children.

Last year, 14,200 tonnes of frozen concentrated juice was imported directly from Brazil. Much more is routed through the Netherlands and stored in huge "tank farms" before being shipped to Britain. The Netherlands received 263,000 tonnes from Brazil last year, a large proportion of which ended up in Britain.

British importers insist that their suppliers employ no child labour, but welfare groups believe that some Brazilian exporters turn a blind eye to their suppliers' methods.

The Brazilian government is working hard to eradicate the problem. Major producers in the Sao Paulo region have signed up to an initiative to stop using children. However, even they admit that 92 per cent of farms are small family enterprises, which often employ entire families, including young children, over which they have little or no control.

Brazilian groups opposed to child labour say the country's economic crisis means that even more children may be forced to work, to augment the



Third World. First World: a Brazilian child gathers the fruit that ends up as juice on a British family's breakfast table

Maria Luiza Carvalho, John Lawrence

can't say that they're working."

A major problem is that "seals of approval" given to orange juice cans or cartons in Brazil stating that "this company is a friend of the child" are not used on exported products. "There is no way to distinguish between a company that respects the law and one that doesn't," Mr Giusti said.

The British Soft Drinks Association, which represents the UK's main importers, including Schweppes, Britvic, St Ivel, Del Monte and Gerber, says its members have ethical buying policies that demand no child labour is used. They deal only with Brazilian companies affiliated to ABECitrus, the Brazilian Association of Citrus Exporters, which has developed a code of conduct. Its members insist on contractual agreements with the farmers

from whom they buy stating that children shall not be used in picking fruit. The processing companies have introduced welfare schemes and set up schools to keep children out of the fields.

But poor families and unscrupulous gangmasters still use children. Cases have been reported of youngsters being refused identity cards because acid from the fruit has eroded their fingerprints.

"When you see them in the fields, their hands are green and it doesn't wash away," said Mr Giusti. "That's partly from the fruit, but partly from the toxic products sprayed on the oranges. Often, the fruit is sprayed even while the children are working. The skin gets badly scarred. Their fingers are almost disfigured."

"You've got to remember

that working conditions are abysmal in general, for the adults, but that the children suffer even more.

"The trouble is it's a deep-rooted tradition, born out of necessity. Most of these families are illiterate. The parents take them to work, instead of sending them to school, because school is only in the morning in Brazil and the parents don't want to leave them alone all afternoon. A father says, 'Well, my father took me to work when I was so kid, so ...' and there's also a mentality of 'it's better for them to work than to steal'."

Caio Magri, co-ordinator of Brazil's Ahring Foundation for Children's Rights, which fights child labour, is less pessimistic. He says much has been done over the past few years - by the foundation, not the government. "In Sao Paulo state we

have the situation under control. But the crisis could drive more kids back to work."

He added: "We can't be absolutely certain that the situation is clean. Two months ago, two or three kids were found working in a camp to pick oranges for a big company. When it came out, the producer, Citrovita, was ostracised. They kicked out their local middlemen and said they wouldn't let it happen again."

Trade unions in Australia have this week picked up on the issue, after campaigning from their Brazilian counterparts. "There is no question that child labour is extensively used in the high season," said Max Ogden of the Australian Council of Trade.

The International Confederation of Free Trade Unions in Brussels has launched an investigation on forced labour (including child labour) throughout the Brazilian economy. The aim will be to gather enough filmed and documented evidence to pressure the EU to withdraw trade preferences from Brazil.

Christopher Burton, chairman of the Juice Importers' Association, said Brazil's producers had made vast improvements in the welfare of children in recent years. "They are spending considerable amounts of money to improve the situation," he said.

He agreed that many families took their children picking with them. "You have to look at it in the context of the country," he said. "The parents, often desperately poor, have to work to make a living. What are they supposed to do with the children? This is a country with seven million street children. It is much better that the children of these workers are with them than walking the streets."

"I have seen children out with their families, but certainly not carrying out heavy work or being treated badly."

Pedro Borio, chief of staff to Eduard Amadeo, the Brazilian Minister of Labour, said he found CUT's claim that 150,000 children were working as "hard to believe. A lot of work has been done by the government with the producers and workers' representatives and I am absolutely confident not just that it is working, but that it has worked," he said.

Sainsbury's and Tesco said they operated ethical policies that included demanding their suppliers did not use child labour. They said they would take action if any of their suppliers was found to be employing children.

- CRASH Two cars collide head-on
- BANG One engine shunted backwards
- WALLOP towards passenger compartment
- WOW A-class engine disappears downwards into hollow sandwich floor
- PHEW Safety cell remains intact

Can an engine slide out of harm's way?

FOR MORE INFORMATION 0500 20 2120



A-class

World In Action's £2m libel pay-out

GRANADA WILL today make one of the biggest libel settlements in legal history when it issues a full apology in the High Court to three police officers wrongly implicated in a *World In Action* programme of covering up a murder.

The settlement, to include £100,000 to each Metropolitan Police officer and their costs of £1.2m, comes after a six-year battle and six months after the programme's makers lost a £1m libel action brought by Marks & Spencer. Combined with its own costs, Granada is set to lose £2m in total.

A spokesman for the officers' solicitors, Russell Jones and

BY DARIUS SANAI

Walker, said the men were pleased the case had concluded in their favour, but "this will never make up for the damage caused to these entirely innocent and blameless men". One of the men, Paul Giles, has since left the force, suffering mental problems and nervous breakdowns, and is unemployed and living in subsidised housing in Northern Ireland.

A Granada spokesman refused to comment but insiders confirmed it was settling the case today. It has already broadcast an apology.

The men - Mr Giles, Peter

THE BIG WINNERS, FROM ELTON TO ARCHER

Elton John. Received £1m in out-of-court settlement with *The Sun* in 1988 after it made allegations about his sex life.

Lord Aldington, former Tory deputy chairman, won £1.5m in 1989 over claims by Count Nikolai Tolstoy that he sent Cossacks to their deaths in 1945.

Bleakley and Emlyn Welsh, sued after *World In Action* broadcast a programme in April 1992 casting doubt on the official reasons for the death in December 1990, in a London police cell, of Patrick Quinn, an

Irish labourer who had been arrested for being drunk and disorderly.

Quinn's cellmate, Malcolm Kennedy, was found covered in blood after the two were left alone. Kennedy was convicted

reduced to £100,000.

Sonia Sutcliffe, former wife of Yorkshire Ripper Peter Sutcliffe. Won £600,000 from *Private Eye*, prompting the editor, Ian Hislop, famously to comment, "If this is justice, I'm a banana." Amount reduced to £60,000.

Jeffrey Archer, novelist and Tory peer. Won £500,000 in 1987 over allegations about his sex life in the *Daily Star*.

The Mirror paid £1,125,000 in damages and costs in 1996 after Anthony Percy, a neurosurgeon, brought an action relating to allegations following a patient's death.

of murder. The programme cast doubt on the official line, and, using evidence from Kennedy and a Police Complaints Authority inquiry, implied Quinn may have been killed by a policeman and that

the officers were present and participated in a cover-up. Kennedy's conviction was quashed in February 1993.

New evidence found soon after indicated the officers were not in Hammersmith Police

Station at the time of the murder, vindicating their stories and casting doubt on Kennedy's evidence and the documentary. He was retried and convicted of Quinn's manslaughter in April 1994, and next year the three officers issued a writ against Granada for libel.

Their solicitors said yesterday: "Viewers... were left with the impression that it was a police officer who had murdered Patrick Quinn."

A source said Mr Giles initially sought more in damages than his former colleagues, believing the programme implied he had been involved in Quinn's killing. However, his mental

state has deteriorated to the extent that he would not have been able to appear in court as a witness in his libel case.

The timing of the settlement will embarrass Granada, which last month won a contract to produce a new flagship one-hour documentary programme along the lines of America's *Sixty Minutes*. Jeff Anderson, *World In Action's* editor, will oversee the new show.

Granada is believed to have won the contract for the new programme after its fierce rival, Carlton, found itself mired in a storm about the authenticity of some of its documentaries.

Husband celebrates wife's ordination by making her bitter

YESTERDAY WAS a double victory for Sue Sheppard. Not only was she ordained as a deacon, but she was able to toast her holy orders with a pint of special brew hearing her image.

Curate's Choice, a new premium-strength bitter that has been brewed by Guy Sheppard to celebrate his wife's ordination, is the humble clergy's alternative to more elevated ecclesiastical tipplers such as Bishop's Finger and Abbot's Ale.

"The beer has been tailored to suit Sue's tastes," said Mr Sheppard, who co-owns Exe Valley Brewery in Silvertown, near Exeter, the neighbouring parish to that of his wife. "It's strong - 4.8 per cent - which suits her palate, and it's got a full-bodied taste to it."

"We used the finest Devon malt, English hops and our own spring water. I hope we've got what she wanted."

The Sheppards dreamt up the name with various clergy over a few drinks. "It seemed appropriate, really," Mr Sheppard said. "We went through all the other ecclesiastical beers -

BY CLARE GARNER



Sue Sheppard: Celebration

Bishop's Tippet, Bishop's Finger, Abbot's Ale, even deacon is already the name of a beer brewed by Gibbs Mew - so we came down to curates."

Mrs Sheppard, who was on retreat over the weekend, was

ordained yesterday at St Peter's, Tiverton, by the Bishop of Exeter as a non-stipendiary curate serving the parish of Rewe. The party afterwards was held at Tiverton Football Club.

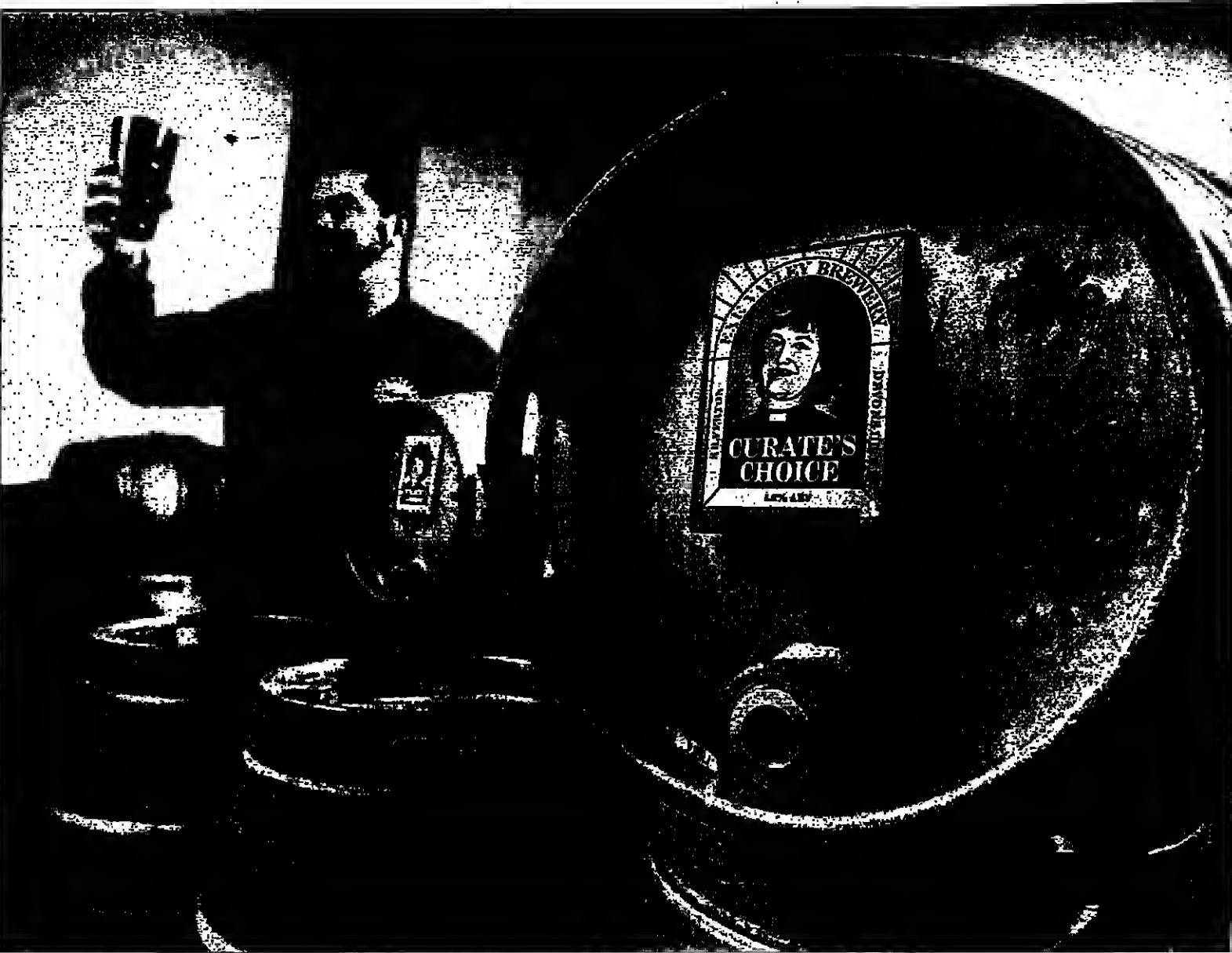
But there is a godly element to the Curate's Choice. During her three-year training for the priesthood Mrs Sheppard had to undertake various practical assignments, one of which was working as part of the chaplaincy team at the Exeter Hospice.

Exe Valley Brewery has decided to donate 5p from every £2 pint of Curate's Choice sold to the charity Hospicare.

Curate's Choice, which is launched today, will be available throughout Devon and in selected pubs across the country.

So far Mr Sheppard has brewed 1,000 gallons and hopes to continue brewing that amount every month for the next year.

However, this time next year his wife will graduate from being a deacon to a priest, so Mr Sheppard is working on an appropriate name for her accompanying beer.



Guy Sheppard with samples of Curate's Choice, the special beer that he brewed to mark the ordination of his wife.

Guy Newman

Parcel delivery drivers are no angels and may occasionally curse their luck. Yet they know that punctuality is paramount. Your whole reputation rides on whether they make the delivery, exactly as promised. This attitude of total commitment explains how we've rapidly developed into one of the UK's largest overnight delivery networks, and why a recent survey by Triangle Management Services rates us No 1 for overall customer satisfaction. For further details call us free on **0500 005 005**

There's one four letter word our drivers never use...
...the word is late.

INTERLINK
EXPRESS

YOU PROMISE. WE DELIVER.

Disability groups angry over government reforms

MORE THAN 80 per cent of disability groups are highly critical of the way the Government is carrying out reforms of the benefit system, according to a survey released today.

The Royal Association of Disability and Rehabilitation polled more than 100 disability organisations on the Government's performance so far on policies for disabled people such as civil rights, housing, education, benefits, health and community care.

The survey, "The Disability Audit", uncovered major criticism of the Government's actions over disability benefits, particularly their implementation of the Benefits Integrity Project (BIP) - which is examining 250,000 disabled peo-

BY GLENDA COOPER
Social Affairs Correspondent

ple on the higher rates of Disability Living Allowance (DLA) to see if they are entitled to the benefit.

Nearly half of those questioned call BIP the worst disability policy in Labour's first 18 months in power.

Earlier this year the all-party Commons Social Security Committee said the project, set up to crack down on fraud, had been unacceptably launched, muddled in its planning, and appalling in its delivery.

Respondents to the survey described the BIP as causing "untold misery, worry and stress", and a "waste of re-

sources". One respondent said "Three areas where the Government has got it wrong? BIP, BIP, BIP".

The Government has attempted to modify the policy by excluding over-65s, more training for adjudicators and ruling that people cannot lose benefit on their own evidence alone. However, more than 40 per cent of the disability groups said the changes were poor.

But the survey found that the groups thought Labour had taken action to help more disabled people back to work.

Nearly 60 per cent thought the change to allow disabled people back on to incapacity benefit within one year if work failed was excellent and two-thirds thought removing the 16-

hour limit on voluntary work was excellent. While 48 per cent thought the New Deal was acceptable, 46 per cent were evenly divided on whether the policy was excellent or poor.

Ensuring comprehensive civil rights should be the focus of the Government's policies, with more than 45 per cent wanting the Government to prioritise this area. The majority approved of the setting up of the Disability Rights Task force and the Disability Rights Commission.

The charity will discuss the findings with the Minister for Disabled People, Margaret Hodge, at a fringe meeting at the Labour Party conference tonight.

IN BRIEF

Girl found dead after tip-off

A TEENAGE GIRL has been found dead after police were tipped-off by a man hundreds of miles away. The body of Lisa Stannard, 16, was discovered at a house in Wadworth, near Doncaster, South Yorkshire, after a man went into a police station in the Thames Valley police force area. The man, who is in his 40s, was arrested and taken to South Yorkshire. A neighbour said the girl's mother had lived at the house with her son but they had moved out about two weeks ago.

MCC vote on women members

THE MARYLEBONE Cricket Club will today vote again on whether to allow women members. The result will be announced at 8pm. Last February, 56 per cent voted to accept women but the constitution of the MCC requires a two-thirds majority. In August, Colin Ingleby-Mackenzie, the MCC president, urged the club's 17,500 members, whose average age is 57, to accept the inevitable.

Crackdown on conker cheats

ORGANISERS OF the World Conker Championships are telling stewards to clamp down on gamesmanship after claims that some competitors have been intentionally missing their opponent's conker in the hope of sneaking through in a shoot-out. More than 250 people are expected to compete in Ashton, Northants, on 11 October.

Lottery's lucky seven

SEVEN PEOPLE won £1.1m each in Saturday's £8.2m National Lottery jackpot. The winning numbers were 35, 15, 40, 6, 18, 29 and the bonus was 49.

Sales chiefs leap ahead in pay race

SALES AND marketing executives have overtaken their colleagues in the pay race. Their salaries now average £26,610, £1,235 a year more than those of counterparts in accounts, personnel and computing, a survey found.

Over the past year, marketing staff have received inflation-beating rises averaging 6.9 per cent, said the report by The Reward Group in association with the Chartered Institute of Marketing.

"The growing importance of marketing to business success is being translated into better pay for marketers," said Steve Cuthbert, the institute's director general. "Despite recent increases, marketing salaries in the UK are still below those in Europe and the US, and therefore further upward pressure is expected."

Senior sales and marketing managers typically receive a basic annual salary of £40,000,

BY PETER CUNLIFFE

compared to £37,650 for those in accounts, £37,400 in computing and £35,875 in personnel.

Junior managers receive £17,051, ahead of their equivalents in other departments.

The increase in status for sales and marketing employees is also reflected in the kind of company cars they drive.

Steve Flathe, managing director of The Reward Group, said: "Companies report having given marketers across-the-board increases at the annual pay round of around 4.5 per cent, just 1 per cent above the national average."

"But it would appear that the task of recruiting key marketing personnel is pushing salary levels up throughout the year."

The report also found that the salary gap between men and women at director level has widened, with male marketing directors paid 17 per cent more.

John 201.520

Player who felled referee 'deeply upset'

PAOLO DI CANIO, the Sheffield Wednesday footballer who pushed a referee to the ground on Saturday after being sent off, was planning yesterday to apologise and throw himself at the mercy of the Football Association, according to his agent.

The Italian, who has been involved in controversy at most of the clubs he has played for, was suspended indefinitely by his club immediately after the incident at Hillsborough. He will be charged by the FA with gross misconduct once it receives the report on the game from the referee, Paul Alcock.

The FA's disciplinary commission has wide powers, and the least Di Canio can expect is a punishment comparable to the nine months' suspension given to Eric Cantona after his kung fu attack on a fan.

Saturday's incident occurred after a brawl in which Di Canio had become involved in a scuffle with the Arsenal defender Martin Keown. On being shown the red card, the Italian shoved the official to the ground before storming off the pitch.

The player's agent, Matteo Roggi, said Di Canio was "deeply upset" and was prepared to apologise. "At the moment we are deciding what to do," he said. "We will first let the dust settle on what has happened over the next few days. Paolo has said that he doesn't wish to speak to anybody with regard to the incidents. But he admits he is deeply upset. I feel sure Paolo will decide to issue an apology shortly and we will have to see what happens after

BY CHRIS MAUME

that. We are also waiting to hear from Sheffield Wednesday."

The FA's chief executive, Graham Kelly, would not be drawn on what Di Canio's punishment might be, but welcomed his club's decision to suspend him immediately. Danny Wilson, its manager, said no other course of action was open to it, though he would still like Di Canio to play for him.

"We cannot condone any type of incident like that let alone making contact with the referee," Mr Wilson said. "I do not know what was going through his mind. He just lost it for a split second."

"Obviously we have suspended him straight away as we felt we needed to show people we understood the seriousness of the incident. We will suspend him for as long as it takes."

"We have got to adhere to whatever the FA decide to do. Until they make their decision, we will take the right steps and we will see how things pan out. I still want to have him in the team. But it's up to the League as to when that will be."

Philip Doo, the Premier League's referees' officer, said Mr Alcock had considered whether to continue. "He was very shocked - it is something you don't expect," Mr Doo said. "When things like that happen you have to consider your place in the game but I am sure I will see him refereeing in the league in a couple of weeks."

Premiership referees are considering proposals to go

full-time but Mr Doo doubted whether a professional referee could have prevented Saturday's incident.

Mr Kelly urged Mr Alcock not to give up. "I hope Paul is able to carry on as a top referee because one cannot allow incidents like this to affect the referees that are coming through," he said. "They get enough problems at the lower levels and when they finally make it to the Premiership they have a right to feel those kind of things are in the past and that professional players behave in a right and proper manner."

The volcanic Italian, Sport, page 26



Paolo Di Canio gets the red card from Paul Alcock. The player reacted by pushing him over

Professional Sport

SPORTING SUSPENSIONS

CRICKET

In 1980, the West Indian bowler Colin Croft barged into umpire Fred Goodall following a controversial decision during a Test match in New Zealand but escaped punishment after claiming the contact was accidental. Mike Gatting merely had to apologise after his finger-jabbing confrontation with Pakistani umpire Shakoor Rana in 1987. In the present climate, a physical assault would almost certainly incur a lengthy ban.



Cricketer Colin Croft barged into an umpire

judge at Bradford. The suspension was later reduced.

RUGBY UNION

Any player found guilty of striking a match official could expect to be suspended *sine die*. Rugby Football Union guidelines recommend a life ban for "extreme physical assault".

BOXING

In December 1987 light-heavyweight Bobby Frankham attacked referee Richie Davies when his fight with Bobby Sim was stopped in round one. Frankham was banned for life.

RUGBY LEAGUE

David Myers of Bradford was banned for the season after "deliberately colliding" with the referee, John Connolly, in February 1995. The Salford prop, Ian Blaise, was banned *sine die* in May 1997 for hitting a touch-

BASKETBALL

No basketball player has attacked a referee on court since the National League was formed in 1972. But an incident similar to Di Canio's would bring a substantial fine and a lengthy ban.

Tea and garlic 'stops ulcers'

IT MIGHT taste a bit strange, but think of the benefits: drinking tea and eating garlic should prevent you from getting an ulcer, according to two teams of scientists.

The target of the foods is *Helicobacter pylori*, a bacterium which earlier this decade was discovered to be the cause of the majority of stomach ulcers - because it burrows into the stomach lining, causing inflammation which becomes chronic and eventually causes an ulcer. Some research has also linked it to gastric cancer.

Now a Dutch team has found that garlic, especially when taken in conjunction with chemicals that reduce stomach acidity, inhibits the growth of *H. pylori*. "The concentrations of garlic required were rather low - theoretically, the antibacterial effect seems possible by eating fresh garlic," according to Dr Edward Stobberingh of the department of medical microbiology at University Hospital, Maastricht.

At the same time, tea is also useful for fighting infection by the bug, which is found in the stomachs of about 40 per cent

BY CHARLES ARTHUR
Technology Editor

of people. According to Dr Yoshimasa Yamamoto of Showa University school of medicine, green tea contains chemicals called catechins that "show strong antibacterial activity against *H. pylori*". "The level required for such activity ... is easily reached in the stomach after drinking a cup of green tea," he told the American Society of Microbiology's conference on antimicrobial agents at the weekend.

The application of old remedies could come in useful. Though doctors were only recently persuaded that *H. pylori* really does cause most stomach ulcers - principally by the idea drinking a glass filled with the bacterial culture - they have been quick to start using antibiotics to kill off the infection.

But that in turn has led to the rise of antibiotic-resistant strains, which means that, as Dr Stobberingh noted, "the antibacterial activities of other substances is interesting".

NatWest

News Release

28 September 1998

NATWEST CASH MACHINES NOW OFFER A PERSONALISED SERVICE AND MORE...

NatWest customers now have access to an important new service which is unique in the financial services market. Personal Option is an innovative development designed to offer a more personal and streamlined service to customers who usually have the same specific requirements each time they use a cash machine. After setting up their preferred cash machine services just once, which could include cash withdrawal of a set amount, a mini-statement, a balance enquiry and receipt, customers can access their selected option at the touch of a single button whenever they visit a NatWest cash machine. This facility will soon be available at all NatWest cash machines across the country.

NatWest has installed two cash machines every day during the last year, and currently has more machines than any other bank in non branch locations such as shopping centres, railway stations, supermarkets and motorway service areas.

What's more, it's now possible for NatWest customers to pay money into their accounts at over 650 cash machines, 24 hours a day and even to pay bills simply and quickly. Another new advance gives customers the option to change their PIN whenever they want to, by selecting a new one at any NatWest cash machine.

Sue Styles, who is responsible for cash machines at NatWest said: "NatWest is committed to providing customers with a superior cash machine service. Many customers have told us that they would like a quicker, more personal service at cash machines and with Personal Option we aim to give them just that - the combination of services they choose at the push of just one button."

For more information, call 0800 200 400.

NatWest

More than just a bank

We may monitor and record your phone calls with us in order to maintain and improve our service.
National Westminster Bank Plc. Registered Office: 41 Lothbury, London EC2P 2BP. Registered Number: 929027 England

5,000 superteacher posts to be created

THE GOVERNMENT moved to head off conflict over classroom pay yesterday, promising to create 5,000 superteachers paid up to £40,000 a year.

David Blunkett, Secretary of State for Education and Employment, said the two-year programme was a goodwill gesture ahead of proposals later this year for fundamental reform of teachers' pay and conditions.

BY BEN RUSSELL
Education Correspondent

But be warned teachers not to derail the Government's drive to raise standards by taking industrial action over the changes.

The National Union of Teachers, the largest teaching union, is on a collision course with ministers after threatening to strike over any attempt

to impose payment by results. At a special conference at the weekend, Doug McAvo, the union's general secretary, warned that a strike was now more likely than at any time in the past 10 years.

A Green Paper on teachers' pay, due to be published later this autumn, is expected to propose wholesale changes to pay scales, including a move away from rises linked to

experience and towards performance-related pay.

Mr Blunkett said: "I do not think it is terribly likely that teachers will be striking because they are going to be paid more and I think it will be very foolish if they damage the standards agenda and their professional standing."

"We have to sit down and talk about how to reward people with a good structure to attract

people and keep them in the profession."

He said the teaching profession had fallen behind accepted practice elsewhere in the workplace and insisted that change would come.

"We want to reform and change what has gone on for three, four, five decades," he said. "We have a real challenge to look at what people do and reward them well. We want to

reform not just the pay structure but what we expect teachers to do, and the back-up they receive, inside the classroom and outside."

Mr McAvo dismissed the offer to create more of the so-called advanced skills teachers as "a drop in the ocean".

"Five thousand out of a profession of 420,000 does not deal with the problem of teachers," he said. "Such a small number

being offered some sort of reasonable salary level does not do anything."

"It might create headlines but headlines do not deal with the problems of the teaching profession."

Teachers' leaders have expressed deep scepticism about the principle of highly paid superteachers, arguing it will split staff rooms and demoralise those excluded from the grade.

Mr Blunkett is likely to face a rough ride from union leaders when he meets them in Blackpool tomorrow.

They have been angered by the 34 per cent pay rise awarded earlier this month to Chris Woodhead, the controversial Chief Inspector of Schools.

There was also anger over government calls for pay restraint in evidence to the teachers' pay review body.

Unregulated job training scrapped

HUNDREDS OF work-related qualifications could be abolished under a crackdown on standards in training courses to be launched next year.

Faced with a burgeoning array of vocational qualifications in subjects such as self-stacking, knitting-machine mechanics and pet care, regulators say there are too many vocational qualifications, and too many question marks over quality.

The Qualifications and Curriculum Authority (QCA), which regulates public examinations, said qualifications that failed to meet the new standards would be scrapped.

From January, every work-related qualification will have to be approved by the authority to receive public funding. Officials will also inspect exam boards and publish reports. Those that do not meet national standards could face closure.

There is a bewildering range of about 17,500 work-related qualifications on offer in Britain, covering subjects as diverse as body building, pedicure and nuclear decommissioning.

Although public exams such as A-levels and GCSEs are tightly controlled, vocational qualifications have been largely unregulated.

Dr Nick Tate, the QCA's chief executive, said the current system was "crazy", with 400 qualifications covering the arts and media alone. He said many qualifications were redundant or could simply be merged, although he insisted that specialist courses would be protected.

Of the 900 National Vocational Qualifications, for example, around a third have only ever been completed by a handful of trainees - or none at all. The list of the least popular includes NVQs in amusements, carton manufacture, spectator control and funeral service.

Dr Tate said: "We are expecting a huge reduction in the total number. The present system is difficult to understand, and it's difficult for employers to understand what

BY BEN RUSSELL

qualifications mean. We have a chaotic system which has emerged as a result of historical accident.

"We want to create a more logical and easier-to-understand system. We also want to be able to give people greater confidence that the qualifications they have worked for really do mean the things they say they mean."

Dr Tate predicted that many vocational qualifications would fail to meet the new standards. Many more would simply be abandoned.

He said the agency would take a tough line with exam boards found to be below standard. "We will tell the world what we have found," he said. "If they do not improve, they will find they are not accredited and they will go out of business."

Business leaders welcomed the move, but warned that highly specialised courses played an important role. Tony Webb, director of education and training at the Confederation of British Industry, said: "Everyone gets staggered when they hear the 17,500 figure. Many people are still confused by what is going on. There should be a map of the system that everyone can understand."

"But the marketplace has allowed these qualifications to develop, so people do value them."

Judith Norrington, curriculum director of the Association of Colleges, which represents further education institutions, said there was a danger of removing courses which were in demand by industry. She said: "There is definitely room to get rid of the old courses that do not meet current needs, but we should not assume that things should fit into neat little boxes."

"People do not set these qualifications up for no reason. Jobs are getting more diverse and more complex, and we need to reflect that in the courses we offer."

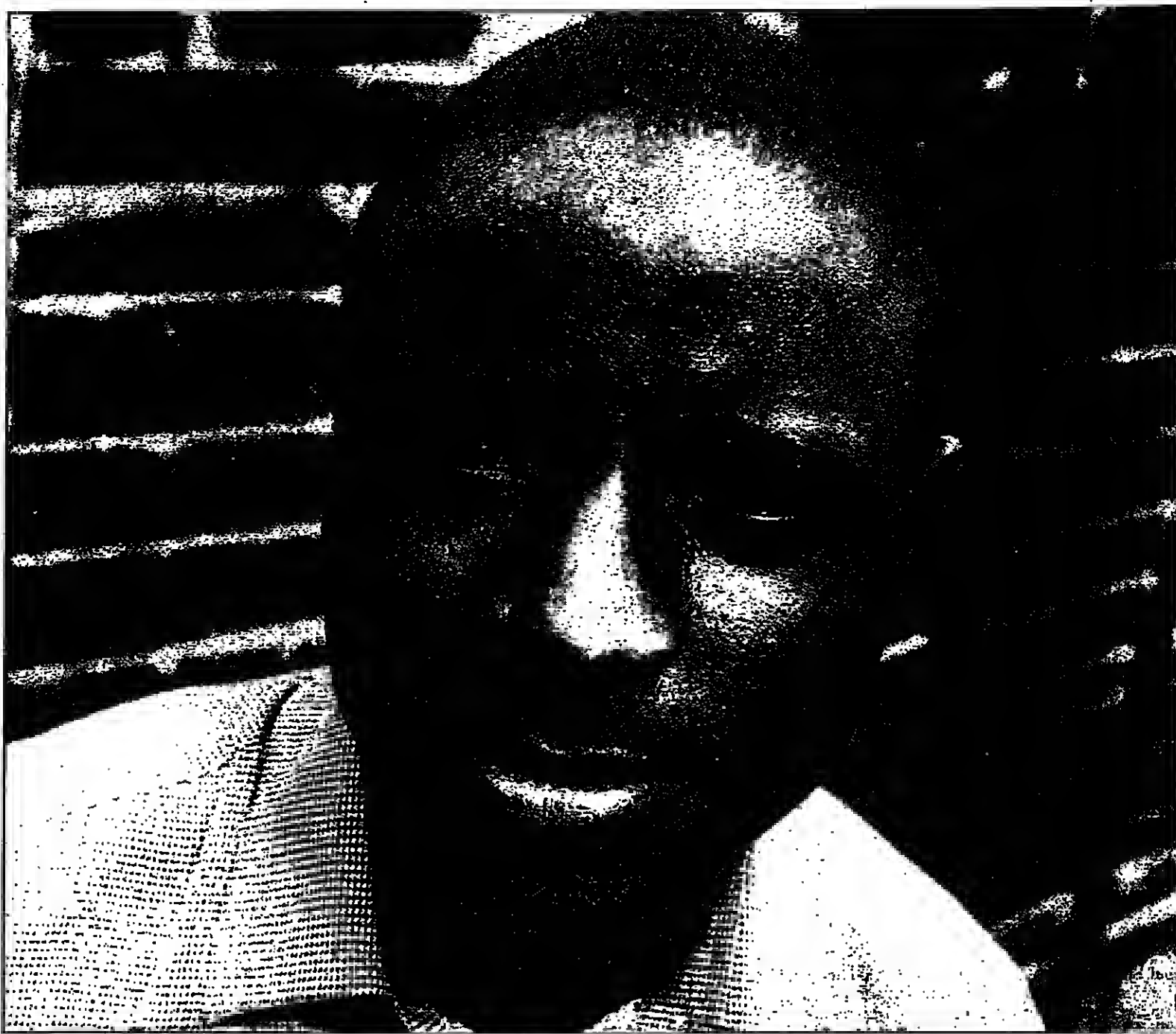
QUALIFIED SUCCESSES

The most popular NVQs include:
business;
service-sector occupations including hairdressing, childcare, retail skills.

spectator control;
funeral service;
carton manufacture;
steel hat rolling.

The least popular NVQs include:
pest control; maintaining fire-extinguishing equipment;

Other subjects:
stringed-keyboard instrument manufacture;
electronic wiring skills;
animal management;
greenkeeping;
paper and board manufacture.



Ben James, who left his boarding school in London at 16 but couldn't join his parents in Nigeria. 'This is the only country I know' Nicola Kurtz

Straw wants to deport broker who came to Britain as a child

A BUSINESSMAN who was abandoned in Britain by his family as a 14-year-old is to be deported.

Ben James, a commodities broker, is to be sent to Nigeria, although he has no home or friends in that country and no longer speaks his original language, Yoruba.

He was brought to Britain by his father nearly 16 years ago and enrolled in a private school. Mr James, whose father feared political persecution, has had no contact with his parents since he was at school.

Tessa Jowell, the Health minister and Mr James's constituency MP, has called on Jack Straw, the Home Secretary, to look favourably on his case, claiming that to deport him serves no public interest.

"I am very sympathetic to Ben James being allowed residency here," she said.

BY IAN BURRELL
Home Affairs Correspondent

"Although I understand the regulations the Home Office has to apply, I think he should be given very sympathetic consideration."

But despite an announcement by the Government in July that all asylum-seekers who arrived in Britain before 1993 would be given leave to stay, Mr James seems certain to be deported.

A Home Office spokesman said: "The bottom line is that he is an over-stayer."

Mr James, who changed his name from Olawale Babatayo, was educated at Upper Tooting Independent High School, south London, but had leave to remain in Britain only for three years.

He left school at the age of 16, after his parents stopped

paying his fees but told him it was not safe to come home. He took a succession of low-paid jobs to support himself, then carved out a successful career in the financial services industry.

After five years working for Guardian Royal Exchange, he set up his own business trading in physical commodities. He earns £40,000 a year.

Mr James came to the attention of the immigration authorities only because of the advice of friends he approached them in an attempt to regularise his status. Officials issued him with a deportation notice.

"I am a high tax payer, I pay my mortgage and I have not got a criminal record, but hard work and merit don't seem to count," he said. "Would they prefer I had six kids that I could not afford to support?"

During a seven-year legal

battle to remain in Britain - "the only country I know" - he has never tried to abscond and has complied fully with requirements to report monthly to the authorities. He has spent £20,000 in legal bills, fighting deportation.

Although he believes his family had political enemies, he is not an asylum-seeker. "I cannot prove that I would be shot and I am not going to start lying about it," he said.

Mr James feels that, having spent all his adult life in Britain, he should be allowed to stay on compassionate grounds. "If I had come here as an adult I could understand why they might think I had a plan to stay. But I had no choice in this. I was only 14 and I didn't know what was going on."

More than 80 friends, some of whom have known "Wale" since he was 14, are campaigning to persuade the Home Secretary to change his mind.

Javed Sharif, his former karate teacher, said: "In my opinion, he is a one-way person and that way is success in every part of life; he took any job necessary to pay his way. I have found him to be honest, determined but unlucky due to circumstances."

Mr James said that he is so anglicised that members of the Nigerian community in Britain do not accept him as African. "When I lived in Nigeria as a boy I spent most of the time in boarding school," he said. "I would have no way of starting a new life there."

The Home Office spokesman said that the case had been considered at ministerial level. "Ministers have said that although he has chosen to settle here he did not have any right to do so," the spokesman said.

Freed hostage tells of rape

BY MIKE BROWNELL

CAMILLA CARR, the British aid worker held hostage for 14 months in Chechnya, has told how she was repeatedly raped by one of her captors.

Ms Carr, 40, says she suffered regular sex attacks by a masked gunman while her partner, Jon James, 38, was chained to a radiator nearby.

In an interview with the *Mail on Sunday*, the couple, who travelled to the break-away republic to help set up a children's centre, said they were subjected to mock executions and beaten.

Ms Carr, who has a 12-year-old son, Ashok, said she was repeatedly raped over several months.

"The first time, I tried to resist. I said, 'No, no,' but he started hitting me around the face and neck. I thought then I had to go through with it, but it would not be me he was raping. He couldn't touch my spirit."

"I believe that when the guard got to know us as people, he realised it was wrong to rape me. It stopped and he apologised to me."

Mr James said: "I could do nothing but be there for Camilla. Of course I wanted to protect her and stop her going through this - but I couldn't. It was hell."

Ms Carr described how their guards carried out mock interrogations, and on one occasion ordered them to stand against a wall at riflepoint.

She said: "I was thinking, 'Is this it?' We were prepared for death and I was shaking like a leaf and panting."

The incident ended when one of the guards' rifles jammed as he tried to pull back the bolt.

The couple, both divorcees, who met in 1995, set off for the war-ravaged country in a £500 Lada to help set up a centre for children in the capital, Grozny.

They were captured on 2 July 1997, when gunmen burst into their room.

Ms Carr, from Bath, and Mr James, from the Forest of Dean, tried to befriend their four captors, who they believed were former soldiers trying to make money out of hostage-taking. The men never revealed their faces and wore masks whenever they were near.

They said they had forgiven the men who put them through the 413-day ordeal, during which they were held in 14 locations.

The experience had brought them closer together, they said. "We were so lucky," Ms Carr said. "We were together, so we could comfort each other physically and spiritually."

The couple were freed after the intervention of a Russian businessman.

no.geekspeak@demon

you don't have to learn a whole new language to use the internet because at demon we do everything in beautiful, plain english. that's how we've made getting on-line so simple. perhaps this explains why we're the uk's number one internet service provider. so for your free 30-day trial cd and brochure, call 0800 458 9666 or scribble your name and address anywhere on this ad, tear it out and send it to us at freestop demon (yes, that's all you have to write).

it's like having a notter with your notes, only easier.



Demon Internet

more people get on with us

0800 458 9666

www.demon.net email: sales@demon.net

Motl
died
with

GOOD HEALTH
GOOD BUSINESS

Mother of 3 'died in tussle with WPC'

BY MOST people's standards Robert Tressle Walk, on the St Giles estate in Lincoln, is not a nice place to live. There are more houses and flats with metal shutters than glass in the window frames. Many gardens sprout rubbish, rubble and supermarket trolleys.

Until 12 days ago, Rosemary Fyfe, 37, a mother of three, was among those who believed the estate to be safe. But Minie, as she was known to her friends and neighbours, died after being hit in the face with a lump of wood, probably a table leg.

What makes Mrs Fyfe's death extraordinary is that the person at the centre of the investigation is a female police constable.

The officer is on sick leave while a police inquiry by another police force takes place into the circumstances of Mrs Fyfe's death. She fell to the ground after being hit once and died in front of her two youngest children, Claire, 10, and Timothy, nine.

It was the latest and most tragic event on what is considered one of two "problem" estates in Lincolnshire. Residents describe a troubled atmosphere, with groups of boys and teenagers frequently taunting the police and flouting the law.

The events leading up to the fatal moment started in a grim, predictable way. A group of young teenagers started hurling stones through the window of a house, and shouting abuse at the resident. The woman living inside responded by threatening them with a carving knife. The police were called.

The young female police constable and her male colleague were the first on the scene. A small group of adults and children gathered to watch the entertainment.

Among the crowd was a 16-year-old boy - who was well known to the police - carrying a thick piece of wood. The offi-

BY JASON BENNETTO
Crime Correspondent

cers attempted to handcuff and arrest the teenager, provoking anger among the residents.

More people came out of their homes to watch, including Mrs Fyfe, who was well known for her "loud mouth" and was considered a local "character".

She was only there by chance, having called into her home to check on two of her children before going out to play



Rosemary Fyfe: Died after being struck

bingo. Her third child, Andrew, 14, was living with her former husband.

One of Mrs Fyfe's neighbours, a 25-year-old woman who asked to remain anonymous, said: "She was shouting and swearing - that was normal. She was the other side of the garden wall about three to four feet from the woman police officer."

Then, the eyewitness said,

Mrs Fyfe was hit. "It was a good whack. I saw it. She is [sic] a big woman and she went down - she just slumped to the floor."

"The officer froze. People were spitting in her face and she didn't react."

"She had to be shoved into the police car by the other officer."

"She had spit all over her. I almost felt sorry for her."

"I kept going over to Minie, she was totally blue in the face. It was about 10 minutes after she had been hit. I said: 'I'm not being funny but she looks dead.'"

Angela Pitchford, Mrs Fyfe's sister, said Minie died in her arms. "She had some of her kids with her when it happened. They shouldn't see something like that," she said.

Several witnesses who spoke to *The Independent* confirmed the 25-year-old woman's story.

It is understood that other onlookers' statements to the inquiry, which is being carried out by Derbyshire Police and overseen by the Independent Police Complaints Authority (IPCA), have said that the blow to Mrs Fyfe's head was an accident which followed a struggle between the policewoman and the teenager holding the piece of wood.

The PCA has already received 30 statements from witnesses and a further 30 from police officers.

The Home Office pathologist has yet to give a conclusive post-mortem examination result, but early tests are understood to show that the injuries to the face are consistent with being hit with a blunt object and that Mrs Fyfe is likely to have died from the effects of the blow.

Lincolnshire Police have refused to comment but a spokesman for the PCA said: "The aim is to complete the investigation within three months."



The Ghost collection modelled on the catwalk at London Fashion Week yesterday



Peter Macdormid

Beast of Barnet causes chaos

BY GARY FINN

POLICE MARKSMEN were still hunting what was thought to be a rogue big cat on the loose in suburban Hertfordshire last night after attempts to locate the animal failed.

The public were warned to secure their homes and avoid what has been dubbed "the beast of Barnet" after two sightings in the South Mimms area on Friday evening.

Despite using a Metropolitan Police helicopter equipped with thermal imaging cameras and increased patrols on the ground, the authorities have so far been unable to corner the animal.

An animal, said to be a "puma-style" big cat larger than a Labrador, with a sandy coat and a long tail ringed with black at its tip, was first seen in the area in woodland eight years ago but rarely has a sighting caused as much disruption.

There were road diversions and officers patrolling streets in South Mimms and Potters Bar with loud-hallers warning the public to lock doors and windows. Police also called in the Royal Society for the Prevention of Cruelty to Animals, the Royal Veterinary College and London Zoo. A police spokeswoman said the sightings were taken seriously because this time the animal was spotted close to a residential area.

However, one big cat expert last night had reservations about the police theory that a "puma-style animal" was on the loose. Nick Lindsay, curator of Whipsnade Wild Animal Park, said there was no big cat that fitted the description given by police.

He said: "A puma is twice as big. What is interesting though is that these sightings tend to coincide with media reports or television programmes dealing with the subject."

Last week saw two such programmes on television. On Wednesday *The X-Files* on BBC1 dealt with mysterious wild cats. And on Friday - the first time the "beast of Barnet" was spotted - the vet's drama series *Noah's Ark* dealt with the escape of a leopard from a private zoo.

RESPONSIBLE FOR
**HEALTH
& SAFETY**

IN YOUR WORKPLACE?

THEN GET
INVOLVED WITH
**EUROPEAN
HEALTH & SAFETY**

WEEK
19-25
OCTOBER 1998

CALL
0845 27 27 500

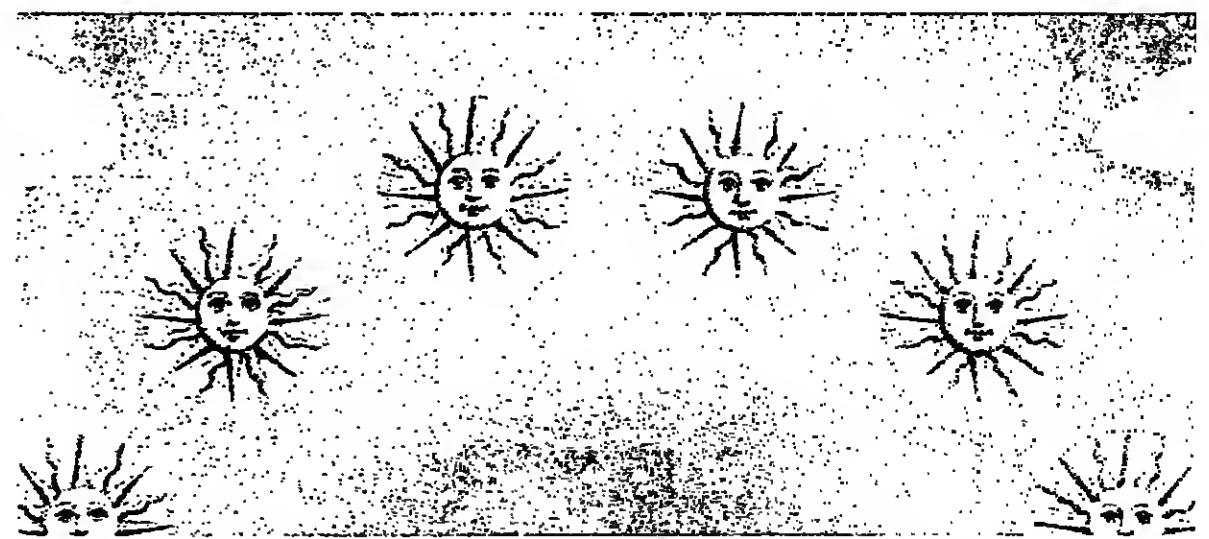
FOR YOUR FREE
EURO-WEEK
PACK



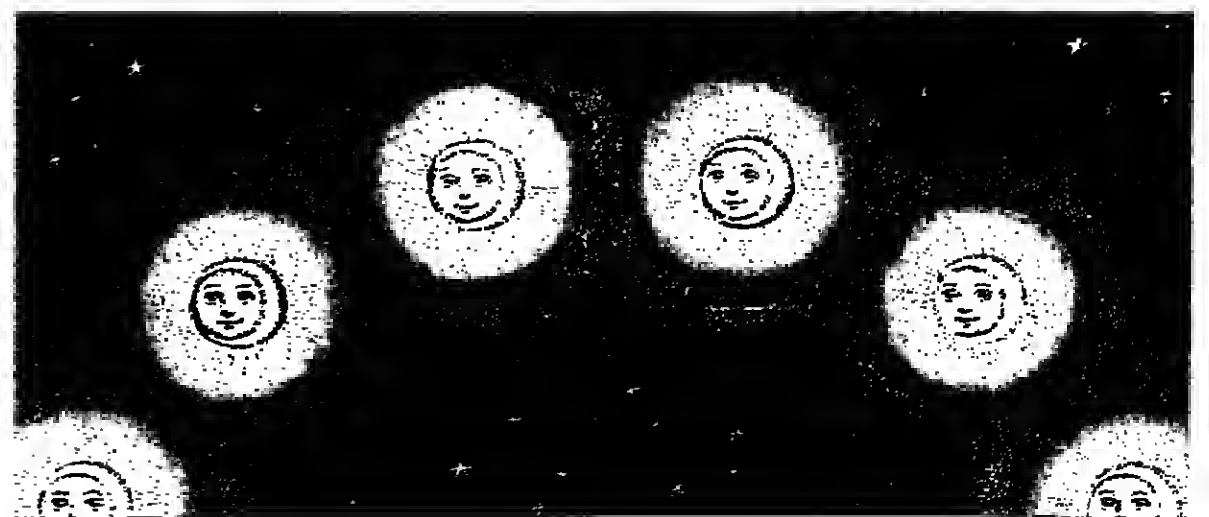
**GOOD HEALTH IS
GOOD BUSINESS**



REDUCING RISKS PROTECTING PEOPLE



BT business discounts keep working



for your business 24 hours a day.

These days, there's no such thing as nine to five. So when it comes to making business calls, you probably find that you're on the phone at all hours.

Which is why you'll be glad to hear that BT's Business Choices work for you day and night, seven days a week - not on selected calls, but on every call you make to any destination.

What's more, BT bill you by the second. And, for

even greater savings, there's also a wide range of discounts available to suit the calls your company makes most.

These are just some of the many reasons for being with BT. To see how all the savings add up, call BT today on **Freefone 0800 800 800**. We're here around the clock.



See how much you can cut off your BT phone bill - with BT **Freefone 0800 800 800**

U5b

High profiles won it for Grassroots

NEC ELECTIONS
BY PAUL WAUGH
Political Correspondent

THE LEFT-WING Grassroots Alliance swept to power on Labour's ruling National Executive Committee yesterday after one of the hardest-fought internal election campaigns of recent years.

Outspen by the leadership-backed Members First group, the Alliance nevertheless proved to be better organised and staffed in individual branches across the country.

One year after members snubbed Peter Mandelson in favour of Ken Livingstone for a seat on the NEC, the loose grouping of left-leaning candidates showed, yet again, that committed activists can still wield considerable influence among the rank and file.

Tribune editor Mark Seddon, who became the Alliance's leading spokesman, highlighted the effectiveness of the campaign by topping the poll with more than 75,000 votes.

The battle for the six constituency seats on the NEC was marked by some bitter exchanges, with outgoing party general secretary Tom Sawyer accused of bias in favour of Members First after he publicly denounced the group's tactics.

Former leader Neil Kinnock raised the level of vitriol further when he dubbed the Alliance a group of "Trotskyites, sectarians and other selfish parasites".

Members First had a war chest of £100,000, including £30,000 from the engineers' union, AEEU. It was also alleged to have hired a private marketing firm to telephone members at a rate of £1 a call.

Tim Pendry, co-ordinator of the Alliance, said that it now formally ceased to exist and its



Liz Davies (left) is delighted as she is elected to Labour's National Executive Committee

Brian Harris

members would speak as individuals, not as group members.

"They were successful because they represent members who feel that at best they have been taken for granted in recent years, and at worst, used as a sales force for the leadership," he said.

However, Millbank officials suggested that the real reason

for the resounding victory for the Alliance was not its politics but that its candidates were better-known with the party.

Most of its slate, particularly Seddon and Davies, were well-established figures with media profiles, whereas Members First hopefuls were largely "anonymous".

The popularity of Michael Cashman, former EastEnders star, proved that

name-recognition played a big part, they claimed.

Left-wingers won four of a possible six seats in the local activists' section of elections to Labour's ruling National Executive Committee.

The left-wing Grassroots Alliance won 342,000 votes, taking four seats, compared to the pro-leadership Members First group's 311,000.

Tribune editor Mark Seddon, standing for the Grassroots Alliance, topped the members' poll with 75,584 votes.

Actor Michael Cashman - standing for the pro-leadership Members First group - came second with 70,256 votes.

Trade unionist Diana Jenda, from the same group, was third with 62,509.

London barrister Liz Davies,

barred by the NEC from standing as a parliamentary candidate, came fourth with 61,970 votes.

Scottish Executive member Cathy Jamieson took fifth place with 61,707. Veteran party official Pete Willsman was sixth with 58,108 votes.

The 35 per cent turnout of 133,597 votes cast, was described by the party as normal.

Unions to press for pledge on rights

UNIONS WILL today publicly challenge the Government to pledge that it has no plans to water down controversial proposals on employee rights.

They suspect that Peter Mandelson, Secretary of State for Trade and Industry, who will be speaking at the Labour Party conference, has responded positively to persistent lobbying from employers who are keen to weaken the impact of the intended legislation.

Bill Morris, general secretary of the Transport and General Workers' Union, one of the party's biggest affiliates, said yesterday there were "ominous signs" that the minister would impose a limit on compensation for claims involving unfair dismissal. Under present regulations there is a cap of £12,000, but the "Fairness at Work" White Paper proposes that there should be no restriction.

Mr Morris said it was "significant" that the minister had not denied claims that he was preparing to change the policy. If he failed to give those assurances, Mr Morris said his union would feel a sense of "betrayal".

The T&G leader said the union movement had already made considerable compromises in negotiations ahead of the publication of the document earlier this year.

Mr Morris said he wanted Mr Mandelson to act as an "impartial referee." In reference to the Confederation of British Industry, the union leader said: "The game is over; one team should not be allowed back on the field to score a few more goals. The signs are ominous. We are concerned about the reports and I will be seeking assurances that this is a done deal."

Speaking after a meeting of his union delegation at Black-

FAIRNESS AT WORK
BY BARRIE CLEMENT
Labour Editor

pool he said that many of his colleagues had expressed "dismay" over indications that the Government might be seeking to reopen the question.

The CBI has also asked the Government to think again about its proposal to allow automatic recognition where a union had more than half of a workforce in membership. In addition, employers have expressed concern about a plan that would allow union representation in cases of "grievance" even where the union was not recognised.

Roger Lyons, leader of the Manufacturing, Science, Finance union, pointed out that the Public Interest Act on the protection of "whistle-blowers" in the workplace did not allow for a limit on compensation where workers were dismissed.

He claimed the Department of Trade and Industry had intervened in the drafting process to ensure there was no restriction on payments because that was the principle which was employed in the "Fairness at Work" White Paper.

Mr Mandelson is to meet Eddie George, the governor of the Bank of England, to discuss the growing demands for an interest rates cut by both business and trade union leaders.

Mr Mandelson said last night he wanted the Bank to be aware of the views of manufacturing industry and those who worked in it. He added that he wanted to encourage a two-way dialogue between the Bank and industry. But he denied that he would put any pressure on Mr George. "I strongly support independence for the Bank of England and I strongly support the way it has conducted monetary policy."

FOUR LEFT-WINGERS WHO WON SEATS ON THE NEC

Liz Davies

SEEN BY Millbank as an identikit left-wing troublemaker, Davies, 34, is one Islington barrister unlikely to be invited round to No 10 for a cosy chat.

Was Islington councillor who achieved notoriety when the NEC itself refused to endorse her candidacy for the general election in Leeds North East.

Former member of board of Labour Left Briefing magazine, which once described Tony Blair as "Class traitor of the month". Backs progressive taxation to shift resources from the rich to the poor and firmly against dismantling the welfare state. Says "Labour has nothing to fear from dissent."

Cathy Jamieson

DESCRIBED AS the "last left-wing member" of the Scottish Labour Party executive, the 41-year-old delegate for Ayr is highly regarded as a professional operator even by her political enemies.

Allies point to the fact that she is on the list of candidates for the next year's elections to the Scottish Parliament as proof of the huge difference between the party north of the border and Millbank.

She is a leading children's campaigner in Scotland, organiser of the advocacy group Who Cares? Scotland, and also a senior panel member on Inquiry into child abuse in Scottish children's homes.

Mark Seddon

EDITOR OF left-wing Tribune magazine, an affable yet shrewd strategist and a long-way from the stereotypical image of a far-left socialist. Masterminded the campaign by the Grassroots Alliance, widely acknowledged as better organised and staffed than the Members First campaign. Seen by many as the "acceptable face" of the Alliance, his reputation as a canny media manipulator was borne out by the high profile he achieved during the ballot. Upset party apparatchiks when he published photos of Tony Blair and Peter Mandelson on the front of Tribune with the caption "Politics with a perpetual sneer - beware of the bogeys."

Pete Willsman

WIDELY RECOGNISED within party circles for his connection with the Bennite Campaign for Labour Party Democracy in the early 1980s, but a virtual unknown outside. Trusted as a safe pair of hands for his detailed knowledge of party procedure and rules, the Unison research officer campaigned on a platform of supporting rank and file members right not to be sidelined by the leadership. An unashamed left-winger, committed to "socialist/co-operative principles", including "redistribution of wealth" committed to gender, race and class issues. Said in his manifesto that he "won't speak to divisive media".

Mobile phones.
Fixed costs.
(Business made simpler.)



Controlling business overheads is complicated enough, without having to worry about volatile mobile phone bills.

That's why Cable & Wireless has introduced a mobile phone service which is designed specifically for businesses.

Our straightforward tariffs provide up to 10 hours of business daytime calls for a fixed monthly fee. Giving you the simplicity of predictable and controlled monthly costs.

For even better control, take advantage of a special low rate for calls made to our mobile phones. Save over 10% on calls to people on the move - when you use Cable & Wireless for your office phones as well as your mobiles.

Makes your business life simpler - contact us directly by phone or by visiting our Web site. Alternatively, complete the coupon and fax or post it to us.

Yes, please tell me how Cable & Wireless Business Mobile will make business simpler for me.

Return to:
Cable & Wireless, FREEPOST NWVW 499A,
Warrington WA2 0BR
or photocopy and FREEFAX to: 0800 056 3401

Title: Mr/Mrs/Miss/Ms (delete as applicable)

First Name:

Surname:

Job Title:

Company Name:

Address:

Postcode:

Business Phone Number:

Fax:

Email:

Independent 28.9.98



CABLE & WIRELESS

FreeCall 0800 096 5555
www.business-made-simpler.co.uk

Cable & Wireless is a British company which is a worldwide provider of mobile, voice and data solutions. Our vision is to lead the world in integrated communications.

Ten years from
now your exciting
new business
will still be
exciting to us.

At Barclays, we believe it's important for all our Business Bankers to get on well with their customers. After all, you'll be spending a long time together.

Your Barclays Business Banker won't just help you get your idea off the ground. They'll also be there to provide support while you try to establish yourself in the first few years.



It's our business to know your business.
www.business.barclays.co.uk

Then when your business matures, they will be there to assess your banking needs and work with you to help your business grow and prosper.

If you would like more information, or would like to receive our free guides on starting a business, call 0800 400 170 or visit your local Barclays branch.

For more information, simply fill in this coupon or FREEPHONE 0800 400 170, quoting reference IND/1.

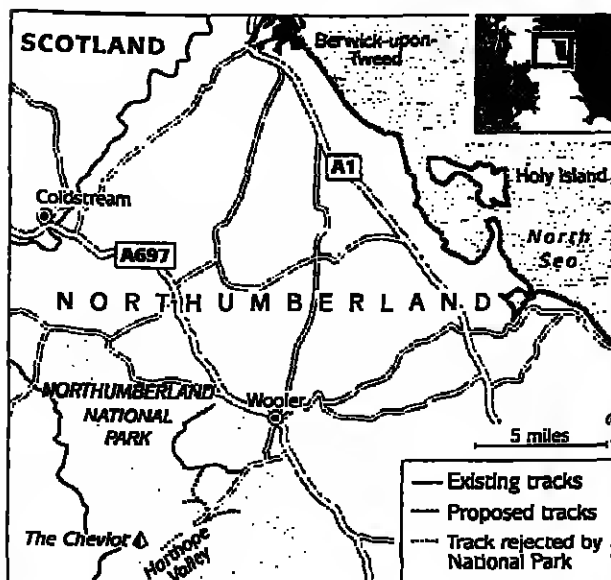
NAME:

ADDRESS:

POSTCODE:

TELEPHONE NO.:

Return to: Barclays Information Centre, FREEPOST, MID 15828, Stratford-upon-Avon CV37 9BR. Some telephone conversations may be recorded or monitored for training purposes.



Moorland scarred by tracks for shooting

ONE OF Britain's richest, and most secretive, men is building his own network of vehicle tracks over one of Britain's most tranquil and unspoiled national parks, Northumberland.

Duncan Davidson, chairman of Persimmon, Britain's third-

BY MICHAEL MCCARTHY
Environment Correspondent

largest housebuilder, is constructing the tracks to link his growing number of grouse moors in the Cheviot hills.

The development has concerned some Northumberland

National Park officials, who fear it may impair the remoteness and unspoiled peace which are the park's special qualities.

Mr Davidson's plan is to construct three tracks leading up the sides of one of the prettiest valleys, Harthope.

He has been constructing

the tracks, with mechanical diggers, to link up the various moors and make vehicle access easier.

They are often referred to locally as roads, but are described as tracks on planning documents, in line with Mr Davidson's view. "With respect,

I'm the guy who's building them, and they are hill tracks," he said.

However they are described, all are within the boundary of the Northumberland National Park and officers are concerned that they do not accord with the park's purpose.

"This is a very difficult issue," said Terry Carroll, the deputy national park officer, and the official in charge of planning. "Here is unspoiled moorland with bags of the national park's special qualities, remoteness, lack of development, tranquillity, seemingly a wilderness - and you introduce a network of them, which are more or less conspicuous."

"What effect does that have on the special qualities?" "People who go there for unspoiled solitude are certainly going to have their view impaired."

Mr Davidson's estate has already been brought to the attention of park officials over 14 kilometres of tracks which have already been built. Two were constructed without proper notification, and another was built bigger than the specification suggested.

Mr Davidson is planning three more tracks, rising out of the Harthope Valley, celebrated by writers including Daniel Defoe and Sir Walter Scott.

Park officials consider the Harthope Valley tracks, totalling eight kilometres, to be for grouse moor management, and therefore asked for full planning applications, which farm and forestry tracks do not need.

Mr Davidson has received planning permission for all three from the National Park Authority, although Mr Carroll and his officials had suggested that one of the applications should be refused. But he has failed with his application for a fourth track, which would have penetrated the wild country under The Cheviot, the 2,600ft peak of the range.

Mr Davidson, 57, is not only the largest private landowner in the park, with more than

25,000 acres - most of the Cheviots now belong to him - but he is also one of the richest men in Britain. His personal fortune was estimated this year at £50m, but some sources put it at more than £100m. He is blue-blooded into the bargain, being the nephew of the last Duke of Norfolk, at whose side he assisted as a page boy in the Coronation in 1953.

Despite his wealth, power and connections, Mr Davidson has succeeded in keeping an extremely low profile. He is unknown as a public figure outside the world of finance. Newspaper references to him are limited mainly to the booming Persimmon's annual results. There is not a word about him in *Who's Who*.

His reticence has kept from public view a remarkable social phenomenon: at a time when many large land holdings are being broken up and sold off piecemeal, Mr Davidson has been building up a great country estate, to rival that of his near neighbour, the Duke of

Northumberland.

For the past decade he has been steadily buying moorland farms in the Cheviots, at a cost of millions of pounds, and reducing the numbers of sheep to bring back the heather. This provides much better conditions for grouse, country sports and shooting, which are Mr Davidson's passions.

Mr Davidson said he saw nothing in the tracks to which anyone could take exception.

"It's a very large area of land, and it's also a fairly large-scale working sheep farm," he said.

"We need to get around the place and we have very bad weather in winter."

"It's only what's required for the various enterprises on the estate, sheep farming, forestry and so on."

"I own all the land in question and I've been a countryman all my life. I certainly don't feel any of the work we're planning to do to put in these tracks is going to impair the environment at all."



Duncan Davidson: secretive landowner *Pick of York*

The hardest part of
choosing a Rolex is
choosing where to do it.



The Goldsmiths Group is the country's leading chain of quality jewellers.

Indeed, it was Goldsmiths that became the very first Official Rolex Retailer in the country, at the invitation of Rolex, in 1919.

And Rolex have always been as uncompromising in the selection of their jewellers as they are in the manufacture of their watches.

Only a jeweller with the very finest traditions of quality and service will do for a chronometer which takes over a year to construct, from over two hundred meticulously crafted parts.

So once you've decided on a Rolex, there's only one other decision you have to make. And because Rolex is available at no fewer than forty-one branches, the choice is wide open.



G.O.L.D.S.M.I.T.H.S

Fine Jewellery

The first officially appointed Rolex stockists in the UK.

Illustrated: Rolex Oyster Perpetual Datejust Chronometer in stainless steel £1,810. Rolex Oyster prices start at £1,400. Rolex is a registered trademark of Rolex S.A., Geneva, Switzerland. For more information about your local jeweller, please call free on 0800 GOLDSMITHS (0800 465 376).

New antibiotics to fight 'superbugs'

BY CHARLES ARTHUR
Technology Editor

IN illnesses caused by bacteria that have become resistant to existing treatments, such as penicillin and vancomycin.

More than 5,000 deaths are thought to be caused in the UK each year by MRSA, a strain of bacterium that is resistant to a wide range of antibiotics.

Linezolid is the first of a class of antibiotics known as oxazolidinones. "They represent a really unique class of antibiotics. There has been no unique antibacterial on the market in 20 years," said Dr Moellering.

Existing antibiotics kill bacteria by dissolving or preventing the building of the cell wall, or by stopping the bacteria from making or using essential proteins, or by interfering with their genetic material to prevent reproduction.

By contrast, linezolid sabotages two essential cell factors, the ribosomes, which assemble proteins, and RNA, the "messenger" for DNA, used to make the proteins essential for cell life.

More important to the long-term effectiveness of linezolid is that it affects processes stemming from several of the

bacterial genes. That makes it less likely that resistance can evolve, because all the genes would have to change at once to produce a bacterium able to survive the antibiotic's effects.

Dr Moellering said Pharmacia did manage, with difficulty, to create bacteria in the laboratory that resisted linezolid, but none was seen in human patients.

"All of the data so far suggests that this is a drug for which it will be difficult for bacteria to become resistant, but we thought that was true for vancomycin, too," Dr Moellering said.

Vancomycin was seen as the last line of resistance against bacteria such as enterococci, which have developed resistant strains that defy all other known drugs. But hospitals in Japan and the United States have discovered vancomycin-resistant enterococci in patients with suppressed immune systems who have been on antibiotics for weeks.

The key to preventing linezolid and its kin falling by the wayside will be to prevent overuse, and to ensure that people complete courses so that all the bacteria are killed off, said Dr Moellering.

Village
the cla
for ref



Mr. [Name] is the [Name] of [Name]

Nato troops
war crim

Mr. [Name] is the [Name] of [Name]... [Text continues with details about NATO troops and war crimes.]

09/28/98 12:25

German elections: Former 'Marxist' firebrand plans radical shake-up that will take his country into new millennium



Gerhard Schröder gives a victory wave to his supporters at the SPD's headquarters in Bonn last night

Chancellery gates open for Schröder

GERHARD SCHRÖDER, the Prime Minister of Lower Saxony, emerged last night as the man most likely to lead Germany into the next millennium.

Mr Schröder has experienced many political metamorphoses in his life, has been divorced three times, and changes his mind often. In so many ways, he is everything Helmut Kohl was not.

He was born into poverty in October 1944. His father died on the Eastern Front three days after his son's birth. His mother remarried, but her new husband suffered from tuberculosis, and she had to tend for the five children alone. She cleaned the barracks of the British occupation forces in the northern town of Lemgo for a living.

At the age of 12, young Gerhard had to work in the fields to supplement the family income, and was forced to leave school early to help keep the ballistics away by working as an apprentice salesman at a china shop. Always ambitious and determined, he studied at evening classes, promising his mother that "one day I'll take you away from all this in a Mercedes".

After finishing high school at his own expense, he obtained a

BY IMRE KARACS
in Bonn

law degree at Göttingen university and went on to become a lawyer. These were heady days. Mr Schröder professed himself to be a "Marxist" as he plunged into the maelstrom of left-wing politics. He rose to become President of the Social Democrat Party's youth wing, the "Young Socialists".

But dogma did not interest him as much as power. Balancing three warring factions, Mr Schröder outflanked them all, and re-positioned the Young Socialist movement closer to the mainstream than it had been.

By the time he reached Bonn as an MP in 1980, and stood outside the chancellery, shaking the gate and shouting "I want to get in there", he had already lost much of his leftist ardour. And when, 10 years later, he was elected Prime Minister of his native Lower Saxony, the former firebrand was already presenting himself as a paragon of pragmatism.

Like Bill Clinton and Tony Blair, Mr Schröder was prepared to recognise the importance of keeping business sweet long before his party

colleagues, who are still inclined to declaim about "social justice" in one of the richest countries of the world. "The economy isn't everything, but without the economy there is nothing," he would frequently say, during this campaign.

But Mr Schröder's administrative record is patchy. After his eight years at the helm, Lower Saxony is more heavily in debt than most other Länder, yet it has a level of unemployment higher than the average in the West. In spite of this blemish, he keeps being re-elected, and by increasing majorities.

The voters seem to like the way he oils the wheels of business, lobbies for investment and intervenes occasionally with public funds to save an enterprise from going under, or from being bought by a foreign firm. At the same time, he cuts deals with the unions and tries to keep the wage bills low.

That, at least, was the Gerhard Schröder everybody knew: the "bosses' comrade", who scarcely fitted into the traditional mainstream of the Social Democrat Party.

The views that outraged the left for so long have not been in evidence on the stumps in the

past few months. But it is clear from the choice of people he has picked for the shadow government that his administration plans to shake up Germany, and particularly its welfare system. Mr Schröder regards the Dutch economic model as one Germany should copy.

In the Netherlands, wages were cut with the agreement of the unions, laws were changed to encourage part-time work, and the unemployed were - in effect - chased off the dole. If this is Mr Schröder's remedy, Germany is in for a shock.

In foreign affairs, the new government is certain to confirm Mr Kohl's European agenda, even on the question of the euro, which Mr Schröder had once dismissed as "monopoly money". He has signalled a shift away from France in the leadership of the European Union, and the replacement of the Franco-German axis with a "triangle" also including Britain.

Governing Germany will be more complicated than running Lower Saxony. It remains to be seen how he can deal with constraints imposed by the opposition. He may end up having to balance politicians from across the range of German politics.

Villagers join the clamour for reform

THE VILLAGE of Ettringen, a community of 2,800 atop an extinct volcano in the Eifel, has seen a few changes over the years, but not enough. As the locals piled out of the school that served as the election centre for a day, the word "change" hung on every lip.

Even the head of the district Christian Democrat party thought it was a good thing. Gerd Heilmann tried to be enthusiastic about canvassing for another four years for Helmut Kohl. He thought the Chancel-

BY IMRE KARACS
in Ettringen

led by high unemployment, extortionate taxes, and lack of funding for education. He felt the country had grown sclerotic in the past 16 years.

Mr Hitzel voted for Gerhard Schröder's party, expecting that the Social Democrats will be forced to form a "grand coalition" with the Christian Democrats. "To get all the reforms that have been piling up through the legislature, you need majorities in both the Bundestag and the Bundesrat [the upper chamber of parliament]. It seems only a grand coalition can secure that."

Many Social Democrat sympathisers disagree. "The grand coalition is the worst I can imagine," says Andrea Loch, a housewife. She and her husband voted for Mr Schröder's party, because "we need a government that does something for the workers, for the small people".

Udo Bäsch, a stone-worker, voted Social Democrat because he is disgusted by high unemployment, and felt the tax system was "unjust". About Mr Schröder, he has yet to be convinced. "I prefer Lafontaine," he says. Oskar Lafontaine is on the left wing of the party, more in tune, Mr Bäsch thinks, with the aspirations of working people. "But I accept that Schröder is worth an extra 4 or 5 per cent in votes."

Winfried Spitzley, an architect, voted for the Greens. "It is important to have a party in government that is concerned about the environment," he explains. He thought a Red-Green alliance would work splendidly. "Many people are afraid that the Greens would be bad for industry, but I don't believe that."



Kohl: Sixteen years in power

lor had done a good job in the past 16 years. The important issues in these elections, he said, were law and order and tax reform. And unemployment, he added after some thought. "Change will come," he promised, "but it will come naturally."

Most villagers, it seemed, could not wait for nature to take its course. "Germany needs to become a modern country," said Christoph Hitzel, a scientist who commutes to Bonn, 40 minutes up the Autobahn.

Mr Hitzel, aged 35, rattles off a long list of problems that need to be urgently fixed. head-

Nato troops arrest war crimes suspect

NATO TROOPS in Bosnia seized another UN-indicted war crimes suspect yesterday. Stevan Todorovic is accused on 15 counts which include murder, rape and torture during the war between Serbs, Croats and Muslims from 1992-5.

The 41-year-old former police chief of Bosanski Samac, on the border with Croatia, was arrested without incident, apparently by American troops.

The sudden display of Western resolve against war crime suspects, most of whom are Serbs, may have been timed to coincide with the start of a one-day tour of Bosnia by the US Defense Secretary, William Cohen.

His visit starts days after the election of a hardline Serb nationalist to the presidency of the Serb-ruled half of Bosnia. Western diplomats fear that Nikola Poplasen will halt the fit-

BY MARCUS TANNER

ful co-operation with the West undertaken by his predecessor, Biljana Plavsic. Mr Poplasen is an ally of the ultra-nationalist Radical party in Serbia. This is led by Vojislav Seselj, who is linked to many of the atrocities in Bosnia and Croatia from 1992 to 1995.

Javier Solana, secretary-general of Nato, said the latest arrest was "yet another warning to all those indicted for war crimes who are still at large that they will not escape justice".

Todorovic was due to be transported to The Hague last night, where he could appear in the dock as early as today. He is the ninth indicted suspect to be picked up in Bosnia by Nato peace-keeping forces, and the 26th suspect in custody out of 58 suspects indicted.

Now at PC World, the latest technology

Advent PCs with DVD

The very latest Advent PCs not only deliver more Pentium® II processor power, they now also offer you the extra power of the newest generation of DVD drives. This technological breakthrough will considerably enhance your PC's capabilities now and in the future.

What's more they're available to take away immediately from your local PC World store. Our expert staff are on hand to explain everything you need to know about the Advent's advanced features and to make sure that you get exactly the right PC to suit your needs. It all adds up to more power for your pound at PC World.

FREE INTERNET ACCESS FROM PCWORLD

- Full Service
- Free Web space
- UK news, sport and entertainment
- Free E-mail
- No monthly payments

free serve

FREE CD AVAILABLE AT ALL STORES

FOR YOUR NEAREST STORE CALL 0990 464 464

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> ■ ASHBOURN ■ BIRMINGHAM ■ BURNLEY ■ BURNLEY ■ BURNLEY ■ BURNLEY ■ BURNLEY ■ BURNLEY ■ BURNLEY ■ BURNLEY | <ul style="list-style-type: none"> ■ EAST KILBRIDE ■ EDINBURGH ■ GATESHEAD ■ GLASGOW ■ HULL ■ LEEDS ■ LIVERPOOL ■ MANCHESTER ■ MARYLENE ■ NORTH SHIELDS ■ NOTTINGHAM ■ OXFORD ■ PLYMOUTH ■ POOLE ■ PRESTON ■ READING | <ul style="list-style-type: none"> ■ SELBY OAK ■ SHEFFIELD ■ SOUTHALL ■ SOUTHAMPTON ■ SPARKFIELD ■ STOCKPORT ■ STURKE ■ SWANSEA ■ SWINDON ■ TESSIDE ■ TILFORD ■ YORK |
|--|--|--|

BOLTON NOW OPEN
LONDON CITY OPENS TODAY

PC WORLD

THE COMPUTER SUPERSTORE

UP TO 12 MONTHS INTEREST FREE OPTION. Account is interest free if repaid in full before the 12th monthly payment. Options are as follows: for products £700-£1299 inc VAT, 12 months for products over £1300 inc VAT. Typical example: Cash price £1500 inc VAT. No deposit, 12 monthly payments of £107.71. Balance of £99.48 to be paid before or with the 12th payment. On interest: Total paid £1299.48 inc VAT. ON SPREAD THE COST WITH 48 MONTHLY PAYMENTS. Typical example: If balance is not repaid before the 12 month option period. Cash price £1500 inc VAT, 48 monthly payments of £107.71. Total amount paid £5164.48 inc VAT. All loans subject to credit. No Deposit Credit Option available in-store. Western Credit quotations are available on request from: Dept. M/P/PCN, Watford Avenue, Hemel Hempstead HP2 7TG. The Intel Inside logo, Pentium and MMX are Registered Trademarks of the Intel Corporation.

US warns Arafat on independent state

MADEIRA ALBRIGHT, the US Secretary of State, held intensive back-to-back meetings with the Israeli Prime Minister, Benjamin Netanyahu, and Yasser Arafat, in New York over the weekend, amid fears that the Palestinian leader may be planning to declare a Palestinian state.

With both leaders expected to hold critical talks with President Bill Clinton at the White House today, Ms Albright was

BY DAVID USBORNE
in New York

seeking in particular to forestall a threat by Mr Arafat to declare an independent Palestine in May next year, regardless of the state of negotiations with Israel.

Protected by scores of security commandos brandishing sub-machine guns before startled tourists, Mr Arafat took to the avenues of Manhattan yesterday to address a private

conference on Middle East peace at the Waldorf-Astoria Hotel on Park Avenue and then visited St Patrick's Catholic Cathedral on Fifth Avenue.

American officials said Ms Albright had warned the Palestinian leader to desist from reiterating his threat to declare an independent state when he gives a speech to the United Nations General Assembly this morning. "Our view is that it would be a mistake and not help

for chairman Arafat to make a unilateral statement," her spokesman, James Rubin, said.

If the atmosphere surrounding the deadlocked Middle East peace process can be improved, Washington is hopeful that progress can be made this week on an agreement for the withdrawal of Israeli troops from the West Bank.

The US goal is an agreement by Mr Netanyahu to withdraw from an additional 13 per cent

of the West Bank on top of the 27 per cent that Israel has already agreed to leave in earlier stages of the process.

This represents a new approach by the US. Washington had previously hoped for a comprehensive agreement on the outstanding issues in the peace process, which is meant to culminate in the creation of the Palestinian state by next May. US officials this weekend played down the prospect of

such a global accord being reached in the near future.

Mr Arafat appeared to be taking a softer approach in his Waldorf address yesterday, suggesting that the transition to an independent state should still be achieved through the peace process. "Let me give a clear 'yes' to the American initiative, which does not even meet our minimalist requirement," he said. Making no direct reference to any unilateral declara-

tions of independence, he added: "I want and hope that the declaration of the existence of an independent Palestinian state on Palestinian soil will be carried out within the framework of an international celebration." He said the May 1999 deadline "cannot come and go like any other day".

As part of any agreement to surrender the 13 per cent, Israel is demanding that 3 per cent of that land should be set aside by

Mr Arafat as a "nature reserve". Mr Netanyahu also wants fresh guarantees from Mr Arafat that he will take steps to thwart extremist activities on the territory under his control.

On this, too, Mr Arafat also appeared conciliatory yesterday. "I want to reiterate our policy of zero tolerance to terror and violence," he said. "I will continue fighting without hesitancy and without linkage to the peace process."



A dancer at a dress rehearsal for 'Turandot' in Peking's Forbidden City in August. She was one of 600 Chinese in the cast of 1,000

Reuters

Financial curtains for Puccini in Peking

IT WAS acclaimed an artistic triumph, but the financial performance of "Turandot" in the Forbidden City has proved a flop, a victim of Asia's economic crisis and China's inability to get the better of many foreign businessmen.

The final cost of staging Puccini's opera earlier this month was \$14m (£8.5m). It was directed by Zhang Yimou, China's best-known film director, and conducted by Zubin Mehta, in the former imperial Ancestral Hall. But for Michael Ecker, executive producer, the best financial outcome he can envisage for his private company, Opera on Original Site (OOS), will be break-even.

"Moneywise, operas are not

BY TERESA POOLE
in Peking

really big moneymakers. But we worked on Turandot for nearly five years. From that point of view, it was a disappointing project," he said.

Lower-than-expected sponsorship, flat ticket demand in recession-hit Asia, and too many unsold \$150-\$1,250 tickets all contributed.

"Japan especially was very disappointing and South-East Asia too," Mr Ecker said.

China, on the other hand, will have done reasonably well from the opera, set in the Forbidden City, which tells of a Chinese princess who has the suitors unable to answer her riddles

beheaded. Opera on Original Site had to pay 4 million yuan (£300,000) to use the venue.

"But there were a lot of other costs," Mr Ecker said. "For example, we paid them a few million yuan for the electricity and the cables. So the Ministry of Culture, the Cultural Relics Bureau, everybody, got some money from this project. And approximately \$80m-\$100m went into the Chinese tourism industry, because a lot of the audience made trips through China."

The company also had to provide the government with "much more than" the previously reported figure of 200 free tickets to each performance. At performances at-

tended by The Independent, it was difficult to find a Chinese person who had bought a ticket.

The government did not contribute any sponsorship. "I was astonished that the Chinese charged us so enormous a fee for rent. Because in Egypt and all other countries where you go, they even give you support money for promoting."

"We did not get one single dollar from the Chinese tourist authority for promoting this project. In Egypt, you would get millions of dollars," said Mr Ecker, who headed marketing and promotion for the 1987 performance of *Aida* in Egypt.

The final accounting picture will not emerge for two months, when Opera on Original Site

and its Chinese co-organiser, the China Performing Arts Agency (CPAA), complete accounts, which will be audited by Coopers & Lybrand. But the broad financial picture looks something like this:

■ The Italian Culture Ministry put up \$1.5m for costumes and flying the orchestra and chorus of the Maggio Musicale Fiorentino to Peking.

■ The China Performing Arts Agency covered 10 per cent of the budget in return for 45 per cent of the gross ticket sales.

■ That left OOS seemingly responsible for \$11m of the budget, which it needed to cover by selling worldwide media rights, sponsorship and donations, and its 55 per cent of ticket sales.

Apart from television rights in China, Hong Kong and Taiwan, which belong to the company and the China Performing Arts Agency, all other television, compact disc, digital video disc and video rights were pre-sold to CLT UFA International, which is owned by Bertelsmann, the German media conglomerate. One source said that the fee was "not far away from" \$2.5m.

So the company had a big hole to fill. Sponsorship and donations were lower than budgeted, though corporate deals helped to dispose of some of the more expensive tickets. OOS/CPAA's mainland and Hong Kong rights have still not been sold.

Indian army set for stint in Lebanon

IN ALL these past 20 years, at least 18 foreign armies have turned up in Lebanon. Palestinians and Israelis, Syrians and Iraqis and Libyans, American marines and French paratroopers, Iranian Revolutionary Guards and British hussars and Italian bersaglieri, Finnish reservists, Irish infantrymen, Norwegian ski-troops, Nigerian and Dutch battalions and Ghanaians and Fijians and Nepalese.

But now - surely the very last word in exotic military arrivals - the army of the Raj is about to enter Lebanon. Even more colourful is the location of the incoming UN Indian Army battalion - inside Israel's occupation zone in southern Lebanon. And even more painful is the reaction of the Lebanese government, which was hoping for French troops and still wants to know if the Indian Army soldiers will be Muslim, Hindu, Christian or a mixture of all three.

They will be stationed in an area which includes Christian militiamen, Druze and Sunni Muslim villagers as well as Israelis. Welcome, in other words, to the Lebanese cocktail.

The current eight-nation UN "interim" force in southern Lebanon has been in theatre for 20 years, ever since the first Israeli invasion, and the Norwegians, tough and well-trained Nato troops, have been based outside the town of Marjayoun from the start. After Israel's second invasion, in 1982, they found themselves inside the occupation zone, on guard against not only the Israelis but Israel's proxy "South Lebanon Army" militia and infiltrating Hizbollah guerrillas.

But after two decades, Norway has had enough. Despite appeals to stay, the last troops will be out by 7 December. But the first nation which volunteered to fill the gap provoked many a missing heart-

beat within the UN: Ukraine. Mindful that Kiev's UN soldiers ran a thriving black market in Bosnia, their generosity was politely turned down. The UN in Lebanon has no wish to find its petrol, food, armoured vehicles, tyres and guns being sold off to Israelis, Lebanese and Syrians.

Then came India. Even in the débâcle of Somalia, the Indians were among the most professional UN troops, and UN officials asked for their most professional officers.

But the Lebanese Prime Minister, Rafiq Hariri, was hoping that his old personal friend, Jacques Chirac, might save the day. Not so. France will be more than happy to send its own troops as part of a multinational force to oversee a final Israeli withdrawal, but not to sit in the Lebanese quagmire. The French battalion headquarters in Beirut - they were not then a UN force - was suicide-bombed by some of the Hizbollah's chums in 1983, and French troops would prefer to arrive back in the former "Mandate Française", in all their glory, when the shooting is over. Besides, the French already have a 246-man logistics unit with the UN in southern Lebanon.

Mr Hariri held out to the end. Several Lebanese ministers privately expressed fears that an Indian force might contain the sort of folk who like to burn mosques - or who might be rather too Muslim for Lebanon's liking. In the end it is said that the UN Secretary-General, Kofi Annan, had to telephone the Lebanese Prime Minister and break the news: it was the Indians or nothing. An advance party arrives next week to "assess the situation on the ground". That should take them a good 20 years.

<http://www.cwcom.net>

You don't know



until you try.

Take the fast, easy route to the Internet with a free CD-ROM tutorial.

Of course you've got it in you. Don't ever doubt it. Call us today for your free CD-ROM including our easy, interactive guided tour of the Internet. It has you discover what it's like to use the Internet, without any commitment and with no phone charges.

Then when you're ready to take your first steps on the Internet for real, all it takes is a few clicks. You simply pay a one-off £10 registration fee. Then order:

a Choice Cable & Wireless Internet for unlimited access at local type call rates and a monthly fee of just £10 (incl. VAT).

Or choose our Cable & Wireless Internet Ltd, with no monthly fee and call charges set up to minimal type rates.

Be quick though. As an introductory offer, Internet Ltd users who also subscribe to our great value phone service can enjoy even lower call rates. So why sit around? Call us now quoting reference RAIND.

* Payment by Visa/MasterCard only
What can we do for you?
FreeCall 0500 200 968

National type and local type rates may vary but charged at the same geographic national and local rates.

CABLE & WIRELESS

The Fresco seafood restaurant: it's a riot every Saturday

CITY LIFE
JERUSALEM



The Fresco is facing the wrath of Jewish zealots

EVERY SATURDAY afternoon, spot on five o'clock, through the summer and into autumn, a squad of mounted police clip-clop past my house on the Street of the Prophets. Half an hour later, equally promptly, dozens of ultra-Orthodox Jews in their Sabbath best gather outside the Fresco fish restaurant, 100 yards up the road, and riot until sunset.

The men, bearded patriarchs in long, black, tailored silk coats and cartwheel fur hats, swelter piously in the hottest summer on record (up to 34C). Their wives, wigged for modesty, sweat in floral prints with long sleeves and hems below the knees.

Small boys in black knickerbockers and velvet skullcaps twirl their sidecurls and shrill "Shabbos Shabbos" (Yiddish for Sabbath) whenever a car approaches. Their elders take up the raucous refrain like a chorus from *Fiddler on the Roof*.

Sometimes they surge forward, jeering and leering. One week I watched an Arab family, visiting a nearby maternity hospital, turn tail and flee down the hill to the sanctuary of the Old City.

The police, with batons drawn, force the rioters back - and are cursed as "Nazis" for their pains. Things turn doubly ugly when secular Israelis drive up and down with their radios blaring heavy metal in counter-demonstration.

The religious Jews are protesting that the Fresco, a

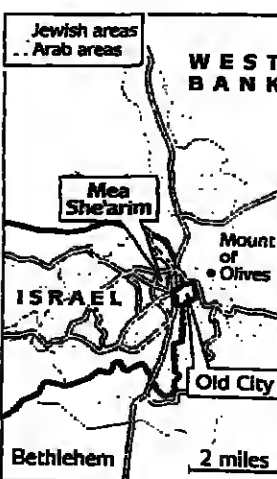
cool oasis in a restored 19th-century mansion, serves Mediterranean seafood forbidden by kosher law, on the day of rest, too. The restaurant, truth be told, is tucked between Prophets Street and Jaffa Road, the main thoroughfare of Jewish West Jerusalem. It interferes with no one's Sabbath.

The rioters' real aim is to close Prophets Street, which runs near but not through, the ultra-Orthodox ghetto of Mea She'arim, on Saturdays. In a holy city where logic-chopping has been raised to an art form, such distinctions dictate how the rest of us live.

Last year they forced the town council to close another

main road, Bar-Ilan, on Saturdays. Bar-Ilan has been engulfed over the past decade by the synagogues and seminaries of the expanding ultra-Orthodox suburb. They are less likely to succeed in Prophets Street, where the only ecclesiastical buildings are an Anglican School, a French convent and the Swedish Protestant Theological Institute.

The zealots campaign with total conviction and no scruples. Yeshiva students harass the Fresco throughout the week. On Fridays, they call 20 or 30 times, always from public phone boxes so that they can't be traced. They book tables, then don't turn up.



The Fresco is facing the wrath of Jewish zealots

"They threaten to burn us down," says Udi Meiri, the 26-year-old chef and part-owner. "They threaten to smash up the place. They yell that cancer will consume us, that we'll be struck by lightning."

When Nurit Rosenberg, a 25-year-old waitress, answers the phone she is cursed as a whore. Occasionally, the students come to the door and spit at her. They call her a shiksa, a non-Jewish slut. "It's frustrating," she says. "It's insulting, humiliating."

The Fresco is one of dozens of Jerusalem restaurants open on the Sabbath. In the Russian Compound, just as close to Mea She'arim, discos rock till dawn.

According to a survey published last spring by the Committee to Uphold the Sabbath in Jerusalem, the number of businesses open on Friday night and Saturday has doubled in the past three years. They logged 43 restaurants, 13 coffee shops, 26 pubs, nine nightclubs, three cinemas, eight kiosks, six fast-food and takeaway shops, and 10 taxi ranks. A local paper counted another 30 eateries that the committee missed. You have to book if you want to be sure of a table.

Jerusalem is at once a holy city and a capital city, the home of countless yeshivas, but also of the Hebrew University and the Bezalel Academy of Art. Jewish tradition speaks of two Jerusalems, the heavenly Jerusalem and the earthly Jerusalem.

Despite the aggro, they find ways to coexist. Yet the zealots, about 30 per cent of Jerusalem's 400,000 Jews, are silencing away at the resistance. Demography is on their side. More than 50 per cent of this year's primary school intake was ultra-Orthodox.

Fresco's chef, Udi Meiri, is pessimistic. "They take one street after another. A lot of my friends are moving to Tel Aviv. We tried to negotiate with a more respectable delegation that came to see us. But they wanted us either to go kosher or close. The gap is so wide that I don't think it can be bridged."

ERIC SILVER

Georges heads for New Orleans

INTERSTATE ROUTE 10, the only main road out of the city of New Orleans, was clogged with traffic yesterday as fearful residents sought to flee the city before the onslaught of Hurricane Georges.

More than a million people have been told to leave their homes and head for safer areas in the states of Alabama and Louisiana.

The hurricane, which has already wreaked havoc across much of the Caribbean and the Florida Keys, was gathering

BY MARY DEJEVSKY
in Washington

Louisiana with the arrival of the outer squalls of the hurricane. The atmosphere in the city was tense, though there was no sign of panic, as people bought stocks of bottled water and other staples, boarded up their homes and took to the road.

On Saturday night, those determined to sit it out continued to party in the city's French Quarter, but many of the most famous clubs and restaurants were closing down and boarding up.

The voluntary or compulsory evacuation orders covers a wide swathe of the US Gulf coast from Louisiana in the west to the Florida Panhandle in the east.

But forecasters at the National Hurricane Centre in Miami said that the likely focus of the storm, barring any last minute change of direction, was New Orleans. Hotels in towns and cities far enough inland to be regarded as safe from the storm warned they already had no more room for tardy evacuees.

Although New Orleans itself is protected by more than 100 levees, flooding was seen as the greatest danger in this low-lying area that is only just recovering from the ravages of a tropical storm two weeks ago. The damage caused then prompted President Bill Clinton to declare the worst affected districts a disaster area, allowing them to qualify for federal aid. But New Orleans itself was not affected severely enough to qualify.



Vehicles jam interstate route 10 out of New Orleans yesterday as Hurricane Georges heads for land



force last night and set to reach land before midday today.

Reports suggested it could land anywhere between Mobile, on the coast in Alabama, and New Orleans, further west along the coast in neighbouring Mississippi. In Port Sulphur, Louisiana, near where the storm was expected to make landfall, the sheriff's deputy said: "I hope everybody who needed to get out is gone. It's blowing really hard but no rain yet. I wish we were gone too."

Heavy rain and strong winds were already reported from

New Orleans' situation - with the shoreline on two sides and lagoons on the third - leaves it vulnerable to storm surges of the 17ft-plus magnitude which it is feared Hurricane Georges may bring. A force 2 hurricane when it hit the Caribbean and southern Florida at the end of last week, Georges was described yesterday as a "strong category 2"

which could fast develop into a category 3 - with winds of more than 120mph - before making landfall. Initially, Georges had been forecast to reach land along the Mississippi and Alabama coasts. The beach resorts there were cleared on Saturday and the casinos at Biloxi were closed. The shoreline, usually bustling with boats and people,

was eerily deserted, even as the sun continued to shine.

It was late on Saturday that the hurricane made a slight move to the west. It was this move that made New Orleans the most likely target. Conceding that they were ill-prepared for a hurricane, the local authorities ordered mandatory evacuation of about a million people.

The mayor, Marc Morial, declared a state of emergency, a prerequisite for putting in place a curfew and for calling in federal assistance.

The most recent forecast was that the centre of the hurricane could reach the Mississippi delta by yesterday evening although its progress towards land was slowing even as its windspeeds were picking up.

Europe urges Britain to rejoin ERM

BRITAIN IS under pressure to join a new version of the exchange rate mechanism, from which the pound was ejected six years ago. The moves threaten to cause a rift between the Chancellor, Gordon Brown, and his European counterparts.

A 12-point plan, tabled at the weekend by the French finance minister, Dominique Strauss-Kahn, at an informal meeting of finance ministers in Vienna, urged Britain to join "as soon as possible".

Two other European finance ministers, Gerrit Zalm of the Netherlands and Charlie McCreevy of Ireland, made the same appeal, one warning that a "jaundiced view" would be taken if Britain decided to stay outside "ERM2" until the single currency was a success, and then applied to join.

Of the 15 European Union states only Britain and Sweden intend to stay out of ERM2, which is launched with the euro on 1 January. Denmark and Greece signed up on Saturday. European finance ministers see the new exchange rate mechanism as a way of ex-

BY STEPHEN CASTLE
in Vienna

tending the euro-zone, which has been a bulwark against the kind of turbulence sweeping South-East Asia and Russia.

British hostility to re-entry is rooted in the pound's ignominious withdrawal from the mechanism, under which parities were fixed within bands.

Failure to join ERM2 could jeopardise Britain's prospects of entering the single currency if it wants to do so. Under the Maastricht treaty, membership of ERM for two years is a precondition of entry. Britain's entry could be vetoed by any member state if it has not been part of the ERM.

At the minimum, other European countries would want to see a two-year period of exchange rate stability for the pound.

That raises the prospect of Britain having to shadow the euro, within a margin of around 15 per cent, if Mr Brown wants to keep open the option of membership of EMU early in the next parliament.

Hardline Slovakian PM loses election

SLOVAKIA'S controversial Prime Minister, Vladimir Meciar, has lost his majority in the weekend general election, opening the way for a four-party opposition bloc to take power.

Turnout was huge for the poll, which could decide whether Slovakia rejoins the race for integration into the European Union or Nato, or slips further into isolation.

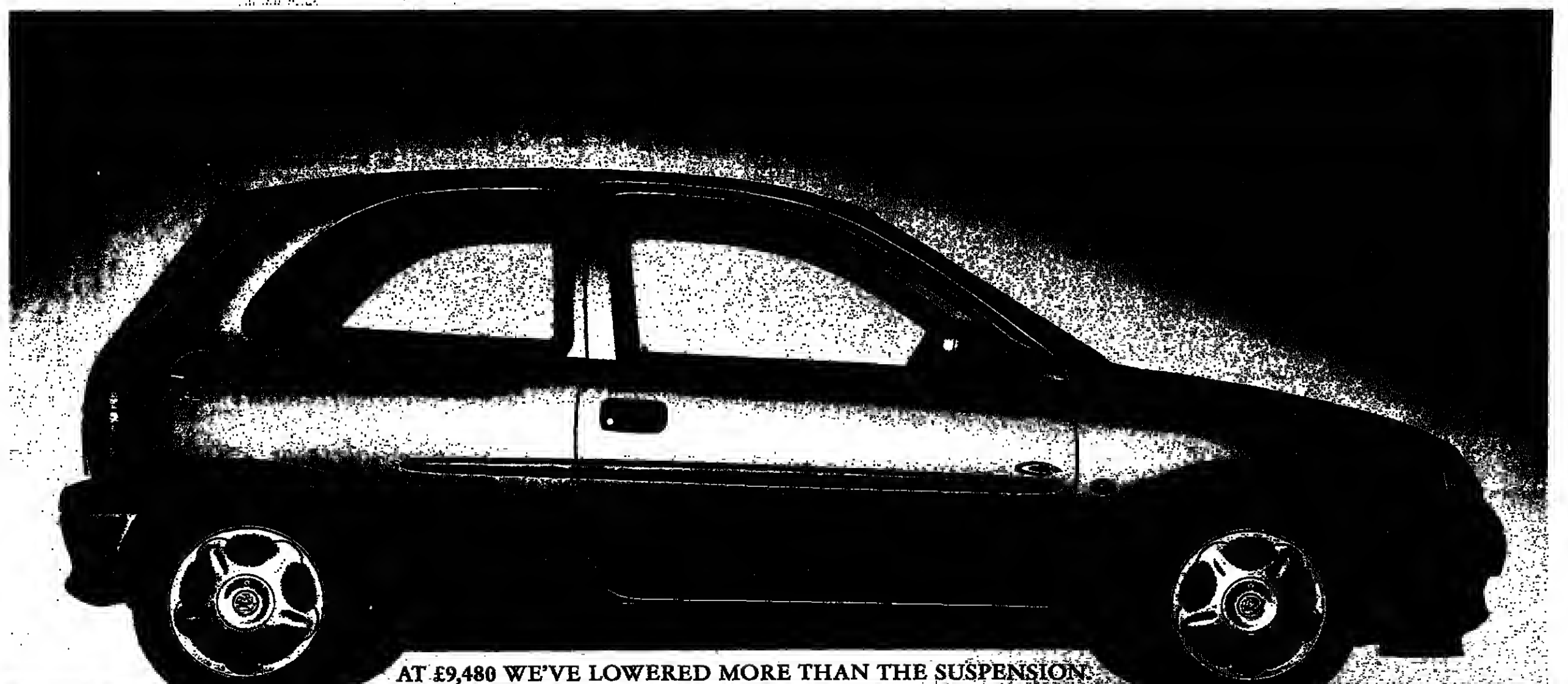
The opposition bloc looked set to take 93 of the 150 seats in parliament, while Mr Meciar's Movement for a Democratic Slovakia, with his allies in the far-right Slovak National Party, will have 57 seats.

BY ADAM LEBOR
in Budapest

However, the opposition bloc is united by little more than hostility to Mr Meciar. The four parties will find it difficult to find a common platform.

Mr Meciar's party claimed victory as the single largest party in the Bratislava parliament. Vice-chairman Sergej Kozlik said the party had "won the election and will behave like a winner. There is no reason for Prime Minister Meciar to quit".

Mr Meciar, a bullish nationalist, has been criticised for his authoritarian style and poor record on human rights.



AT £9,480 WE'VE LOWERED MORE THAN THE SUSPENSION.

A 1.2i 16 valve engine. Lotus engineered chassis, alloy wheels, sports seats, rear spoiler, power steering, central locking, driver's airbag, plus 120 year's free insurance. All available as standard on the Corsa SXi from just £1497 per month. For the full low down contact Vauxhall on 0345 400 800 or www.vauxhall.co.uk

CORSA SXi



VAUXHALL

FINANCE EXAMPLE: CORSA SXi 1.2i 16v, £9,480 and includes Vauxhall's recommended on-the-road package, 255 and 12 months road fund licence of £150 and first registration fee of £25. DEPOSIT £1,895.68, 35 MONTHLY INSTALLMENTS £155.00. LIST INSTALLMENT TO INCLUDE AN ADDITIONAL £10 OPTION FEE PLUS 25% CREDIT. FINANCE EXAMPLE: CORSA SXi 1.2i 16v, £9,480 and includes Vauxhall's recommended on-the-road package, 255 and 12 months road fund licence of £150 and first registration fee of £25. DEPOSIT £1,895.68, 35 MONTHLY INSTALLMENTS £155.00. LIST INSTALLMENT TO INCLUDE AN ADDITIONAL £10 OPTION FEE PLUS 25% CREDIT. FINANCE EXAMPLE: CORSA SXi 1.2i 16v, £9,480 and includes Vauxhall's recommended on-the-road package, 255 and 12 months road fund licence of £150 and first registration fee of £25. DEPOSIT £1,895.68, 35 MONTHLY INSTALLMENTS £155.00. LIST INSTALLMENT TO INCLUDE AN ADDITIONAL £10 OPTION FEE PLUS 25% CREDIT. FINANCE EXAMPLE: CORSA SXi 1.2i 16v, £9,480 and includes Vauxhall's recommended on-the-road package, 255 and 12 months road fund licence of £150 and first registration fee of £25. DEPOSIT £1,895.68, 35 MONTHLY INSTALLMENTS £155.00. LIST INSTALLMENT TO INCLUDE AN ADDITIONAL £10 OPTION FEE PLUS 25% CREDIT.

Business & City Editor, Jeremy Warner
News desk: 0171-293 2636 Fax: 0171-293 2098
E-mail: IndyBusiness@Independent.co.uk

BUSINESS

BRIEFING

Digital TV subscription launched

ONDIGITAL, the digital television broadcaster owned by Granada and Carlton, will today unveil a flexible subscription package that will allow customers to choose the channels they want rather than receive a pre-determined list. The basic service will cost £7.99 a month for six channels. The choice will include channels such as Sky One, Sky Gold and the BBC programming but not premium subscription channels such as Sky Sports.

Rolls-Royce wins £580m BA deal



ROLLS-ROYCE HAS beaten off American rivals General Electric and Pratt & Whitney to win a £580m contract to supply up to 64 engines for the long-haul Boeing 777 aircraft British Airways ordered last month. In a deal that will help to safeguard more than 25,000 jobs in the UK, Rolls will provide Trent 895 engines for the 16 twin-engined Boeing 777s that BA ordered in August.

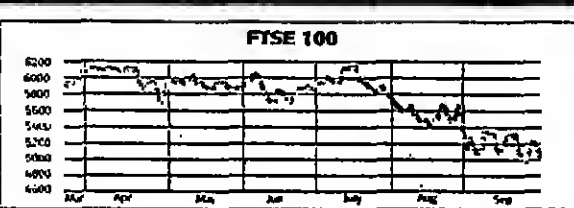
Pru restructure cuts 300 jobs

PRUDENTIAL IS planning to close 34 branches and cut 300 jobs in its sales management and branch support staff next year as it attempts to restructure the way its 3,500-strong salesforce is paid. The Pru, which has been criticised by City regulators for the mis-selling of financial products by its sales force, is proposing to move away from a commission-based pay system by increasing its sales staffs' basic salaries and making additional earnings "dependent on the quality of advice and business activity".

Management buyouts in trouble

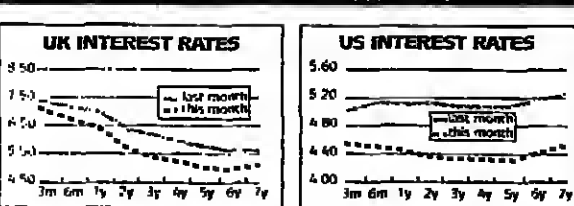
BACKERS OF recent management buyouts could soon find themselves unable to cash in their investments, according to research sponsored by Deloitte & Touche Corporate Finance and Barclays Private Equity. The Centre for Management Buy Out Research estimates the private equity market has surged to £11.4bn so far this year - exceeding the record £10.7bn for the whole of 1997 - while total funds raised in the new issue market has averaged only £7bn a year over the past seven years. This raises doubts over the potential for successful flotations of many management buyouts in the future.

STOCK MARKETS



Index	Close	100's ch	100's ch (%)	52 wk high	52 wk low	Yield (%)
FTSE 100	4201.00	5.40	0.11	6183.7	4382.8	3.891
FTSE 250	4578.90	112.90	-2.24	5910.3	4426.3	5.105
FTSE 350	3417.70	-8.70	-0.26	3969.1	3141.6	4.099
FTSE All Share	3343.85	-10.98	-0.32	3886.52	2106.59	4.103
FTSE SmallCap	2011.50	-49.50	-2.40	2793.6	2032.5	4.173
FTSE Fledgling	1134.90	-20.70	-1.79	1517.1	1140.2	4.516
FTSE AIM	852.40	-20.30	-2.33	1146.9	855.7	1.365
FTSE EBOC 100	833.94	-	-	-	-	-
Dow Jones	8028.77	133.11	1.69	9367.84	6971.32	1.86
Nikkei	13243.84	-239.28	-1.85	18439.75	13211.13	1.123
Hang Seng	7201.61	-255.65	-3.43	15242.65	6544.70	5.274
Dax	4561.58	-37.00	-0.81	6217.83	3487.24	3.423

INTEREST RATES



Index	3 month	6 month	1 year	2 year	3 year	10 year	Long bond	Yr chg
UK	7.35	6.09	6.94	-0.59	5.03	-1.60	4.65	-1.92
US	5.31	-0.41	5.06	-0.91	4.56	-	5.12	-
Japan	0.44	-0.14	0.48	-0.15	0.84	-1.29	1.36	-1.43
Germany	3.48	0.18	3.57	-0.15	3.97	-1.56	4.94	-1.23

CURRENCIES

Index	100's ch	100's ch (%)	52 wk high	52 wk low	Yield (%)
Dollar	1.7922	+1.78	1.6277	-	-
D-Mark	2.8452	-0.056	2.8283	-	-
Yen	231.13	+98.09	197.43	-	-
£ index	103.40	+0.40	101.10	-	-
5 index	103.40	+0.40	101.10	-	-

OTHER INDICATORS

Index	100's ch	100's ch (%)	52 wk high	52 wk low	Yield (%)
Brent Oil (\$)	14.51	0.39	15.05	-	-
Gold (\$)	294.15	2.70	327.13	-	-
Silver (\$)	5.19	0.19	4.75	-	-

www.bloomberg.com/uk SOURCE: BLOOMBERG

TOURIST RATES

Country	Rate	Country	Rate
Australia (\$)	2.7689	Mexican (nuevo peso)	15.84
Austria (schillings)	19.25	Netherlands (guilders)	3.0885
Belgium (francs)	56.61	New Zealand (\$)	3.2745
Canada (\$)	2.4927	Norway (krone)	12.19
Cyprus (pounds)	0.8086	Portugal (escudos)	279.83
Denmark (krone)	10.49	Saudi Arabia (riyals)	6.2006
Finland (markka)	8.4344	Singapore (\$)	2.7445
France (francs)	9.1907	Spain (pesetas)	232.40
Germany (marks)	2.7499	South Africa (rand)	9.5624
Greece (drachma)	476.35	Sweden (krone)	13.00
Hong Kong (\$)	12.72	Switzerland (francs)	2.2668
Ireland (pounds)	1.0944	Thailand (bahts)	60.92
India (rupees)	66.40	Turkey (liras)	451.997
Israel (shekels)	6.0433	USA (\$)	1.6539
Italy (lira)	2.723		
Japan (yen)	223.03		
Malaysia (ringgits)	6.2016		
Malta (lira)	0.6142		

Supermarkets make formal OFT complaint

SOME OF Britain's leading supermarkets have made formal complaints to the Office of Fair Trading about last week's report into retailers' buying power.

BY NIGEL COPE

The report, which sparked a fresh wave of anti-supermarket headlines, said the supermarkets have been buying power. They are furious about the timing of the report, which came just weeks after the OFT launched a full-scale investigation into supermarket profits. They are also unhappy about the way the OFT handled the publication and presentation

of the study, which sparked a fresh wave of anti-supermarket headlines.

The board of Safeway has sent a letter to John Bridgeman, the Director General of Fair Trading, complaining that the report was "mismanaged". It is understood that Terry Leahy, chief executive of Tesco, has telephoned Mr Bridgeman to

express similar concerns. It is also understood that some of the supermarkets have been contacted by the OFT, which has expressed "regret" at the way the report was handled.

The core of Safeway's complaint is that last week's study was presented as an official OFT report, whereas it was only a research paper. Safeway says the report, which was mainly a theoretical study un-

dertaken by three academics, should have been released before the official investigation was launched, not after it.

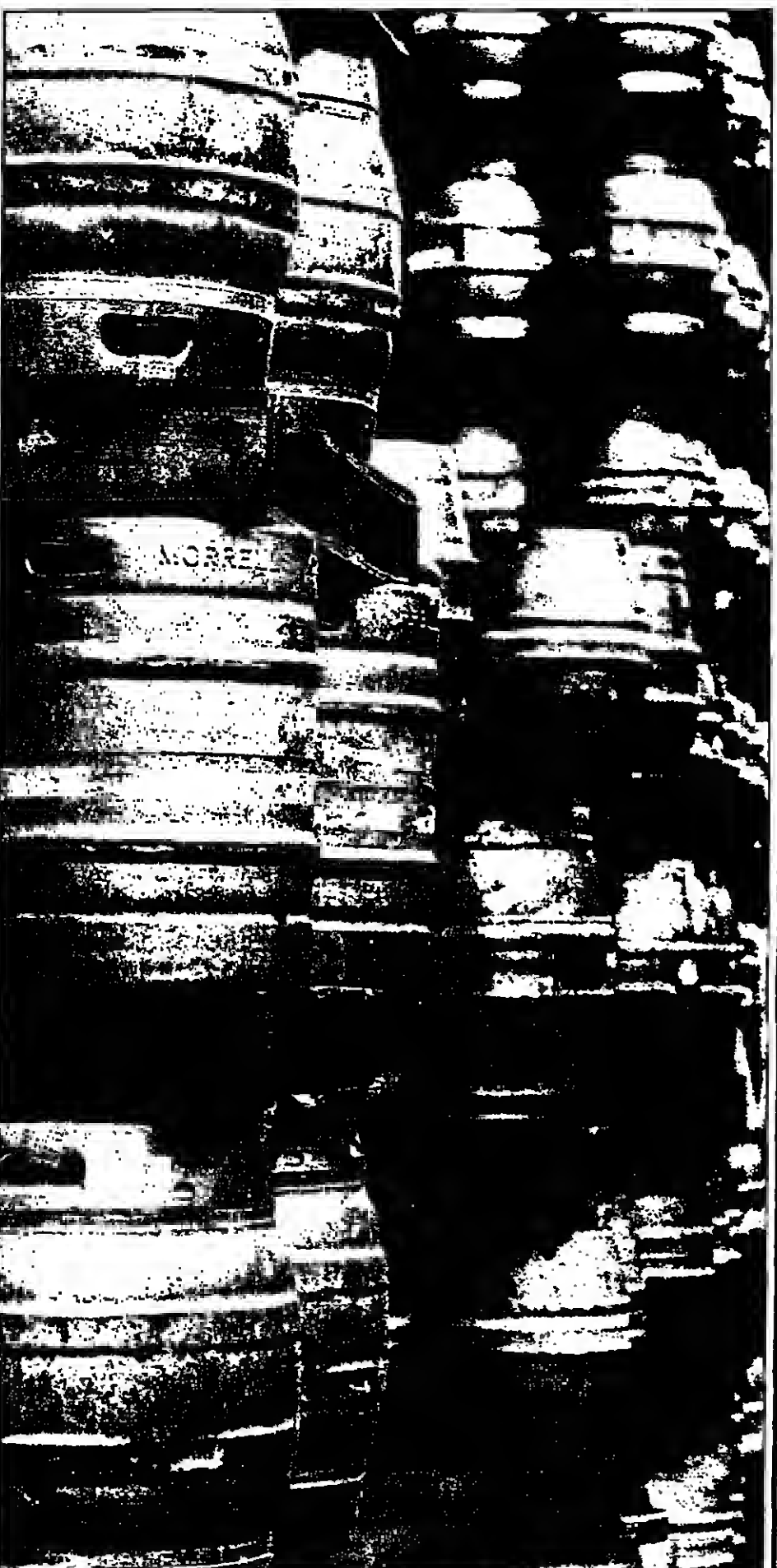
Separately, Safeway had complained about the conduct of Paul Dobson, one of the report's authors. It is unhappy that Mr Dobson made comments about the report ahead of its publication and that he later made remarks which were far more critical of the supermarkets

than any statement included in his report.

"He was exceeding his brief," Safeway says. "We do not recall any behaviour like this before, either from the OFT or by the people commissioned by them."

It is understood that Safeway later received a fax from the OFT saying that the opinions expressed in the report "are not necessarily those of the OFT, or those of the authors".

The major supermarkets are feeling bruised by what they see as a concerted campaign to attack them. The OFT launched its official investigation into supermarket profit margins at the end of July. Then came the research paper on buying power last Thursday followed a day later by a Department of the Environment report on how out-of-town supermarkets are threatening British towns.



Beer barrels at Morrells brewery, Oxford, yesterday. Michael Cannon, who developed pub chains such as The Magic Pub Company and Devenish, is expected to pay about £50m for Morrells' Lion Brew brewery and 132-pub estate.

Markets turmoil: City fears a bloodbath of savage cuts and shrinking bonuses

Barclays to cut 200 jobs as fear grows

BY NIGEL COPE

Associate City Editor

BARCLAYS IS expected to announce up to 200 job losses at Barclays Capital, its investment banking division, in the next few weeks as the bank reins back the division's activities.

The move is likely to be followed by more savage cuts at other leading banks as experts predict a sharp downturn in the City with shrinking bonuses and dwindling trading activity as emerging markets grind to a standstill and the fall-out from the hedge fund crisis claims more victims. "It's going to be a bloodbath out there," one banking expert said yesterday.

Barclays is currently preparing its budgets for next year and each division of Barclays Capital has been told to re-assess its projections for head count, cost base and revenues. Departments with exposure to emerging markets will be scaled back although Barclays says the cuts will not be draconian as it is already a "lean organisation".

Barclays Capital employs 4,500 staff, of whom 3,000 are in London. However, it now seems certain that these numbers will be reduced after Barclays announced a £250m provision for losses in Russia and a further \$250m participation in the res-

cue of Long-Term Capital Management, the stricken US hedge fund whose losses have threatened a meltdown in global financial markets.

"We are looking at our businesses to check we have the right number of people for the changed circumstances," a spokesman said. "Every bank is doing the same thing."

Barclays' action follows a string of similar cut-backs at other banks as the downturn gathers pace. Last week both Banco Santander and West Deutsche Landesbank announced 300 redundancies at their investment banking operations. There are rumours that Merrill Lynch may be about to announce cuts as a result of the Russian crisis and over 300 City jobs have gone at Nikko Securities as a result of the merger of its investment banking activities with those of Salomon Smith Barney of the US. Daiwa Europe has also announced job losses.

Barclays dismissed suggestions that Barclays Capital may be put up for sale. The division includes the bank's treasury and syndicated loans divisions, which makes disposal unlikely. Barclays says its structured finance department is performing well and that the bank needs a capital markets division to meet corporate clients' needs.

Barclays denies suggestions that Barclays Capital will receive no fresh funds for up to a year. It is understood the division has more than enough capital but fewer opportunities to invest as emerging markets continue their downward spiral. However, capital usage will be reduced as money is channelled into more profitable areas. Instead of emerging markets Barclays will concentrate on European markets as they prepare for the introduction of the euro as well as investment in other Group of Seven Countries.

Barclays' action comes as new figures emerged over the weekend which suggest that Long Term Capital Management built a total market exposure of about \$300bn. Banking regulators around the world are planning tough new rules to control lending to hedge funds. The Financial Services Authority has expressed concern that many banks had lent to LTCM without taking sufficient collateral.

Goldman to pull float on partners' re-think

THE PARTNERS of Goldman Sachs are today expected to postpone plans to float the blue-chip investment bank this November because of the recent unprecedented stock market turmoil.

The bank's co-chairmen, Jon Corzine and Henry Paulson, favour proceeding with a listing in the spring. However, some of the 190 partners feel that, given the shaky market conditions and the possibility of the United States heading into depression next year, the group should remain a partnership.

The meeting is set to start at 5.00pm New York time. Overseas partners, including the 37 in London, will participate through a world-wide video conference link.

Doubts over Goldman's flotation have been mounting since its chief financial officer, Jon Thain, warned of a sharp downturn in the fourth quarter last week while unveiling third-quarter results. One Goldman Sachs insider said: "For him to say what he said, things must be really bad."

BY ANDREW GARFIELD
Financial Editor

Although the figures were not as bad as some of its competitors, they showed a 19 per cent fall in earnings to \$754m against the same period last year. In addition, the bank said that market conditions would "negatively impact" on fourth quarter results.

Since the financial crisis that was triggered in August by the Russian default, shares in Goldman Sachs' main Wall Street rivals have fallen by as much as 50 per cent, prompting fears of massive job losses. When the bank decided to seek a stock market flotation earlier in the year, it was assumed it would fetch \$30bn. Now, the value could be half that.

Although only 10 per cent of the bank's stock was expected to be sold to outsiders, the fact that some \$15bn has been wiped off its value would have posed serious problems for the bank's structure.

The so-called limited partners, who are mainly retired se-

nior staff, managed to agree a formula which guaranteed the value of their stakes. The executive committee now believes these are no longer sustainable on the current valuation.

For the current timetable to be met, Goldman would have had to press ahead quickly. The prospectus setting out the price range and the number of shares to be sold - as well as details about partners' salaries, shareholdings and the bank's financial situation - was due out within the next few weeks. Given the circumstances, many of the partners would prefer those details not to be released.

No final decision has been made on how the postponement should be announced. Some favour an internal announcement to staff, which would not be fully subject to American listing requirements and would give the senior management more flexibility.

However, it was looking increasingly likely yesterday that a public announcement on the outcome of the meeting would be made tomorrow.

Siemens fails to find rescuer

SIEMENS will begin running down its £1bn semiconductor plant on Tyneside this week, with the loss of 1,100 jobs, after failing to find a rescuer for the factory.

BY MICHAEL HARRISON

A six-week search for a buyer, headed by a taskforce set up by Peter Mandelson, the Secretary of State for Trade and Industry, has drawn to a blank.

Confirmation that the plant is to close will be a bitter blow for the north-east following the decision by Fujitsu to close another microchip plant in the region. A Siemens spokesman said that despite intense efforts

to save the plant, there was little sign of a rescue deal. Workers at the state-of-the-art factory, opened only a year ago by the Queen, will be given the news on Tuesday or Wednesday.

The closure of the plant will trigger the repayment of some of the £50m worth of government grants provided to build the plant. Siemens said that the regional selective assistance it received would be repaid but some other backing, such as training and infrastructure support, may not be recoverable.

When Siemens announced the closure at the end of July, Mr Mandelson said that "every effort" would be made to find a buyer. "Siemens may be leaving north Tyneside but the plant isn't and we must do everything we can to find an alternative owner for it," he said.

The DTI taskforce was led by Andrew Fraser, the head of the Invest in Britain Bureau, and Lou Ariss, the head of personnel at the Siemens plant. In the past few weeks, accountancy firm PricewaterhouseCoopers was brought in to help with the search for a buyer.

Generators to agree coal deal with RJB

THE electricity generators are close to signing long-term coal supply deals with RJB Mining that will help safeguard eight pits and 5,000 miners' jobs.

BY MICHAEL HARRISON

The deals are due to be concluded early next month after publication of the Government's energy review and will guarantee RJB sales of 20-25 million tonnes of coal for three years. Peter Mandelson, the Secretary of State for Trade and In-

dustry, is understood to have been involved in helping broker the deal. Last week he approved PowerGen's £1.9bn takeover of East Midlands Electricity on condition that it disposed of two coal-fired power stations. This removed one of the remaining obstacles to a deal with RJB. Weekend reports suggested PowerGen will buy 25 million

tonnes of coal from RJB over the three-year period. This figure is thought to be on the high side although it is clear PowerGen is preparing to buy substantial tonnages. It will burn 12-13 million tonnes of coal this year, of which RJB is so far contracted to supply 1.5 million tonnes.

RJB has been spared from having to close pits because of a fall in electricity imports through the cross-Channel con-

ductor to France. This has resulted in the coal burn at UK power stations since April being 23 per cent higher than last year - creating a market for an extra three million tonnes of coal.

National Power has already signed up to buy 18 million tonnes of coal over the three-year period, while Eastern, the third big fossil-fuel generator, is buying 14 million tonnes. PowerGen is aiming to raise

about £1bn from the sale of the two coal-fired stations. It will sell them with coal supply agreements with RJB intact.

The energy review is likely to re-affirm the moratorium on the building of further gas-fired stations in order to give coal a level playing field.

The one area of uncertainty that remains is how much coal-fired capacity National Power will have to sell. Based on the

size of the PowerGen disposals it could be as much as 6,000 megawatts, or three stations.

The Government has less leverage since National Power has said it has no interest in buying a regional electricity company. However, weekend reports again linked it to a possible bid for London Electricity while British Energy, the nuclear power generator, was said to be eyeing up Yorkshire Electricity.

World must rely on Federal Reserve

THE ONE THING that all central bankers agree on at the moment is that they are definitely not planning a co-ordinated cut in interest rates. This is despite the obvious fact that a global, systemic shock threatens the health of the world economy. Exactly why central bankers think that they will help calm financial markets by emphasising the "uncoordinated" aspects of their response to this shock is highly puzzling.

If the central bankers were inclined, as they should be, to treat the world economy as a single entity, instead of examining their own navels, they would surely have realised long ago that monetary policy on a global basis has been too tight for quite a while. In the past year, global inflation (measured by the GDP deflator for OECD countries) has dropped from 1.6 per cent to 1 per cent, and the increase in nominal GDP has fallen from 4.6 per cent to 2.9 per cent. These figures are dangerously low.

A sensible target for nominal GDP growth in the main economies would be 4.5 per cent, so a figure of less than 3 per cent should be sounding a major alarm bell. Similarly, with price inflation running at only 1 per cent, there is a very severe danger that further negative demand shocks could lead to absolute declines in overall price levels - ie deflation at an aggregate level. As we saw in the 1930s, and have seen more recently in Japan,



GAVYN DAVIES

There is absolutely no reason why the global central banks should not ease policy

the arrival of deflation essentially nullifies the effectiveness of monetary policy, since real interest rates can ratchet upwards, even when central bankers are attempting to achieve the exact opposite.

One of the potential pitfalls of adopting a low inflation objective (say around 2 per cent) is that it does not take much of a contractionary shock to tip the economy into an unintended deflationary spiral. Since central banks are effectively crippled in such an environment, one might expect them to be extremely eager to avoid a deflationary problem in the first place.

Dangerously low rates of inflation and nominal income growth are not the only reasons for believing that global monetary policy has recently been too tight. Goldman Sachs closely monitors the results of the so-called "Taylor Rule", which calculates the "optimal" level of short-term interest rates, based on the rate of inflation relative to its target and the global output gap. At present, the Taylor Rule indicates that the optimal level of global short rates is 3.3 per cent, around a full percentage point below the level actually being set by the central banks today.

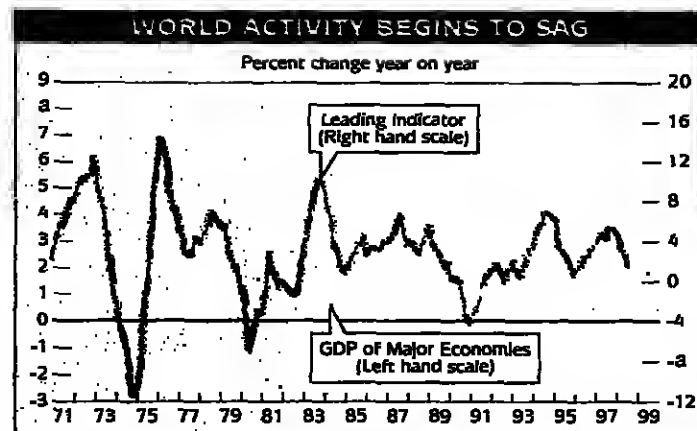
In addition, Goldman calculates an aggregate monetary conditions indicator (MCI) for the G7 economies, taking account of exchange rate changes, short-term interest rates and long-term bond yields. Largely because of the rise in G7 currencies against emerging market currencies since the Asian shock, the MCI has spent most of the past 12 months hovering around 0.5-1.0 per cent tighter than its 10-year average level. Surely, with inflation plummeting towards 1 per cent, the MCI should be easier than average.

Given all this, why do the central banks not ease monetary policy some time ago? Several factors have been at work. First, the region where lower interest rates have most obviously been needed has been Asia, but this is simply not proven possible. In Japan, short rates have al-

ready been close to zero, while in the rest of Asia fears of currency devaluation, linked to the tough conditions attached to International Monetary Fund programmes, have kept interest rates far too high. Second, the Europeans have not only been distracted by the complications of launching the single currency, but they have also persuaded themselves that the EU is less exposed to financial market shocks than either Japan or the US. Third, the US Federal Reserve has rightly been concerned with the tightening of the American labour market, and the increase in equity prices. The Bank of England, with even more cause, has been similarly troubled here. With all these distractions happening in parochial national economies, no-one has been sufficiently far-sighted to recognise the over-riding global need for easier money.

Superimposed on all this, and possibly linked to it, has been a reverberating series of financial market shocks. These, of course, started in Asia last year, triggering large rises in risk premia on all emerging market assets. Initially, financial markets in the West remained immune from these rising risk premia, so the impact of the Asian shock was easily shrugged off by the US and EU economies.

But all this has changed dramatically for the worse in the past few weeks. For the first time, the increase in risk premia in emerging



economies has started to leak into Western financial markets. The most dramatic events have occurred in the credit spread markets, with many swap and asset-backed spreads rising to historic highs. The speed of increase in these spreads has caused large losses among leverage investors, and this has raised doubts about the ability of these entities to finance themselves. The possible failure of important leveraged investors could lead to fire sales of assets which would severely undermine all financial markets.

Despite a further drop in bond yields, US and European share prices have fallen precipitously, with the all-important risk premium on equities therefore starting to rise.

Lower share prices now threaten to damage economic confidence in the West, eliminating the previous immunity of these economies to further trade shocks from the emerging markets. In other words, this cocktail of bad news is much more serious than the isolated Asian shock of 1997. This time, it has the potential, if left unchecked, to cause an outright global recession.

Fortunately, there is absolutely no reason why the global central banks should not ease policy in this environment. Goldman Sachs calculates that the aggregate impact of further Asian and Latin American shocks, taken together with a potential 30 per cent drop in equities from the July peak, would reduce the global economic growth rate by 0.5

per cent this year, by 1.6 in 1999, and by a further 1.6 per cent in 2000. Cumulating these growth effects, the aggregate hit to the level of global GDP would be around 3.5-4 per cent over three years - the largest shock to output since the first oil crisis in 1974.

However, in sharp contrast to the oil shocks - which were highly inflationary as well as recessionary - this would be a deflationary shock. If it is allowed to continue unchecked, it could reduce the global GDP growth rate to under 1 per cent next year, and that in turn could lead to outright price deflation during 2000. Faced with this prospect, one shudders to think what might happen to world financial markets and the banking system.

In view of these systemic threats to the health of the world economy, it would be highly reassuring if the major central banks would act in concert to ease monetary conditions. Failing this, then either the Federal Reserve or the European Central Bank (ECB) needs to step up the leadership role, and take decisive action itself.

Sadly, the ECB seems entirely unprepared to do this - which leaves an immense burden of responsibility and expectation on the Federal Reserve. As so often in the past, we can be confident that Mr Greenspan will apply courage and common sense where others in similar positions have been found wanting.



Hans Tietmeyer, Bundesbank president (left) wants to revamp policy; Dr Mahatir Mohamad, the Malaysian Prime Minister (centre) has brought in capital controls. Gordon Brown (right) wants more globalisation

Global regulators head for battle of the decade

BY LEA PATERSON

News Analysis: The upcoming IMF/ World Bank meetings look more contentious than ever

THIS YEAR'S annual meetings of the International Monetary Fund and the World Bank will take place during the worst global financial crisis for at least a decade. Discussion of how to alleviate the crisis, and how to handle future crises, will dominate the agenda, with topics such as emerging market debt relief given considerably less attention than usual.

Top of the discussion list will be the currency speculators. The speculators have not only been blamed for exacerbating the emerging market crisis by driving down currencies to excessively low levels, but recent developments at Long Term Capital Management (LTCM) have also underscored the risks that the speculators pose to the financial system.

Last week, the US Federal Reserve was forced to co-ordinate an international bail-out of LTCM amid concerns that the collapse of the fund could endanger the health of the world's banks. The question of how, if at all, the hedge funds can be better controlled - as well as how economies can protect themselves from the speculators' worst excesses - will take up much of the time of the hundreds of central bankers, regulators and finance officials due to gather in Washington over the coming week. They will be gathering as the US Federal Reserve's policy-making committee meets tomorrow amid rising expectations that it will cut interest rates.

Although the official meetings of the IMF and the Bank do not start until 6 October, most of the key topics will be discussed well in advance at a series of summits. Indeed, policy makers have already started airing the issues. Malaysia, for example, has been

spearheading the "anti-speculator" movement for some time. Dr Mahatir Mohamad, the Malaysian Prime Minister, has been a long-term critic of the currency speculators. More recently, Dr Mahatir took concrete steps to protect his country from volatile capital flow by imposing capital controls.

Hong Kong has also jumped on the "anti-speculator bandwagon". Its recent decision to intervene directly in the financial markets to punish speculators who had, according to some, been "manipulating the markets", underscores Hong Kong's determination to defend its economy against a speculative siege.

Although Western delegates are expected to express concern about the excessive volatility of capital flows, many are worried that a retreat into protectionism could make the long-term situation worse. In a recent speech in Tokyo, Gordon Brown, the Chancellor, stressed that the appropriate response to the crisis was more globalisation, not less. He told Japanese bankers: "Protectionism anywhere is a

threat to prosperity everywhere. Closing off national economies only increases regional and international instability." This view is bound to lead to lively discussions with representatives of the emerging market economies over the coming days.

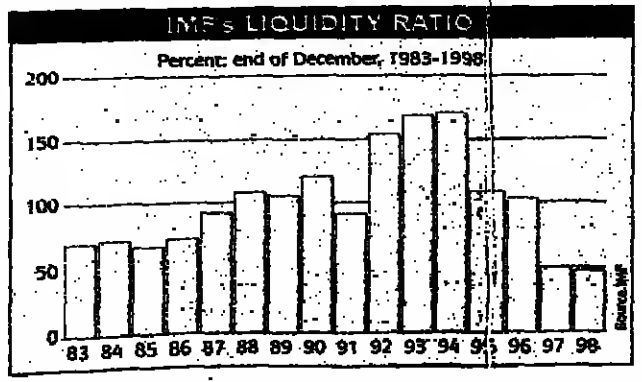
Discussion of the currency speculators will not be limited to the question of how economies can be better-protected from excessively volatile capital flows. Also high on the agenda is the question of how to control the hedge funds, particularly in the wake of last week's LTCM bail-out. International reaction to the bail-out gave a flavour of the discussion to come. Richard Baker, chairman of the Capital Markets Subcommittee of the US House of Representatives, said: "There needs to be clearer transparency in disclosure of risk to counter parties and investors and that does not appear to be the case at the moment."

As well as moves to force individual banks to disclose their exposure to hedge funds, there will also be discussion of whether tighter controls can be imposed on hedge funds. Hedge

funds, as private investment partnerships that are often based offshore, are largely exempt from the stringent financial controls applied to banks.

The structure of the IMF and the World Bank is also set to be a hot topic of debate. The IMF, in particular, is facing a funding crisis, with resources close to record lows. The IMF has been accused of squandering the limited funds it does have available. Some have accused it of exacerbating the problems of the countries to which it lends by insisting on inappropriate economic reforms. Others have criticised the way in which its limited resources are used to defend embattled currencies, as was the case recently in Russia. The issue of "moral hazard" - whereby countries deliberately pursue inappropriate policies in the hope that the IMF will step in and pick up the tab - will also be on the agenda.

Britain and France have already stated their desire to see an overhaul of both the IMF and the Bank. In a recent speech in New York, Tony Blair, the Prime Minister, talked of building "a new Bretton Woods for the next millennium". But although the political mood in London and Paris may strongly favour reform, this is not the case elsewhere. Germany, for example, appears to be strongly opposed to overhauling the two international institutions. Hans Tietmeyer, president of the Bundesbank, said last week: "We don't need a new architecture or new organisations, we need new accounts in policy." Protectionism versus globalisation. More regulation versus less. New international institutions versus the status quo. The upcoming annual IMF/World Bank meetings should be among the most contentious for many years to come.



Life offices urged to disclose impact of interest rate falls

THE GOVERNMENT is writing to life insurers to assess the impact of an unprecedented plunge in long-term interest rates which is likely to force the industry to set aside billions of pounds in extra reserves.

Amid fears that the financial strength of life offices has been weakened by the global financial crisis, the Government Actuary is asking life offices to disclose how far the plunge in long-term interest rates has damaged their balance sheets.

In the first official estimate, the Government Actuary's department forecasts that life offices will have to set aside

BY ANDREW VERITY

between £6bn and £7bn to cover liabilities in one field of business alone - guaranteed annuities.

Life offices in the 1970s and 1980s guaranteed pension customers a minimum rate of income when they eventually bought an annuity. But the unexpected fall in long-term interest rates has made these much more expensive to finance. Sun Life of Canada alone has set aside £114m to make sure it can pay annuity guarantees.

William Hewitson, a senior

official at the Government Actuary's Department, said: "We are writing to all the different life offices asking for more details of exposure to guaranteed annuities in the past. With the current [market conditions] we would estimate that companies would be setting aside something of the order of six or seven billion pounds."

He added that some companies may find they are financially weakened by the problem, leaving them with fewer free assets than before. Free assets are a crucial determinant of the level of annual bonus paid to holders of

endowments, life insurance and pensions.

"It must lead to some reduction in the free asset ratios for a number of companies. We are currently looking at who might be affected. In any case where companies might have a problem, we will be talking to them."

Fears are mounting that the fall-out of the financial crisis will not be confined to annuity guarantees. Experts are increasingly worried it may impair the ability of life insurers to finance new business, and that it could also affect their solvency.

have you considered flying with us on business?
let us try and convince you

My business plans are constantly changing
No problem - our flexible fares allow you to change your flight

Won't it take ages to get to London Stansted?
No - it's less than 45mins direct from Liverpool Street

But I usually drive
Well it's easy to park, and you don't have to endure the M4

I don't want to arrive for my meeting feeling shattered
You won't - seats are assigned and you can buy a croissant and fresh coffee on board

Will I get any frequent flyer points?
No - but then you will be paying a lot less for your fare

I can't schedule my meetings around a couple of flights a week
You don't have to - we have up to three flights, to every city, every day

So how do I book?
Call us direct, 7 days a week, or you can now book online at www.go-fly.com

Who won the FA Cup in 1965?
Liverpool

goTM 0845 60 54321



edinburgh
bologna



milan
rome

www.go-fly.com the new low cost airline from british airways

SPORT

Boxing: Briton misses golden opportunity to 'sell' unification fight with Holyfield after uninspired world title defence

Lewis less than a knockout in US

BY
GLYN LEACH

THE BEST-LAID plans of mice and men have come to nothing once again for Lennox Lewis. The World Boxing Council heavyweight champion's never-ending battle for recognition and respect in the United States, the spiritual home of heavyweight championship boxing, continues with little or no headway having been made by Lewis's unanimous decision victory - 119-108, 117-112, 117-111 - over Zeljko Mavrovic in Uncasville, Connecticut, on Saturday night. Once again, a Lewis performance has raised more questions than answers.

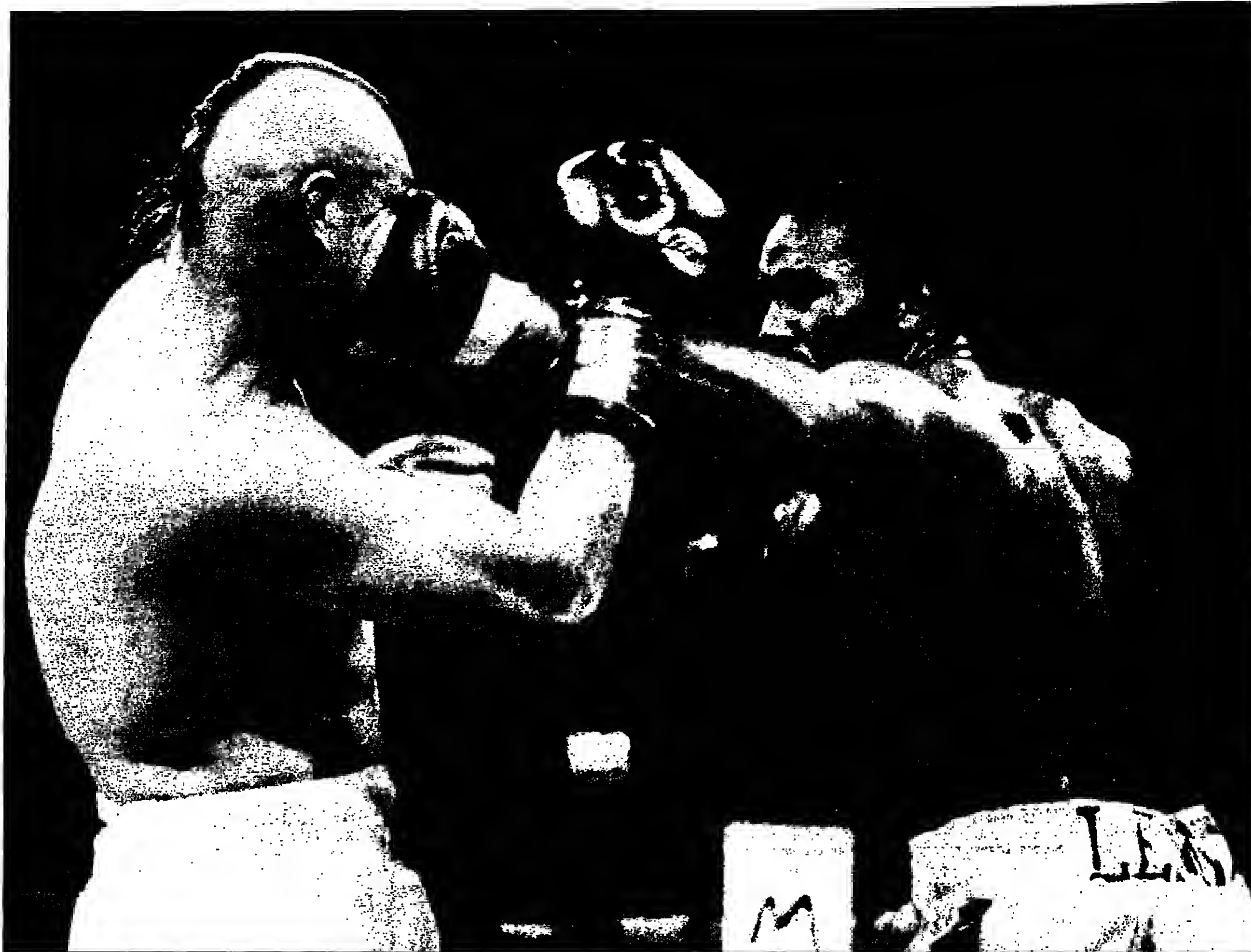
Lewis had hoped for an emphatic victory over his mandatory challenger from Zagreb, Croatia, with his fight being televised live on "free" TV in the States. Lewis believed that an impressive performance would compare favourably with that of his World Boxing Association and International Boxing Federation counterpart, Evander Holyfield, who the previous weekend had looked rather ordinary in beating his IBF No 1 contender, Vaughn Bean, in another fight that was shown on mainstream TV.

But rather than enabling Lewis to steal a march on Holyfield, the win - Lewis's 34th in 35 fights - over Mavrovic has served only to confirm what the American public already suspected; that the heavyweight champions are much of a muchness. Neither had fought well enough in their latest outings for one of them to emerge as a clear leader of the pack.

"Someone's got to make this fight happen before one of them gets beat," said Lou DiBella, head of boxing at the premier subscription TV channel in the United States, Home Box Office.

One major difference between the respective fights of the rival champions was that Holyfield-Bean, in Atlanta, was watched by a crowd of over 40,000 people, while Lewis drew less than 10 per cent of that number to the Mogan Sun casino on Native American land in the Connecticut woods. Clearly, Holyfield is viewed as the senior champion. "I don't think there's any doubt about that," admitted Lewis's trainer, Emanuel Steward. And by going the distance against Mavrovic, despite the German-based Croat's unbeaten record, Lewis has maintained what for him is a frustrating status quo.

As a European heavyweight, and a white one at that, Mavrovic was expected to be blown away with ease by the WBC champion. And when the relative weights of the fighters became known on Friday, those expectations became heightened: at 15st 4 1/4lb, Mavrovic was his lightest in three-and-a-half years; Lewis, meanwhile, weighed exactly the same as he did for his last defence,



Zeljko Mavrovic feels the force of Lennox Lewis' left hand as the champion finds his range during a successful defence of his WBC heavyweight title in Connecticut on Saturday

Reuters

in March against Shannon Briggs - 17st 5lb.

The two-stone weight advantage was expected to prove decisive for Lewis. Not so. The challenger used his supposed handicap to his advantage, making the 6ft 5in Lewis look slow and lumbering at times. And Mavrovic made a nonsense of the widely held opinion that white heavyweights cannot take a punch; Lewis, without doubt the heaviest hitter of the current crop of big men,

connected cleanly with big shots throughout the bout, but he could not budge the Croat with the Mohawk hairstyle.

"Mavrovic must have 240lb of steel in his chin," commented Frank Maloney, Lewis's London-based promoter and manager.

Afterwards, Lewis tried to excuse a performance that, in reality, had very little wrong with it - quite clearly, many people had underestimated Mavrovic, who had won 27

in succession (22 KOs) entering this fight.

"Look, some fighters give you hard times," said Lewis. "He is ranked No 1. I thought I would knock him out, but give him respect, he has a great chin."

If one were to find fault with Lewis, it would be regarding what appeared to be his suspect stamina. Lewis had not gone the distance since May 1996, against Ray Mercer, and at times he appeared desper-

ately tired against Mavrovic. At the post-fight press conference, the champion was supported by two camp aides when he rose from his seat.

"Lennox was definitely huffing and puffing by the third round," said Steward. "I can't explain why - Lennox definitely trained hard for this fight. Motivation? You can never tell with these guys - they say they are ready to go, but sometimes it must be difficult for them to get up."

Indirectly, Lewis blamed Steward's tactics for his problems, strengthening belief in the widespread rumour that this may be the last time they work together.

"I thought I'd have it easy, but I prepared wrong for this fight," said Lewis. "I thought he was going to try and run. I expected him to go into survival mode, try and box me, counter-punch. But he didn't do any of that."

So, for Lewis, the struggle con-

tinues. In his 10 years as a professional following gold medal success at the 1988 Olympics in Seoul, and despite his always having shown willing to fight the best opposition available, Lewis is still regarded as the other heavyweight champion. And unless he can somehow persuade Holyfield to meet him - a fight that many believe Holyfield simply does not want, despite his statements to the contrary - that situation will remain unaltered.

Hide must seek better credentials

HERBIE HIDE is ready to help Lennox Lewis fill his calendar should the World Boxing Council heavyweight champion's proposed fight with Evander Holyfield fail to materialise, writes Glyn Leach. Hide, the 27-year-old World Boxing Organisation champion, destroyed his solemn-faced mandatory contender, Frankfurt's Willi Fischer, after 64 seconds of round two on home ground at the Norwich Sports Village on Saturday night. And after watching Lewis defend his title against Zeljko Mavrovic later that evening in Connecticut, Hide was brimming with confidence.

"People have said I'm too small to be able to beat Lennox, but I'm not as small as Mavrovic and he did well enough," said Hide. "Mavrovic doesn't punch anywhere near as hard as me; I'm bigger and stronger than Mavrovic, and I'm much, much faster."

Against Fischer, Hide proved once more that what he lacks in size by contemporary heavyweight standards - he weighed 15st 10lb for this second defence of his second tenure as WBO champion - he makes up for with speed, accuracy and aggressive intent. Fischer, whose brow was already heavily furrowed when he en-

tered the ring with a won-lost-drawn record of 31-1-1 (16 KOs), was taken apart in round two when Hide scored the German the requisite number of times for the fight to be terminated under the WBO's three-knockdown (in one round) rule.

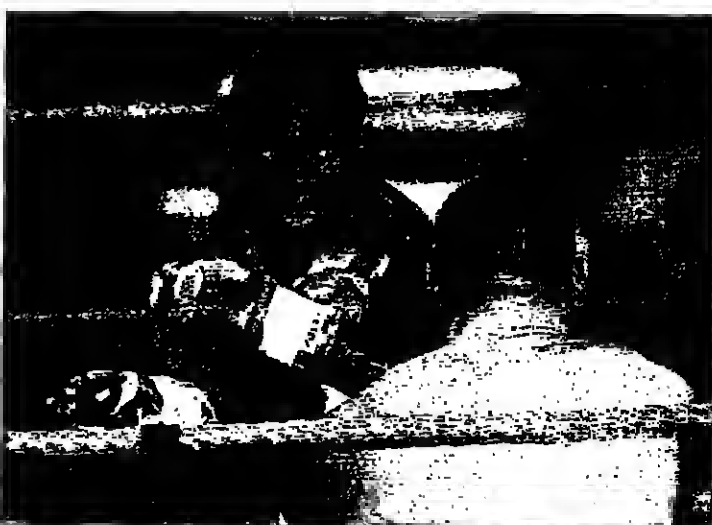
It was an impressive performance by the champion, who won his 31st fight (30 by KO) against one defeat to Riddick Bowe for this title in March 1995. But there is very little chance of a WBC-WBO unification bout with Lewis taking place in the near future - at present there just is not enough interest to make it worth Lewis's while.

A series of spectacular victories over respected opposition would aid Hide's cause, without even breaking sweat, Hide can blow away lesser lights like Fischer. But Lewis would be another matter entirely and Hide needs to establish a more impressive set of credentials before American television would accept him as an opponent for the WBC champion.

The evening ended in utter disappointment for another Norwich fighter, Jon Thaxton, who was stopped after two minutes, 14 seconds of round seven by an unsung American substitute, Emanuel Burton. Thaxton lost his WBO and In-

ternational Boxing Federation Intercontinental light-welterweight championships. The result was a considerable upset. The 24-year-old had been the WBO's No 1 contender for some time and an attempt on the sanctioning body's title proper cannot have been far away.

The defeat - Thaxton's fourth in 20 fights - was a major blow not only for Thaxton, but also for Frank Warren, who has lost a major ticket-seller; Thaxton has regularly been used to prop up Norfolk cards featuring Hide, whose catalogue of brushes with the law has left him somewhat unpopular in his home area.



Herbie Hide on his way to beating Willi Fischer

AP

THIS WEEK'S TOP TEN SPORTS BOOKS

- 1 Football Fans Guide, Janet Williams (Collins Willow, paperback, £9.99).
- 2 Addicted, Tony Adams with Ian Ridley (Collins Willow, hardback, £16.99).
- 3 Survival of the Fattest 4, Edited by David Jenkins and Judi Holly (Red Card, paperback, £9.99).
- 4 Reg Gutteridge - My Autobiography, Reg Gutteridge with Peter Batt (Blake Publishing, hardback, £16.99).
- 5 Rothmans Rugby Union Yearbook 1998-1999, Mick Cleary and John Griffiths (Headline, paperback, £17.99).
- 6 A Life In Racing - Some You Win, Julian Wilson (Collins Willow, hardback, £16.99).
- 7 Inside the All Blacks, Robin McConnell, (Harper Collins (NZ), hardback, £17.99).
- 8 Big Ron - A Different Ball Game, Ron Atkinson and Peter Filton (Andre Deutsch, hardback, £17.99).
- 9 Referee! A Year In The Life Of David Elleray, David Elleray (Bloomsbury, hardback, £16.99).
- 10 The Paddy and the Prince - The Making of Naseem Hamed, Nick Pitt (Yellow Jersey, hardback, £16.00).

Compiled by Sportspages Bookshops, 94-96 Charing Cross Road, London W1 (0171 240 9804) and St Ann's Square, Manchester (0161 832 8530), and www.sportspages.co.uk

Strange mix of Goss' cocktail of optimism

Close to the Wind (Headline, £18.99)
by Pete Goss

IT IS quite likely that the name of Pete Goss will become much more widely known over the next four or five years, especially in Britain. He is on the verge of becoming a "property", a commodity, a brand, and if that happens then a lot of people will be sending out for a copy of *Close to the Wind* to see if they can find out a little more about him.

They will be richly rewarded, so here is an opportunity to be in on the ground floor of understanding how an achiever ticks. In future, also, Goss himself may regret a little just how honest he has been. He

BOOK OF THE WEEK

knows how to play hardball, no doubt, but on the evidence of all he has written he would not be in the top echelons of poker players.

If written by someone else about him, the script would too often seem unbelievable, but it is true. If written by some other people about themselves, it would either have slipped into the turgid or been so brazenly boastful that it would have been unacceptable. Goss avoids both, but not just because of his honesty but because he has a genuine talent for writing tense narrative.

Goss is neither a fool nor an angel, but he has no fear of treading a path that defies rational analysis. It comes straight from the heart. Lord knows who put together the chemical mix that fashions his character, but, if he could sell it, he would be a millionaire by Christmas. To say that it has produced boundless optimism would be a pathetic understatement of the cocktail that drives this man. Even his moments of despair are conducted in the most character-building positive light.

If the book has a fault it is that it shamelessly rolls the credits for all those who have ever helped him take on the projects which are his life, sailing some of the earth's most difficult oceans on the edge of losing his life.

Even this, however, is explained. He says he has studied carefully how to approach potential sponsors and backers, so a little extra massage in print is to be expected.

What may not be expected is the way in which Goss takes you so vividly on board with him at his worst moments, including some pretty gory self-surgery. Nothing Ian Fleming ever wrote has you wondering so anxiously how the hero is going to get out of this little pickle.

Whether it be transatlantic or, most spectacularly in the rescue of Frenchman Raphael Dinelli in the Southern Ocean, for which he was awarded the Legion d'Honneur, the book would be worth buying just

for those chapters. The bonus is trailed on the jacket. A triumph over adversity it says. Yes, but often that adversity teaches us all a lesson.

Even the title has a double meaning. *Close to the wind* is generally interpreted as taking risk or being in danger. But when a boat is sailing too close to the wind it slows down, can grind to a halt, even change to a direction you did not want. Lots of people have dreams and ideas. That is the easy bit. Making them happen is the hard part. There can never be too many examples. No wonder he is being pencilled in as front man for a future British America's Cup campaign.

Stuart Alexander

0991201556

"I'm not playing 100 per cent but I'm able to go for shots where before I didn't know

Scores, Digest, page 23

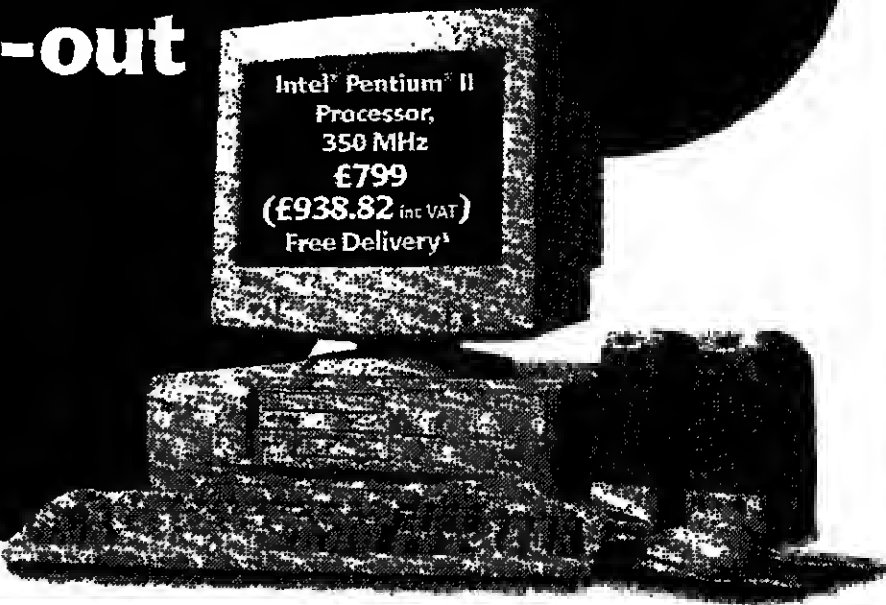
The sea churns as 1,700 competitors begin the first discipline of yesterday's Nice Triathlon on the gruelling swim-cycle-run event in 5hr 50min 27sec, ahead of the Frenchman Jérôme Sanson.

Manchester Giants, inspired by a 25-point haul from Tony Dorsey, overcame Milton Keynes Lions 86-64.

wrote in the Spanish sports paper *Marca*. "[Olano] has not demonstrated that he is a brilliant winner. When he had a bad day he did not know how to respond at the critical moment."

Olano countered: "When you have the leader's yellow jersey you need to ride defensively." But Spanish supporters are just happy that the yellow jersey will stay at home this year.

Stunning performance. Knock-out price.



Intel® Pentium® II
Processor,
350 MHz
£799
(£938.82 inc VAT)
Free Delivery!

The Gateway G6-350SE. A fully-featured multimedia system, complete with Intel Pentium® II 350MHz processor, internet capability and lots of memory. At an absurdly low £799 (£938.82 inc. VAT) with free delivery*. Not only that, your PC will be unique, because we'll build it exclusively for you. And remember to ask your salesperson about our great range of software options.

You'll like our after sales service as much as your new PC, such as freephone technical support for as long as you own your Gateway.

It's also reassuring to know that every Gateway PC carries a 3 year limited warranty, and monthly repayments are easy to arrange. To find out more, call Gateway, today.

0800 39 2000

Gateway • Clonsilla Industrial Estate • Dublin 17 • Ireland
Gateway Store • 10 Bedford Street • Covent Garden • London WC2E 9HE

G6-350SE

- Intel® Pentium® II Processor, 350MHz
- 512KB L2 cache
- Intel 440BX chipset
- 64MB 100MHz SDRAM, expandable to 512MB
- 2.5GB 9.5ms Ultra ATA Hard Drive
- 3.5" 1.44MB Floppy Disk Drive
- Mitsumi™ 13X min/32X max 90ms CD-ROM
- STB® NVidia Riva 3D ACP Graphics w/ 8MB SDRAM
- Sound Blaster® AudioPCI™ 64V
- Altec® Lansing CCS100 speakers
- 56K Winmodem* — Internal
- 15" EV500 TCO-92 0.28dp Monitor†
- ATX Desktop Case
- 105 Keyboard
- McAfee Anti-Virus Software
- Microsoft® Windows® 98, MS® Intellimouse™
- MS Home Essentials
- Free Delivery* — Offer ends September 30 1998

£799 (£938.82 including VAT)
From only £39* a month (APR 18.9%)

0800 39 2000

Let's talk about your **Gateway™**
www.gateway.com/uk

©1998 Gateway 2000 Europe. All rights reserved. Gateway and the Gateway stylized logo are trademarks of Gateway 2000, Inc. The Intel Inside Logo and Pentium are registered trademarks of the Intel Corporation. All other brands and product names are trademarks or registered trademarks of their respective companies. All sales subject to Gateway 2000 Europe's standard terms and conditions (available on request). All prices and configurations are subject to change without notice or obligation. All prices are quoted in Sterling. Many Gateway products are custom-engineered to Gateway specifications, which may vary from the retail versions of the software (affecting performance, functionality or compatibility). Gateway standard practice is to measure monitors using the CPTI test. Actual viewing area can be up to 1.2" less. *Minimum requirement: Performance will vary depending on your local conditions. †Optional upgrade. Cash price £204.95. Credit line £1170. Limit value £238.82. Repayments: 39 monthly repayments of £39 and 1 final repayment of £202.95. Total amount payable £1165.83. APR 18.9%. This example assumes L. No minimum.

Britain soar into top flight

ON ONE of the most wonderful cold, grey, damp days British tennis has ever enjoyed for ages, the Davis Cup team defeated India and qualified for the World Group after six years' absence.

Now the nation has two players capable of making the elite take notice. Only two, mind you, and unless reinforcements can be inspired to support Tim Henman and Greg Rusedski, the campaign in the top 16 might founder.

With time enough to ponder the task ahead after the draw for next year's competition is made on 8 October, we must celebrate the team's renaissance since Rusedski's arrival from Canada in 1995 coincided with the emergence of Henman and David Lloyd's appointment as the captain.

Henman had the distinction of securing victory against India yesterday with a forehand volley that dispelled fears that the inclement weather would close in and disrupt the proceedings. "I haven't practised very much with sponges before," Henman joked. Nor had the 24-year-old from Oxford had to contend with a Davis Cup opponent as gifted, intelligent and persistent as Leander Paes, the Indian No. 1.

Even the closing point involved a brisk, exciting, inventive exchange of shots as Paes, supposedly drained of energy, aching in the right shoulder and favouring a bruised left heel, fought to extend his opponent. The watching Rusedski

BY JOHN ROBERTS
in Nottingham

said he knew all about Paes' skill and determination, having saved a match point before winning the opening match in five sets on Friday.

Henman prevailed in a third set tie-break, 7-5, to win, 7-6, 6-2, 7-6, after two hours and three minutes, giving Britain a decisive 3-1 lead. "It was definitely the best Davis Cup match I've played," Henman said.

"It was a high pressure situation, playing an opponent against whom you didn't know what to expect. I wouldn't say there was that much wrong with him, except maybe a slightly bruised heel. What he was trying to do was a pretty good idea. Serving without much pace and walking as if he can't move could have been a distraction, but I was not going to be distracted."

Henman, having held serve to lead 5-2 after three consecutive breaks in the opening set, met with a crisis when serving for the set at 5-3. Paes, a nervous Henman with a spectacular forehand down the line for 30-30 and then pounced on the Brit's second serve before breaking him with a high backhand volley. The Indian then missed two volleys as Henman steadied his game to win the tie-break, 7-3, after 49 minutes.



Tim Henman concentrates on beating India's Leander Paes yesterday to put Great Britain back in the Davis Cup World Group. Allsport

The second set took less than half an hour, Henman breaking for 2-1 and holding his concentration well apart from one waver when, after winning 10 consecutive points, he was taken from 40-0 to deuce.

Two sets to the good, it seemed that only the weather could come between Henman and a flourishing win—at which point Paes showed more of the resourcefulness that had taken Rusedski to the brink and was the undoing of Henman and Neil Broad in Saturday's

splendid doubles win with Mahesh Bhupathi, 7-6, 6-3, 7-6. Paes broke for 2-0 in the third set, helped by a rain delay. "It's easy for the referee to say it's all right," Henman said, "because he's not the one who's going to run around and slip on the lines."

Fortunately, there were no mishaps in that respect. Paes went on to lead 3-1 and 4-3 in the tie-break, Henman drawing level with a smash and reaching match point when the Indian missed a backhand.

Rusedski withdrew from the concrete court. He decided that play could continue, although Henman would have accepted a rain delay. "It's easy for the referee to say it's all right," Henman said, "because he's not the one who's going to run around and slip on the lines."

Henman, while delighting in the promotion, did not overlook the potential manning problems. "Both Greg and I believe that on a given day we can beat anybody," he said. "But we do need more players. It should be a great incentive for the others to fill the gaps now we're in the premier league."

Having played an important part in raising the perception of British tennis, Henman made an interesting observation. "The crowd all three days have been great," he said, "but you only have to look at the average age, and it ain't too young. We'll have to start giving more tickets to the schools, so they can watch tennis and get involved."

McGwire homing in on run record

BASEBALL

MARK McGWIRE, of the St Louis Cardinals, smashed two home runs on Saturday, almost guaranteeing himself ownership of baseball's hallowed single-season record of long balls.

The two blasts, his 67th and 68th of the campaign, came in a defeat in St Louis against the Montreal Expos on the next-to-last day of the regular season.

However, McGwire's neck-and-neck challenger for the record, Sammy Sosa of the Chicago Cubs, had a bitter-sweet night in Houston. He failed to knock one out of the park at the Astrodome and now trails McGwire by two home runs, despite his club gaining a vital win to remain in the National League play-off picture.

"I might never let this season go... It might never happen again," McGwire said. McGwire could well have ended the great home run derby a day early, and the Cardinals' backup catcher Tom Lampkin was tipping him to reach 70 as the season drew to a close late last night. "All it takes is a couple of mistakes, and he's got it," Lampkin said. "You watch him. There's something special about his business."

Yesterday Sosa had all but conceded the contest. "It doesn't look good, but I still have a chance," he said after a pair of singles in Chicago's 3-2 win at Houston. "I've always been saying Mark is going to finish ahead of me."

"Obviously, it feels nice," McGwire said. "But I've got one more game, and so does Sosa. I think he's got bigger and better things on his mind, helping the Cubs get into the playoffs." Chicago, after beating the Astros 3-2, were tied with the San Francisco Giants in the wild-card race before the final day's play, with the New York Mets just one game back. But in a bizarre twist, Sosa could be given a lifeline in the home run chase by being awarded an extra game if the Cubbies have the same number of wins and losses as the Giants after today. The two teams would face each other in a one-game play-off to decide who goes to the post-season.

McGwire was philosophical about the prospect of Sosa catching or surpassing him with an extra game. "There's nothing I can do about it," he said. "I'll be home on the beach, so, sorry."

Italy rout makeshift US to reach Davis Cup final

ITALY CAUSED a major upset by taking an unassailable 3-0 lead over the United States in their Davis Cup World Group semi-final when Diego Nargiso and Andrea Gaudenzi beat a makeshift American doubles team of Todd Martin and Justin Gimelstob in Milwaukee.

The Italians held off a determined comeback effort by the American pair to win 6-4, 7-6, 5-7, 2-6, 6-3. Victory leaves Italy seeking their second Davis Cup title and first since 1976 when they lost the defending champions, Sweden, in the final on 4 December.

The United States had won their last 18 home ties, but with leading players refusing to appear in the semi-finals they fell behind after Friday's singles, when Gaudenzi beat the Davis Cup debutant, Jan-Michael Gambill, and Davide Sanguinetti defeated Martin.

Sweden overcame Spain 4-1 to advance to their fourth final in five years. Jonas Bjorkman beat Carlos Moya 6-2, 7-5 yesterday for his third victory of the weekend. But he may only get double duties if the Italians now decide that the finals will be played on a clay surface.

"I think they'll choose clay and that means it will be difficult for me to get a singles spot," Bjorkman said. "It might be that the clay-court guys have to step in and play the final."

Clay is Bjorkman's weakest surface. Even though indoor clay is generally faster than the outdoor variety, the Swedish captain, Carl-Axel Hageskog, will probably rely on his three Magnuses—Gustafsson, Norman and Larsson—for the singles matches if the Italians choose the slower surface. Gustafsson clinched Sweden's first-round victory on clay away against Slovakia after the defending champions fell behind 2-0 on the opening day.

Sweden is the most successful recent Davis Cup nation with six wins and five runners-up finishes since 1975, when Bjorn Borg captained the team.

BATH

2.00 Fantastic Belle 2.30 Dominant Duchess
3.00 Wait For The Will 3.30 Anemos 4.00 Rock Falcon 4.30 Ore Kite

GOING: Good. STALLS: Straight course for side; round course inside. DRAW ADVANTAGE: Low best of 50 yards. Left-hand, galloping course. Four furlong run-in bonds to the left and in each of the ways. 11 declared. Course is 2m 20y of any near A431. Bath station 2m. ADMISSION: Club £15, Terraces £10, Silver Ring £5, Course £2. CAR PARK: Centre of course £5 for car plus driver and £2 for each passenger, remainder free.

LEADING TRAINERS: 1. Belling 20-46 (20-46), P. Cole 15-50 (15-50), H. Hine 11-43 (17-24), R. Hamman 11-33 (13-24). LEADING JOCKEYS: J. Belling 10-11 (10-24), T. O'Brien 12-14 (12-14), M. Martin 10-11 (10-24), T. Sorensen 10-11 (10-24). FAVOURITES: 11-43 (17-24), 11-43 (17-24). SLINKER FIRST TIME: Honey Suckle (10-24, 4-30).

2.00 E.B.F. TORMANTON MAIDEN STAKES (CLASS D) £4,750 added 2YO St 161yds

1. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 2. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 3. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 4. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 5. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 6. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 7. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 8. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 9. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17. 10. DORON DREAM (10) M. Hines 8-0. Paul Eddery 17.

2.30 WEATHERBYS RACECARD H'CAP (CLASS D) £5,000 added 2m 1f

1. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 2. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 3. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 4. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 5. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 6. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 7. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 8. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 9. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 10. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7.

3.00 E.B.F. DODDINGTON MAIDEN STAKES (CLASS D) £4,750 added 2YO 1m 2f

1. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 2. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 3. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 4. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 5. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 6. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 7. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 8. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 9. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10. 10. 5035 BERGAMO (17) J. Belling 8-0. J. Belling 10.

3.30 DICK HERN MAIDEN STAKES (CLASS D) £5,000 added 1m 2f

1. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 2. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 3. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 4. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 5. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 6. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 7. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 8. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 9. 322 ADULATION (10) P. Cole 15-50. P. Cole 15. 10. 322 ADULATION (10) P. Cole 15-50. P. Cole 15.

4.00 MORRIS DANCER STAKES (CLASS C) £8,000 added 1m

1. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 2. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 3. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 4. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 5. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 6. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 7. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 8. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 9. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10. 10. 0000 JONAS (10) J. Belling 4-0-0. J. Belling 10.

4.30 ALDIE APPRENTICE MAIDEN H'CAP (CLASS F) £5,000 added 1m

1. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 2. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 3. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 4. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 5. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 6. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 7. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 8. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 9. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7. 10. 00000 RUSSIAN RELATION (10) M. Hines 4-0-0. J. Quinn 7.

EXETER

2.10 Navarre Samson 2.40 Steer Point 3.10 Nikraks Nephew 3.40 Pride Of Kashmir 4.10 Palaemon 4.40 Shilling

GOING: Good to Firm (Good in places). Right-hand, undulating course. Stiff test of stamina. Run-in of 200 yards. Course is 5m SW of Exeter on A38. ADMISSION: Grandstand & Paddock £21, Silver Ring £3. Accompanied under-16s free. CAR PARK: £2 on race; £2 members; remainder free. LEADING TRAINERS: M. Hines 22-14 (10-24), P. Cole 15-50 (15-50), H. Hine 11-43 (17-24), R. Hamman 11-33 (13-24). LEADING JOCKEYS: J. Belling 10-11 (10-24), T. O'Brien 12-14 (12-14), M. Martin 10-11 (10-24), T. Sorensen 10-11 (10-24). FAVOURITES: 11-43 (17-24), 11-43 (17-24). SLINKER FIRST TIME: Honey Suckle (10-24, 4-30).

2.10 RACING CHANNEL HURDLE (CLASS E) £3,000 added 3YO 2m 1f

1. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 2. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 3. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 4. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 5. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 6. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 7. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 8. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 9. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10. 10. 11 NAVARRÉ SAMSON (10) M. Hines 8-0. J. Belling 10.

2.40 DOMINION OILS SELLING H'CAP HURDLE (CLASS E) £2,200 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

2.40 DOMINION OILS SELLING H'CAP HURDLE (CLASS E) £2,200 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

3.10 DOMINION OILS NOVICE CHASE (CLASS D) £5,000 added 2m 1f

1. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 2. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 3. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 4. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 5. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 6. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 7. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 8. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 9. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7. 10. 1001 NANTON POINT (USA) (9) Lady Hines 6-0-0. J. Quinn 7.

3.40 DOMINION OILS HANDICAP CHASE (CLASS F) £5,000 added 2m 1f 10yds

1. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 2. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 3. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 4. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 5. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 6. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 7. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 8. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 9. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10. 10. 41025 FOLDEN PRIDE (10) M. Hines 8-0. J. Belling 10.

4.10 BRITISH RED CROSS DEVON HURDLE (CLASS E) £3,200 added 2m 1f

1. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 2. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 3. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 4. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 5. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 6. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 7. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 8. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 9. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10. 10. 3055 PALADIN (10) M. Hines 8-0. J. Belling 10.

4.40 DOMINION OILS HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

4.40 DOMINION OILS HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

4.40 DOMINION OILS HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

4.40 DOMINION OILS HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

4.40 DOMINION OILS HANDICAP HURDLE (CLASS E) £4,000 added 2m 1f

1. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 2. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 3. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 4. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 5. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 6. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 7. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 8. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 9. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10. 10. 2505 FILL THE BILL (10) M. Hines 8-0. J. Belling 10.

Hammers can flatten Saints

WEST HAM should overwhelm struggling Southampton in their Premiership game at Upton Park tonight. The Hammers have run into some injury problems of late, but that did not stop their depleted squad from emerging with a point at Nottingham Forest last week and they should comfortably contain Southampton.

Tomorrow's Uefa Cup first round second leg between Blackburn and Lyons may end in a draw. Lyons, who confirmed their well-being with a 0-0 draw at Nancy on Saturday, are 1-0 up from the first leg and do not need to win this game to go through. They are fancied to contain Blackburn, who will soon be forced to chase the game and may end up conceding as many goals as they score.

Liverpool are a different class to Kioske but, 3-0 up from the first leg, the Reds are unlikely to give themselves too strenuous an evening at Anfield. Anyone who saw the first leg will agree that it is hard to see Kioske scoring, let alone winning the match, but a draw might represent a bit of value.

Bayern Munich can expose Manchester United's legion defensive frailties in Wednesday's Champions' League tie in Munich. The German outfit, who won 1-0 at Werder Bremen on Saturday, have made an excellent start to their Bundesliga campaign and, although they lack the potency of Barcelona or Arsenal going forward, it is still fair to bet that they will give United's defence a much harder time

Allied Dunbar Premiership: Gloucester's coach takes heart from narrow derby defeat despite his side's profligacy

Bath's fortress escapes sacking

DIFFICULT THOUGH it is to believe in the tawdry light of certain tabloid revelations, Gloucester created more clear-cut opportunities to break their Premiership duck at the Recreation Ground than Will Carling has had blouses.

As a point of interest – well, everyone else is talking about him – Carling would have hated every last rain-soaked moment of this latest exercise in West Country tribalism: earthy, proudly parochial and distinctly unglibly, it was a day for the farm machinery rather than the Range Rover. Not your scene at all, Will. Best stay at home and count your money.

It is quite possible that Gloucester will live to count the cost of their profligacy in losing 21-16 to Bath. Rugby is a unique sporting jungle in which unwritten laws tend to apply – never lie on the ball in Dunedin, never pick a fight with Dean Ryan, that sort of thing – and the rule-makers decreed long ago that Bath's city centre stronghold was not the place to spurn scoring chances. The modern day Rec is nothing like the fortress of old, but the Nigel Redmans and Phil de Glanville of this world still know how to operate the drawbridge.

Time and again, the Cherry and White raiding party pitched camp at the foot of the castle walls, only to fall victim to their own shortcomings. Phil Greening, silly boy that he is, used his shaven head to plant an all too public Kingsholm kiss on Andy Long at an attacking five-metre

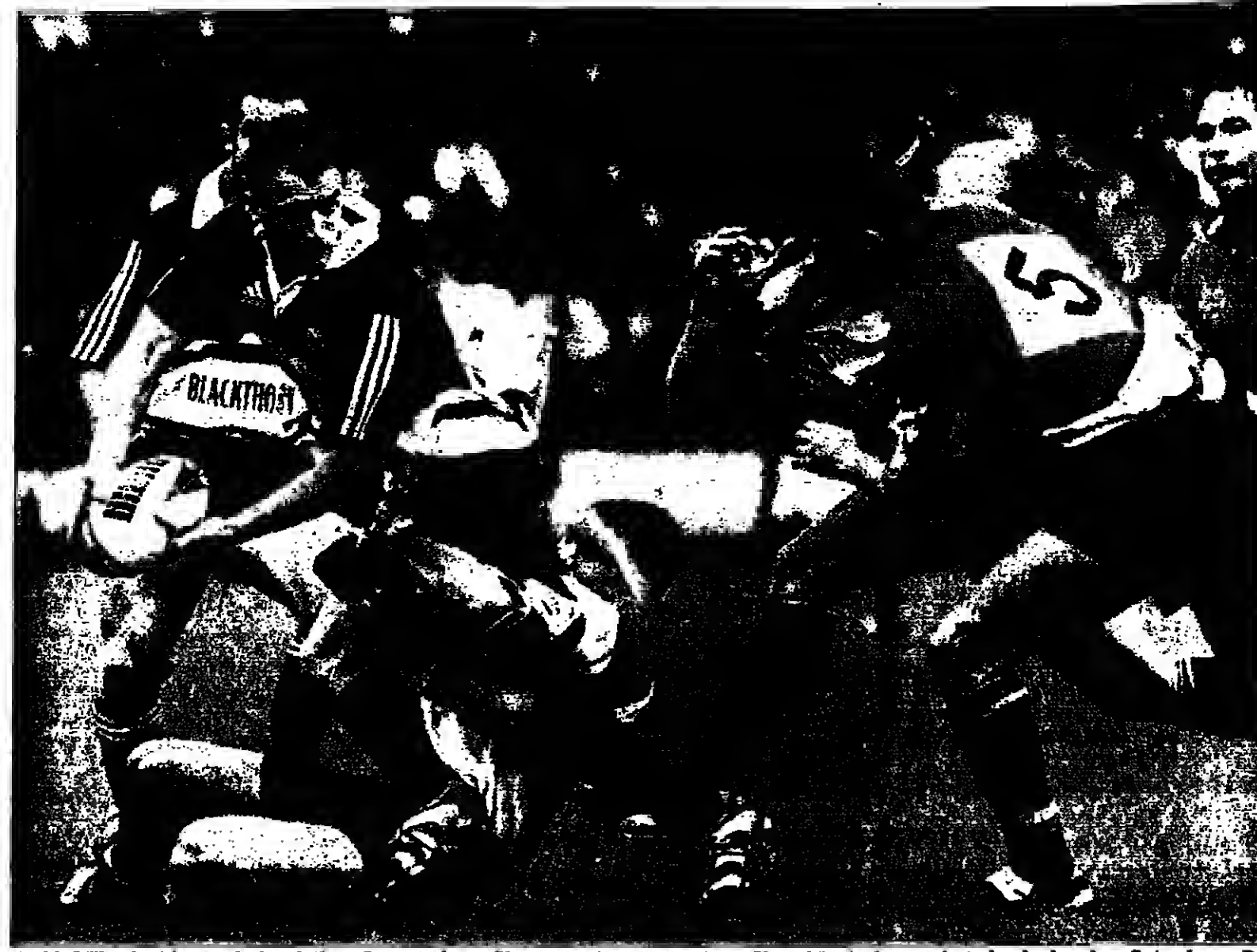


CHRIS HEWETT

Bath 21
Gloucester 16

scrum, thus conceding a penalty and earning himself a 10-minute breather. Into the bargain, Chris Forsey, who replaced Greening at hooker at the end of the third quarter, was marginally better behaved but equally culpable, forfeiting priceless line-out positions with boomerang throws. As for Nathan Carter, the memory of a fumbled pushover touchdown eight minutes into the second half will have him in a cold sweat well into the next millennium.

Yet as Richard Hill, the Gloucester coach, stressed afterwards, there is another, more encouraging way of looking at life on the wrong end of a narrow derby defeat. "We're bitterly disappointed, but it's a form of disappointment I can almost put up with," he said. "I can handle the anger, the frustration of letting a big game slip when it was there to be won. It's embarrassment and humilia-



Bath's Mike Catt is caught by Nathan Carter, whose Gloucester team-mate Dave Sims (No 5) charges in to lend a hand on Saturday PA

tion I find really hard to swallow and while we've had our fair share of both down here, it feels different this time."

Maybe, just maybe, the West Country worm is finally on the turn. Eighteen points adrift inside half an hour – an early deficit that would, under the old order, have inevitably mushroomed into a 50-point shellacking by the final whistle – the visitors regathered their wits, painstakingly wrestled control from their rivals and finished comfortably the stronger. They also scored the try of the day, a stiletto-sharp finish from Philippe Saint-André after some positively Gallic midfield jiggery-pokery from Mark Mapletfoot and Richie Tombs. Games comes to Gloucester. Or does it?

"He's had quite an impact, Monsieur Saint-André," agreed Hill. "Not so much on the training pitch – like all good Frenchmen, he likes to save himself for match day – but he's one hell of a competitor when Saturday afternoon arrives. If the game doesn't come to him, he'll go in search of the game. He usually finds it, too." The man himself concurred. "We are becoming more confident away from home," said the former Tricolour captain. "This season, I'm getting a dozen passes a game."

According to Andy Robinson, the Bath coach, 40 points will be sufficient to win this season's Allied Dunbar title; a calculation that allows for six defeats. Indeed, he went further. "I've set us a target of 11 home

wins from 13 matches. We always think we can win at the Rec, in fact, we know we can win at the Rec. But this professionalism lark has fundamentally changed the nature of rugby in this country. People keep harping on about the past, about Bath never losing games on their own tump. Well, we're in another era now and anyone who thinks his side is unbeatable at home is kidding himself."

An entirely reasonable point of view, you will agree, but Bath did not hover up 16 tries in 13 seasons by being reasonable. They lorded it over the rest because they armed themselves with thoroughly unreasonable men like Robinson himself and there was something slightly disconcert-

ing about the hoary old flanker's apparently serene acceptance of the inevitable. Certainly, the old ruthlessness has seeped away into the River Avon. For 30 or so minutes on Saturday, Bath were in their pomp, their performance a wondrous mix of stylish swagger, intense concentration and faultless wet-weather technique. They were given a start when Scott Benbow overcooked his short-side pass to Rob Jewell and presented Adedayo Adebayo with the simplest of home runs. Mike Catt created a slithering second try for Long on 27 minutes and although Simon Mannix replied with a charge-down score 90 seconds later, there seemed nothing in the game for Gloucester.

And then the home pack went quiet. The second half was all Gloucester, who kicked-started themselves with a Mapletfoot drop goal within two minutes of the restart and then spent six minutes delivering a scrummaging tutorial on the Bath line. Had they scored then – or rather, had poor Carter scored then – they would surely have made it count. Next time, they will expect to do so.

WASPS 71
West Hartlepool 14

West offer an easy return for King

BY TIM GLOVER

AS IF preordained, the usual suspects are already finding life in the Allied Dunbar Premiership a desperate business. West Hartlepool, suffering from the poor man's version of jet-lag, in this case bus-lag, arrived at Loftus Road half an hour before the kick-off yesterday and barely had time to warm up.

"We're obviously wary of West Hartlepool," Mark Weedon, the Wasps captain, said before the game. "They are a side used to winning." Since when? West Hartlepool arrived here having conceded 80 points in two games and about the only man they didn't bring on yesterday was the coach driver. It was no contest.

Wasps scored 10 tries – the first time they had done so in a league match, and surpassed their previous highest score of 62 – and it was the ideal occasion to mark the return of the one-time England stand-off Alex King.

Brought on towards the end of the first half for Josh Lewsey, the player who totally eclipsed him on England's tour of the southern hemisphere, King made the most of it, scoring a try and creating several others.

Kenny Logan, converted into a goal-kicker in the absence of Gareth Rees, is filling his boots. He scored 21 points against London Irish last week and got 26 here.

Apart from being awarded a penalty try, nothing went right for the visitors. They had Russell Schrader and Andrew Peacock sent to the sin-bin; they conceded an eight-point try (when Shane Roiser scored he was late-latched and from the re-start Logan banged over the penalty from the half-way line) and when they took off their captain, Tu Nuihali, the Western Samoan reacted by tearing off his jersey and hurling it into the dug-out.

A crowd of 2,797, including a three-man brass section that played anything from Wagner to the Great Escape throughout the match, gave Wasps a standing ovation. As for poor old West Hartlepool, they are clearly a trombone short of a quartet. It was Sunday afternoon rugby in the old-fashioned sense it doesn't sit comfortably in the Premiership.

Wasps 71
West Hartlepool 14
Wasps: 1. King, 2. Rees, 3. Logan, 4. Lewsey, 5. King, 6. Peacock, 7. Schrader, 8. Peacock, 9. Peacock, 10. Peacock, 11. Peacock, 12. Peacock, 13. Peacock, 14. Peacock, 15. Peacock, 16. Peacock, 17. Peacock, 18. Peacock, 19. Peacock, 20. Peacock, 21. Peacock, 22. Peacock, 23. Peacock, 24. Peacock, 25. Peacock, 26. Peacock, 27. Peacock, 28. Peacock, 29. Peacock, 30. Peacock, 31. Peacock, 32. Peacock, 33. Peacock, 34. Peacock, 35. Peacock, 36. Peacock, 37. Peacock, 38. Peacock, 39. Peacock, 40. Peacock, 41. Peacock, 42. Peacock, 43. Peacock, 44. Peacock, 45. Peacock, 46. Peacock, 47. Peacock, 48. Peacock, 49. Peacock, 50. Peacock, 51. Peacock, 52. Peacock, 53. Peacock, 54. Peacock, 55. Peacock, 56. Peacock, 57. Peacock, 58. Peacock, 59. Peacock, 60. Peacock, 61. Peacock, 62. Peacock, 63. Peacock, 64. Peacock, 65. Peacock, 66. Peacock, 67. Peacock, 68. Peacock, 69. Peacock, 70. Peacock, 71. Peacock, 72. Peacock, 73. Peacock, 74. Peacock, 75. Peacock, 76. Peacock, 77. Peacock, 78. Peacock, 79. Peacock, 80. Peacock, 81. Peacock, 82. Peacock, 83. Peacock, 84. Peacock, 85. Peacock, 86. Peacock, 87. Peacock, 88. Peacock, 89. Peacock, 90. Peacock, 91. Peacock, 92. Peacock, 93. Peacock, 94. Peacock, 95. Peacock, 96. Peacock, 97. Peacock, 98. Peacock, 99. Peacock, 100. Peacock, 101. Peacock, 102. Peacock, 103. Peacock, 104. Peacock, 105. Peacock, 106. Peacock, 107. Peacock, 108. Peacock, 109. Peacock, 110. Peacock, 111. Peacock, 112. Peacock, 113. Peacock, 114. Peacock, 115. Peacock, 116. Peacock, 117. Peacock, 118. Peacock, 119. Peacock, 120. Peacock, 121. Peacock, 122. Peacock, 123. Peacock, 124. Peacock, 125. Peacock, 126. Peacock, 127. Peacock, 128. Peacock, 129. Peacock, 130. Peacock, 131. Peacock, 132. Peacock, 133. Peacock, 134. Peacock, 135. Peacock, 136. Peacock, 137. Peacock, 138. Peacock, 139. Peacock, 140. Peacock, 141. Peacock, 142. Peacock, 143. Peacock, 144. Peacock, 145. Peacock, 146. Peacock, 147. Peacock, 148. Peacock, 149. Peacock, 150. Peacock, 151. Peacock, 152. Peacock, 153. Peacock, 154. Peacock, 155. Peacock, 156. Peacock, 157. Peacock, 158. Peacock, 159. Peacock, 160. Peacock, 161. Peacock, 162. Peacock, 163. Peacock, 164. Peacock, 165. Peacock, 166. Peacock, 167. Peacock, 168. Peacock, 169. Peacock, 170. Peacock, 171. Peacock, 172. Peacock, 173. Peacock, 174. Peacock, 175. Peacock, 176. Peacock, 177. Peacock, 178. Peacock, 179. Peacock, 180. Peacock, 181. Peacock, 182. Peacock, 183. Peacock, 184. Peacock, 185. Peacock, 186. Peacock, 187. Peacock, 188. Peacock, 189. Peacock, 190. Peacock, 191. Peacock, 192. Peacock, 193. Peacock, 194. Peacock, 195. Peacock, 196. Peacock, 197. Peacock, 198. Peacock, 199. Peacock, 200. Peacock, 201. Peacock, 202. Peacock, 203. Peacock, 204. Peacock, 205. Peacock, 206. Peacock, 207. Peacock, 208. Peacock, 209. Peacock, 210. Peacock, 211. Peacock, 212. Peacock, 213. Peacock, 214. Peacock, 215. Peacock, 216. Peacock, 217. Peacock, 218. Peacock, 219. Peacock, 220. Peacock, 221. Peacock, 222. Peacock, 223. Peacock, 224. Peacock, 225. Peacock, 226. Peacock, 227. Peacock, 228. Peacock, 229. Peacock, 230. Peacock, 231. Peacock, 232. Peacock, 233. Peacock, 234. Peacock, 235. Peacock, 236. Peacock, 237. Peacock, 238. Peacock, 239. Peacock, 240. Peacock, 241. Peacock, 242. Peacock, 243. Peacock, 244. Peacock, 245. Peacock, 246. Peacock, 247. Peacock, 248. Peacock, 249. Peacock, 250. Peacock, 251. Peacock, 252. Peacock, 253. Peacock, 254. Peacock, 255. Peacock, 256. Peacock, 257. Peacock, 258. Peacock, 259. Peacock, 260. Peacock, 261. Peacock, 262. Peacock, 263. Peacock, 264. Peacock, 265. Peacock, 266. Peacock, 267. Peacock, 268. Peacock, 269. Peacock, 270. Peacock, 271. Peacock, 272. Peacock, 273. Peacock, 274. Peacock, 275. Peacock, 276. Peacock, 277. Peacock, 278. Peacock, 279. Peacock, 280. Peacock, 281. Peacock, 282. Peacock, 283. Peacock, 284. Peacock, 285. Peacock, 286. Peacock, 287. Peacock, 288. Peacock, 289. Peacock, 290. Peacock, 291. Peacock, 292. Peacock, 293. Peacock, 294. Peacock, 295. Peacock, 296. Peacock, 297. Peacock, 298. Peacock, 299. Peacock, 300. Peacock, 301. Peacock, 302. Peacock, 303. Peacock, 304. Peacock, 305. Peacock, 306. Peacock, 307. Peacock, 308. Peacock, 309. Peacock, 310. Peacock, 311. Peacock, 312. Peacock, 313. Peacock, 314. Peacock, 315. Peacock, 316. Peacock, 317. Peacock, 318. Peacock, 319. Peacock, 320. Peacock, 321. Peacock, 322. Peacock, 323. Peacock, 324. Peacock, 325. Peacock, 326. Peacock, 327. Peacock, 328. Peacock, 329. Peacock, 330. Peacock, 331. Peacock, 332. Peacock, 333. Peacock, 334. Peacock, 335. Peacock, 336. Peacock, 337. Peacock, 338. Peacock, 339. Peacock, 340. Peacock, 341. Peacock, 342. Peacock, 343. Peacock, 344. Peacock, 345. Peacock, 346. Peacock, 347. Peacock, 348. Peacock, 349. Peacock, 350. Peacock, 351. Peacock, 352. Peacock, 353. Peacock, 354. Peacock, 355. Peacock, 356. Peacock, 357. Peacock, 358. Peacock, 359. Peacock, 360. Peacock, 361. Peacock, 362. Peacock, 363. Peacock, 364. Peacock, 365. Peacock, 366. Peacock, 367. Peacock, 368. Peacock, 369. Peacock, 370. Peacock, 371. Peacock, 372. Peacock, 373. Peacock, 374. Peacock, 375. Peacock, 376. Peacock, 377. Peacock, 378. Peacock, 379. Peacock, 380. Peacock, 381. Peacock, 382. Peacock, 383. Peacock, 384. Peacock, 385. Peacock, 386. Peacock, 387. Peacock, 388. Peacock, 389. Peacock, 390. Peacock, 391. Peacock, 392. Peacock, 393. Peacock, 394. Peacock, 395. Peacock, 396. Peacock, 397. Peacock, 398. Peacock, 399. Peacock, 400. Peacock, 401. Peacock, 402. Peacock, 403. Peacock, 404. Peacock, 405. Peacock, 406. Peacock, 407. Peacock, 408. Peacock, 409. Peacock, 410. Peacock, 411. Peacock, 412. Peacock, 413. Peacock, 414. Peacock, 415. Peacock, 416. Peacock, 417. Peacock, 418. Peacock, 419. Peacock, 420. Peacock, 421. Peacock, 422. Peacock, 423. Peacock, 424. Peacock, 425. Peacock, 426. Peacock, 427. Peacock, 428. Peacock, 429. Peacock, 430. Peacock, 431. Peacock, 432. Peacock, 433. Peacock, 434. Peacock, 435. Peacock, 436. Peacock, 437. Peacock, 438. Peacock, 439. Peacock, 440. Peacock, 441. Peacock, 442. Peacock, 443. Peacock, 444. Peacock, 445. Peacock, 446. Peacock, 447. Peacock, 448. Peacock, 449. Peacock, 450. Peacock, 451. Peacock, 452. Peacock, 453. Peacock, 454. Peacock, 455. Peacock, 456. Peacock, 457. Peacock, 458. Peacock, 459. Peacock, 460. Peacock, 461. Peacock, 462. Peacock, 463. Peacock, 464. Peacock, 465. Peacock, 466. Peacock, 467. Peacock, 468. Peacock, 469. Peacock, 470. Peacock, 471. Peacock, 472. Peacock, 473. Peacock, 474. Peacock, 475. Peacock, 476. Peacock, 477. Peacock, 478. Peacock, 479. Peacock, 480. Peacock, 481. Peacock, 482. Peacock, 483. Peacock, 484. Peacock, 485. Peacock, 486. Peacock, 487. Peacock, 488. Peacock, 489. Peacock, 490. Peacock, 491. Peacock, 492. Peacock, 493. Peacock, 494. Peacock, 495. Peacock, 496. Peacock, 497. Peacock, 498. Peacock, 499. Peacock, 500. Peacock, 501. Peacock, 502. Peacock, 503. Peacock, 504. Peacock, 505. Peacock, 506. Peacock, 507. Peacock, 508. Peacock, 509. Peacock, 510. Peacock, 511. Peacock, 512. Peacock, 513. Peacock, 514. Peacock, 515. Peacock, 516. Peacock, 517. Peacock, 518. Peacock, 519. Peacock, 520. Peacock, 521. Peacock, 522. Peacock, 523. Peacock, 524. Peacock, 525. Peacock, 526. Peacock, 527. Peacock, 528. Peacock, 529. Peacock, 530. Peacock, 531. Peacock, 532. Peacock, 533. Peacock, 534. Peacock, 535. Peacock, 536. Peacock, 537. Peacock, 538. Peacock, 539. Peacock, 540. Peacock, 541. Peacock, 542. Peacock, 543. Peacock, 544. Peacock, 545. Peacock, 546. Peacock, 547. Peacock, 548. Peacock, 549. Peacock, 550. Peacock, 551. Peacock, 552. Peacock, 553. Peacock, 554. Peacock, 555. Peacock, 556. Peacock, 557. Peacock, 558. Peacock, 559. Peacock, 560. Peacock, 561. Peacock, 562. Peacock, 563. Peacock, 564. Peacock, 565. Peacock, 566. Peacock, 567. Peacock, 568. Peacock, 569. Peacock, 570. Peacock, 571. Peacock, 572. Peacock, 573. Peacock, 574. Peacock, 575. Peacock, 576. Peacock, 577. Peacock, 578. Peacock, 579. Peacock, 580. Peacock, 581. Peacock, 582. Peacock, 583. Peacock, 584. Peacock, 585. Peacock, 586. Peacock, 587. Peacock, 588. Peacock, 589. Peacock, 590. Peacock, 591. Peacock, 592. Peacock, 593. Peacock, 594. Peacock, 595. Peacock, 596. Peacock, 597. Peacock, 598. Peacock, 599. Peacock, 600. Peacock, 601. Peacock, 602. Peacock, 603. Peacock, 604. Peacock, 605. Peacock, 606. Peacock, 607. Peacock, 608. Peacock, 609. Peacock, 610. Peacock, 611. Peacock, 612. Peacock, 613. Peacock, 614. Peacock, 615. Peacock, 616. Peacock, 617. Peacock, 618. Peacock, 619. Peacock, 620. Peacock, 621. Peacock, 622. Peacock, 623. Peacock, 624. Peacock, 625. Peacock, 626. Peacock, 627. Peacock, 628. Peacock, 629. Peacock, 630. Peacock, 631. Peacock, 632. Peacock, 633. Peacock, 634. Peacock, 635. Peacock, 636. Peacock, 637. Peacock, 638. Peacock, 639. Peacock, 640. Peacock, 641. Peacock, 642. Peacock, 643. Peacock, 644. Peacock, 645. Peacock, 646. Peacock, 647. Peacock, 648. Peacock, 649. Peacock, 650. Peacock, 651. Peacock, 652. Peacock, 653. Peacock, 654. Peacock, 655. Peacock, 656. Peacock, 657. Peacock, 658. Peacock, 659. Peacock, 660. Peacock, 661. Peacock, 662. Peacock, 663. Peacock, 664. Peacock, 665. Peacock, 666. Peacock, 667. Peacock, 668. Peacock, 669. Peacock, 670. Peacock, 671. Peacock, 672. Peacock, 673. Peacock, 674. Peacock, 675. Peacock, 676. Peacock, 677. Peacock, 678. Peacock, 679. Peacock, 680. Peacock, 681. Peacock, 682. Peacock, 683. Peacock, 684. Peacock, 685. Peacock, 686. Peacock, 687. Peacock, 688. Peacock, 689. Peacock, 690. Peacock, 691. Peacock, 692. Peacock, 693. Peacock, 694. Peacock, 695. Peacock, 696. Peacock, 697. Peacock, 698. Peacock, 699. Peacock, 700. Peacock, 701. Peacock, 702. Peacock, 703. Peacock, 704. Peacock, 705. Peacock, 706. Peacock, 707. Peacock, 708. Peacock, 709. Peacock, 710. Peacock, 711. Peacock, 712. Peacock, 713. Peacock, 714. Peacock, 715. Peacock, 716. Peacock, 717. Peacock, 718. Peacock, 719. Peacock, 720. Peacock, 721. Peacock, 722. Peacock, 723. Peacock, 724. Peacock, 725. Peacock, 726. Peacock, 727. Peacock, 728. Peacock, 729. Peacock, 730. Peacock, 731. Peacock, 732. Peacock, 733. Peacock, 734. Peacock, 735. Peacock, 736. Peacock, 737. Peacock, 738. Peacock, 739. Peacock, 740. Peacock, 741. Peacock, 742. Peacock, 743. Peacock, 744. Peacock, 745. Peacock, 746. Peacock, 747. Peacock, 748. Peacock, 749. Peacock, 750. Peacock, 751. Peacock, 752. Peacock, 753. Peacock, 754. Peacock, 755. Peacock, 756. Peacock, 757. Peacock, 758. Peacock, 759. Peacock, 760. Peacock, 761. Peacock, 762. Peacock, 763. Peacock, 764. Peacock, 765. Peacock, 766. Peacock, 767. Peacock, 768. Peacock, 769. Peacock, 770. Peacock, 771. Peacock, 772. Peacock, 773. Peacock, 774. Peacock, 775. Peacock, 776. Peacock, 777. Peacock, 778. Peacock, 779. Peacock, 780. Peacock, 781. Peacock, 782. Peacock, 783. Peacock, 784. Peacock, 785. Peacock, 786. Peacock, 787. Peacock, 788. Peacock, 789. Peacock, 790. Peacock, 791. Peacock, 792. Peacock, 793. Peacock, 794. Peacock, 795. Peacock, 796. Peacock, 797. Peacock, 798. Peacock, 799. Peacock, 800. Peacock, 801. Peacock, 802. Peacock, 803. Peacock, 804. Peacock, 805. Peacock, 806. Peacock, 807. Peacock, 808. Peacock, 809. Peacock, 810. Peacock, 811. Peacock, 812. Peacock, 813. Peacock, 814. Peacock, 815. Peacock, 816. Peacock, 817. Peacock, 818. Peacock, 819. Peacock, 820. Peacock, 821. Peacock, 822. Peacock, 823. Peacock, 824. Peacock, 825. Peacock, 826. Peacock, 827. Peacock, 828. Peacock, 829. Peacock, 830. Peacock, 831. Peacock, 832. Peacock, 833. Peacock, 834. Peacock, 835. Peacock, 836. Peacock, 837. Peacock, 838. Peacock, 839. Peacock, 840. Peacock, 841. Peacock, 842. Peacock, 843. Peacock, 844. Peacock, 845. Peacock, 846. Peacock, 847. Peacock, 848. Peacock, 849. Peacock, 850. Peacock, 851. Peacock, 852. Peacock, 853. Peacock, 854. Peacock, 855. Peacock, 856. Peacock, 857. Peacock, 858. Peacock, 859. Peacock, 860. Peacock, 861. Peacock, 862. Peacock, 863. Peacock, 864. Peacock, 865. Peacock, 866. Peacock, 867. Peacock, 868. Peacock, 869. Peacock, 870. Peacock, 871. Peacock, 872. Peacock, 873. Peacock, 874. Peacock, 875. Peacock, 876. Peacock, 877. Peacock, 878. Peacock, 879. Peacock, 880. Peacock, 881. Peacock, 882. Peacock, 883. Peacock, 884. Peacock, 885. Peacock, 886. Peacock, 887. Peacock, 888. Peacock, 889. Peacock, 890. Peacock, 891. Peacock, 892. Peacock, 893. Peacock, 894. Peacock, 895. Peacock, 896. Peacock, 897. Peacock, 898. Peacock, 899. Peacock, 900. Peacock, 901. Peacock, 902. Peacock, 903. Peacock, 904. Peacock, 905. Peacock, 906. Peacock, 907. Peacock, 908. Peacock, 909. Peacock, 910. Peacock, 911. Peacock, 912. Peacock, 913. Peacock, 914. Peacock, 915. Peacock, 916. Peacock, 917. Peacock, 918. Peacock, 919. Peacock, 920. Peacock, 921. Peacock, 922. Peacock, 923. Peacock, 924. Peacock, 925. Peacock, 926. Peacock, 927. Peacock, 928. Peacock, 929. Peacock, 930. Peacock, 931. Peacock, 932. Peacock, 933. Peacock, 934. Peacock, 935. Peacock, 936. Peacock, 937. Peacock, 938. Peacock, 939. Peacock, 940. Peacock, 941. Peacock, 942. Peacock, 943. Peacock, 944. Peacock, 945. Peacock, 946. Peacock, 947. Peacock, 948. Peacock, 949. Peacock, 950. Peacock, 951. Peacock, 952. Peacock, 953. Peacock, 954. Peacock, 955. Peacock, 956. Peacock, 957. Peacock, 958. Peacock, 959. Peacock, 960. Peacock, 961. Peacock, 962. Peacock, 963. Peacock, 964. Peacock, 965. Peacock, 966. Peacock, 967. Peacock, 968. Peacock, 969. Peacock, 970. Peacock, 971. Peacock, 972. Peacock, 973. Peacock, 974. Peacock, 975. Peacock, 976. Peacock, 977. Peacock, 978. Peacock, 979. Peacock, 980. Peacock, 981. Peacock, 982. Peacock, 983. Peacock, 984. Peacock, 985. Peacock, 986. Peacock, 987. Peacock, 988. Peacock, 989. Peacock, 990. Peacock, 991. Peacock, 992. Peacock, 993. Peacock, 994. Peacock, 995. Peacock, 996. Peacock, 997. Peacock, 998. Peacock, 999. Peacock, 1000. Peacock, 1001. Peacock, 1002. Peacock, 1003. Peacock, 1004. Peacock, 1005. Peacock, 1006. Peacock, 1007. Peacock, 1008. Peacock, 1009. Peacock, 1010. Peacock, 1011. Peacock, 1012. Peacock, 1013. Peacock, 1014. Peacock, 1015. Peacock, 1016. Peacock, 1017. Peacock, 1018. Peacock, 1019. Peacock, 1020. Peacock, 1021. Peacock, 1022. Peacock, 1023. Peacock, 1024. Peacock, 1025. Peacock, 1026. Peacock, 1027. Peacock, 1028. Peacock, 1029. Peacock, 1030. Peacock, 1031. Peacock, 1032. Peacock, 1033. Peacock, 1034. Peacock, 1035. Peacock, 1036. Peacock, 1037. Peacock, 1038. Peacock, 1039. Peacock, 1040. Peacock, 1041. Peacock, 1042. Peacock, 1043. Peacock, 1044. Peacock, 1045. Peacock, 1046. Peacock, 1047. Peacock, 1048. Peacock, 1049. Peacock, 1050. Peacock, 1051. Peacock, 1052. Peacock, 1053. Peacock, 1054. Peacock, 1055. Peacock, 1056. Peacock, 1057. Peacock, 1058. Peacock, 1059. Peacock, 1060. Peacock, 1061. Peacock, 1062. Peacock, 1063. Peacock, 1064. Peacock, 1065. Peacock, 1066. Peacock, 1067. Peacock, 1068. Peacock, 1069. Peacock, 1070. Peacock, 1071. Peacock, 1072. Peacock, 1073. Peacock, 1074. Peacock, 1075. Peacock, 1076. Peacock, 1077. Peacock, 1078. Peacock, 1079. Peacock, 1080. Peacock, 1081. Peacock, 1082. Peacock, 1083. Peacock, 1084. Peacock, 1085. Peacock, 1086. Peacock, 1087. Peacock, 1088. Peacock, 1089. Peacock, 1090. Peacock, 1091. Peacock, 1092. Peacock, 1093. Peacock, 1094. Peacock, 1095. Peacock, 1096. Peacock, 1097. Peacock, 1098. Peacock, 1099. Peacock, 1100. Peacock, 1101. Peacock, 1102. Peacock, 1103. Peacock, 1104. Peacock, 1105. Peacock, 1106. Peacock, 1107. Peacock, 1108. Peacock, 1109. Peacock, 1110. Peacock, 1111. Peacock, 1112. Peacock, 1113. Peacock, 1114. Peacock, 1115. Peacock, 1116. Peacock, 1117. Peacock, 1118. Peacock, 1119. Peacock, 1120. Peacock, 1121. Peacock, 1122. Peacock, 1123. Peacock, 1124. Peacock, 1125. Peacock, 1126. Peacock, 1127. Peacock, 1128. Peacock, 1129. Peacock, 1130. Peacock, 1131. Peacock, 1132. Peacock, 1133. Peacock, 1134. Peacock, 1135. Peacock, 1136. Peacock, 1137. Peacock, 1138. Peacock, 1139. Peacock, 1140. Peacock, 1141. Peacock, 1142. Peacock, 1143. Peacock, 1144. Peacock, 1145. Peacock, 1146. Peacock, 1147. Peacock, 1148. Peacock, 1149. Peacock, 1150. Peacock, 1151. Peacock, 1152. Peacock, 1153. Peacock, 1154. Peacock, 1155. Peacock, 1156. Peacock, 1157. Peacock, 1158. Peacock, 1159. Peacock, 1160. Peacock, 1161. Peacock, 1162. Peacock, 1

Needle games are cause for concern

NEARLY 60 years after Wolverhampton Wanderers claimed to have reached the FA Cup Final because of "monkey gland" injections, football is again getting the needle about jabs.

During the World Cup Glenn Hoddle authorised performance-enhancing injections on England players. At least a dozen were involved, including Paul Ince and Gary Neville, who were among several players who received them just three hours before the Argentina game. It was not a secret, Hoddle mentions it three times in his infamous diary, and it was not illegal; no England player failed a dope test nor was likely to. However, it did

raise eyebrows and, yesterday, Alex Ferguson went public about his disquiet. The Manchester United manager said he was worried about the long-term effects on players of both the jabs and Hoddle's promotion of the controversial food supplement Creatine.

"At United we use more traditional methods to get results," he said. "Chemicals can become addictive. You are putting things in the body that are not normally there. You wonder about the long-term effects."

There are a variety of issues here. Few members of the public are happy about anything involving needles but injections, especially of painkillers and

Despite their widespread use, says Glenn Moore, little is known about long-term effects of performance enhancers on players

anti-inflammatory agents, are part of a footballer's daily life. Tony Adams, for example, has them regularly and even received one in his knee on the pitch before extra-time in the European Championship quarter-final with Spain.

There is also the current media campaign against Hoddle, which means the story has generated more headlines than it might in other circumstances, and Ferguson's own reservations about Arsène Wenger, who introduced Creatine

time - which is legal but banned by several American sports - into the Arsenal diet.

Gianluca Vialli, another Creative aficionado, admits it can cause problems if wrongly administered. "If you use the wrong dosage you will put on fat and build no muscle," he said.

Dr Jan Rougier, who controlled England's World Cup diet and drug programme for Hoddle, appears to know what he is doing. The Frenchman, who has also worked for Milan and Arsenal, said he injected

magnesium and the vitamins C, E and B6. Being soluble, water-based vitamins these would not clog up the body in the way fat-based vitamins do, which may alleviate some of Ferguson's worries that they might enable the body to work beyond its natural limits. They were, Rougier said, "anti-oxidants which help the body recover from effort more quickly. They protect the muscles, don't harm the body. This treatment has been used in the US for a decade and the statistics show

athletes finish their career in better shape for it."

If so, all well and good, even if one doctor I spoke to yesterday thought administering by needle, instead of orally, was bizarre and unnecessary. But medical science constantly moves on and what we believe now can turn out to be mistaken. Ferguson is right to be vigilant. He takes the implicit duty of care his position involves seriously. He will also be aware of the tragic example of Allan McGraw.

"Quick draw" McGraw performed prodigious feats in front of goal for the Scottish club Morton (now Greenock Morton) in the early Sixties and still holds the club record for league goals in a season - 58 in 1963-64. He suffered several knee injuries and by his mid-20s was having cortisone injections every week. Being young and naive he thought nothing of it, even when a different doctor treated him every time. He did not know that cortisone was already regarded as suspect, and nobody told him.

Now it is recognised that more than one cortisone jab, in the same place, in a lifetime can be dangerous. But it is too

late for McGraw, whose knees after more than 16 operations are as scarred as a skating rink's surface. Though still in his 50s he is on his fourth artificial joint, walks with crutches and survives with the aid of super-strength painkillers.

So, while Rougier appears to know what he is doing - and if he does prolong players' careers with no side-effects, what he is doing is good - Ferguson is right to be wary. While Wolves' "monkey gland" treatment turned out to involve nothing more sinister than inoculations against the common cold there is good reason to be cautious about chemical advances in players' preparation.

Bolton in a league of their own

NEVER MIND the European super league, how long before the argument for a second tier of the Premiership receives another airing?

There was evidence here, certainly, that something is needed to bridge the yawning gap between the elite and the Nationwide League. Bolton, who failed to cut it in the top flight, look so good back in their former habitat that a return of the 1996-97 season, when they won the title by 18 points, is a strong possibility.

Huddersfield went to the Reebok Stadium as First Division leaders entirely on merit, boasting a five-match winning streak. And yet they were comprehensively outclassed by Colin Todd's side, who are unbeaten in 12 League and Cup games after rattling in 31 goals.

"I should think Peter Jackson was relieved when half-time came," Todd commented. Jackson, his opposite number, did not argue. "We were lucky it was only 3-0," he said.

Jackson went on to assess the First Division as a two-horse race.

"There are two teams - Bolton and Sunderland - who are head and shoulders above the remainder," he said. "The play-off places are up for grabs between 10 or 12 sides and hopefully we are one of those sides."

"Today was disappointing but we just weren't good enough. We were beaten by a better team."

Bolton's only shortcoming so far has been a tendency to leak goals, as they demonstrated at struggling Crewe nine days ago, when they led 4-2 only to be pegged back to 4-4. A clean sheet on Saturday was almost as pleasing to Todd as the three-goal reward for a scintillating opening 45 minutes. But not quite.

"People have talked about us conceding goals but the important factor in football is to

BY JON CULLEY

Bolton Wanderers 3
Huddersfield Town 0

create and we are creating. We are an attacking team and we set out in this match to pass and move and we created all sorts of problems for the opposition. Everyone in the first half was exceptional."

None more so than Arnar Gunnlaugsson, the 25-year-old centre-forward of the Iceland national team whom Todd picked up for a bargain £100,000 14 months ago, despite a pedigree that included a Dutch championship medal won with Feyenoord in 1993.

He was kept largely under wraps last season, starting just two Premiership matches, but is now starting to blossom. He made Bolton's opening goal with a perfect cross for Per Frandsen and, after the prolific Nathan Blake had pounced for the second, added a third himself with a delightful piece of technical skill.

But the potency of Bolton's attack has its roots in the slick mobility and incisive vision of their midfield controlled from the centre by the Danish hub of Frandsen and Claus Jensen, for whom Todd paid £1.6m in the summer. Out wide, Michael Johansen, another Dane, is as fleet a right-winger as the division possesses, while on the other flank the Jamaican Ricardo Gardner looks an exciting prospect.

Provided the defence learns to curb its generosity to opposing forwards, it is hard to see who will stop them.

Golester Frandsen (15) 1-0; Blake (26) 2-0; Gunnlaugsson (18) 3-0.
Bolton Wanderers (4-4-2): Jaaskelainen; Cox, Bergerson, Platt, Whitaker, Johansen, Frandsen, Jensen, Gardner, Blake, Gunnlaugsson. Substitutes not used: Taylor, Phillips, Strong.
Huddersfield Town (4-4-2): Weston; Jenkins, Collins, Gray, Edwards; Richardson (Barnford), 16; Horne, Johnson, Thorley, Allcock, Barnes. Substitutes not used: Morrison, Brownlow.
Referee: P. Poy (Leamington Spa).
Goalkeeping: Huddersfield: Horne, Barnes. Bolton: Alex (Neph) v Porto (Port); Olympiques (Gr) v Croatia Zagreb; Group B: Galatasaray



Dean Saunders, the Sheffield United striker, is sent sprawling by Crystal Palace's Fan Zhiyi at Selhurst Park yesterday

Allsport

Curcic pounces to blunt the Blades

IT HAS been quite a week for Sasa Curcic. On Wednesday, while his Crystal Palace teammates were being knocked out of the Worthington Cup by Bury, the Yugoslav midfielder was playing for his country against Brazil in São Luis. After an exhausting return journey Curcic was put on the bench for yesterday's First Division match at Selhurst Park, but came off it at half-time to score the winner.

It was fitting that the game was settled by an overseas import, for this was a perfect demonstration of how English

BY PAUL NEWMAN

Crystal Palace 1
Sheffield United 0

football has embraced the global game. Twelve nations and four continents were represented on the pitch and the game was broadcast live to an estimated television audience of 100 million in China.

The Chinese had their first taste of live English league football thanks to the presence in the Crystal Palace team of Fan Zhiyi, their national cap-

tain. The verdicts of the Chinese viewing public on English football and of the somewhat smaller Sky television audience on Fan were probably much the same, for this was a tedious encounter to which the Chinaman contributed little.

Fan frequently seemed bemused by the pace of the game, although he worked hard and showed occasional good touches, most notably when his goal-bound header was cleared off the line after 68 minutes and in the build-up to the goal five minutes later. Racing on to a return

pass from the industrious Nicky Rizzo, Fan hit his cross beyond the far post, where Curcic cut inside before shooting low into the corner of the net.

Until then Palace had struggled to take proper advantage of their extra man, Ian Hamilton having been sent off after 39 minutes following two cautions. The Blades had shaded the first half, Hamilton hitting the bar after only 12 seconds.

After the break United still had chances - Gareth Taylor wasted two one-on-ones with the goalkeeper - but Palace

gradually took command. They are struggling in attack, though, and, on the evidence of this ineffective display by their forwards, will surely regret the sale of Neil Shipperley to Nottingham Forest.

Goals: Curcic (74) 1-0.
Crystal Palace (4-4-2): Digby; Barton, Tuttle, Longman, Armstrong; Curcic, 1-0; Lomax, 50; Fan Zhiyi, 50; Rizzo, 50; Dyer (Poulsen), 53; Morrison.
Sheffield United (5-3-2): Gormley; Barbour, Barker, Bruce (Nelson, 78), Sandford (Dovey, 78), Odo, Hamilton, Stuart, Ford, Saunders, Marcano (Taylor, 74).
Birmingham: Crystal Palace: Anderson, Mullins, Lombardi, Sheffield United: Hamilton, Bruce, Stuart, Sandford, 78; Sheffield United: Hamilton.
Referee: P. Taylor (Chester).
Man of the match: Curcic.
Attendance: 20,710.

Nor is the quality of football the same as last season but, while he searches for answers, Dr Venglos admits he is feeling under increasing pressure. He introduced Vidar Riseth to the side for Saturday's game with Hearts and, although there was an improvement from midweek, Celtic were still less than convincing as a 1-1 draw took their record to just two wins in the last 10 games.

That is a worrying statistic, with a UEFA Cup tie looming tomorrow against Portugal's Vitória Guimarães although Celtic lead 2-1 on the first leg. While Celtic look for inspiration, there are clear signs that Dick Advocaat's passing game is coming good for Rangers.

The midfielder Barry Ferguson, who is expected to be named in the Scotland squad for the forthcoming internationals with Estonia and the Faroe Isles, scored the second goal in a 2-0 victory over Dunfermline, putting the finishing touch to a fine move.

Players forced off pitch by tear gas

TEAR GAS, two red cards, another goal by the Japanese midfielder Hidetoshi Nakata, a spectacular free-kick by Sinisa Mihajlovic. There was a little bit of everything in yesterday's Italian league game between Perugia and Lazio. Everything, that is, except Lazio's first win of the season.

The match ended 2-2 thanks to Mihajlovic's curling dead-ball equaliser from 25 yards, after Nakata's third Serie A goal of

the season had given the home side a 2-1 lead half way through the second half.

The first period had been disrupted by crowd trouble which the police quelled with tear gas, causing play to be suspended for five minutes when the players were affected. Lazio's veteran striker Roberto

Mancini was expelled for arguing, while Perugia's Renato

Olive was also sent off. There were also two players sent off at Empoli, where Internazionale came from behind to beat the nine-man home side 2-1. The highlight of Saturday's Italian action was a hat-trick for Gabriel Batistuta in Fiorentina's 3-1 win at Milan. The Fiorentina side are the only team in Serie A with maximum points after three games.

Bayern Munich, who entertain Manchester United in the Champions' League on Wednesday, gained their sixth straight win in Germany's Bundesliga thanks to Giovanni Elber's late goal which earned a 1-0 victory at Werder Bremen. Panathinaikos, who visit Arsenal, stay second in the Greek league after the former Leeds striker Frank Strandli hit the winner in a 2-1 home success over Ionikos.

EUROPE'S WEEKLY AMERICAN FOOTBALL NEWSPAPER

First Down

FOLLOW THE WANNABEES TO THE FINAL SHOWDOWN

AT MESSAGING'S EVERY THURSDAY OR CALL OUR CREDIT CARD HOTLINE 01454-620078

THIS WEEK'S FIXTURES	
TODAY	Football: See page 25. Speedway: Young Shield second leg Reading v Newport. Rugby: Bath (2.0); Hamilton (2.20); Exeter (2.10).
TOMORROW	Football: (7.45 unless stated): UEFA Cup first round second leg: Celtic (2) v Victoria Guimaraes (Port) (1); Liverpool (3) v Norwich (Slovak) (0); (8.00) Lyon (Fr) (1) v Blackburn (0) (8.00); (8.00) (Port) v Aston Villa (3); (8.00) Watford (1) v Swindon (0); (8.00) Bradford City v Port Vale; Bristol City v Barnsley; Grimsby v Crewe; Norwich v Sunderland; Oxford Utd v West Bromwich; Portsmouth v Birmingham; Stockport v Huddersfield; Tamworth v Ipswich; Watford v Sheffield Utd; Wolves v Queens Park Rangers; Second Division: Fulham v Wycombe; Millwall v Manchester City; Football Conference: Hereford v Northwich; Telford v Yeovil. Rugby: Newmarket (11.30); Southwell (10.15); Worcester (11.55); Sedgefield (1.45).
WEDNESDAY	Football: (7.45 unless stated): European Championships: Group A: Ajax (Neth) v Porto (Port); Olympiques (Gr) v Croatia Zagreb; Group B: Galatasaray
THURSDAY	Football: European Cup: (7.45 unless stated): Arsenal (Eng) v Chelsea (11.70); Partizan Belgrade (Yug) (1) v Newcastle (2); Real Madrid (Spa) (1) v Hearts (0) (8.00); UEFA Cup first round second leg: Rangers (1) v Beitar Jerusalem (1). Rugby: Newmarket (1.30); Hereford (1.45); Swanton (1.55).
FRIDAY	Rugby: Newmarket (2.05); Lincoln (1.45); Worcester (1.55); Hereford (1.45).
SATURDAY	Football: (8.00 unless stated): FA Cup first round: Blackburn v West

SCOTTISH ROUND-UP	
BY DAVID MCKINNEY	
THE CELTIC supporters are beginning to feel short-changed. Many of the 50,000 season-ticket holders believe they should have been given a better return on their money than just one new player for this season and, as the Scottish champions struggle to find their rhythm of last season, empty spaces are beginning to appear at Celtic Park up to 15 minutes before the end of some games.	
The main reason for supporters leaving early is the poor quality of football on show from their team. There appears to be little tactical discipline about the side, the very quality that helped them claim the title last season after nine years of Rangers domination.	
Dr Jozef Venglos, the coach, appears unable to make his ideas clear to the players - on Wednesday they resorted to a series of high balls in a desperate attempt to break down a resolute St Johnstone defence. It was to no avail as the Perth side recorded their first Premier victory at Celtic Park.	
The atmosphere is clearly strained at a club riven by internal problems, where the players recently made a stand in a bonus dispute against the club's owners. Certainly any feel-good factor from winning the League has long since evaporated, and the supporters too are becoming increasingly unhappy on the evidence of the impatient jeers whenever an error was made in midweek.	
Nor is the quality of football the same as last season but, while he searches for answers, Dr Venglos admits he is feeling under increasing pressure. He introduced Vidar Riseth to the side for Saturday's game with Hearts and, although there was an improvement from midweek, Celtic were still less than convincing as a 1-1 draw took their record to just two wins in the last 10 games.	
That is a worrying statistic, with a UEFA Cup tie looming tomorrow against Portugal's Vitória Guimarães although Celtic lead 2-1 on the first leg. While Celtic look for inspiration, there are clear signs that Dick Advocaat's passing game is coming good for Rangers.	
The midfielder Barry Ferguson, who is expected to be named in the Scotland squad for the forthcoming internationals with Estonia and the Faroe Isles, scored the second goal in a 2-0 victory over Dunfermline, putting the finishing touch to a fine move.	
SUNDAY	Football: FA Cup first round: Arsenal v Newcastle (3.00); Liverpool v Chelsea (4.00); European Championships: Group A: Ajax (Neth) v Porto (Port); Olympiques (Gr) v Croatia Zagreb; Group B: Galatasaray (Turk) v Athletic Bilbao (Spa); Rosenborg (Nor) v Juventus (It); Group C: Internazionale (It) v Sturm Graz (Aust); Barcelona v Brondby (Den); Bayern Munich v Manchester Utd; Group D: Arsenal v Panathinaikos (Gr) (for Wednesday); Dynamo Kiev (Ukr) v Lazio (It); Group E: Borussia Dortmund (Ger) v Borussia Dortmund (Ger); Group F: Celtic (Scot) v Rangers (Scot); Group G: Celtic (Scot) v Rangers (Scot); Group H: Celtic (Scot) v Rangers (Scot); Group I: Celtic (Scot) v Rangers (Scot); Group J: Celtic (Scot) v Rangers (Scot); Group K: Celtic (Scot) v Rangers (Scot); Group L: Celtic (Scot) v Rangers (Scot); Group M: Celtic (Scot) v Rangers (Scot); Group N: Celtic (Scot) v Rangers (Scot); Group O: Celtic (Scot) v Rangers (Scot); Group P: Celtic (Scot) v Rangers (Scot); Group Q: Celtic (Scot) v Rangers (Scot); Group R: Celtic (Scot) v Rangers (Scot); Group S: Celtic (Scot) v Rangers (Scot); Group T: Celtic (Scot) v Rangers (Scot); Group U: Celtic (Scot) v Rangers (Scot); Group V: Celtic (Scot) v Rangers (Scot); Group W: Celtic (Scot) v Rangers (Scot); Group X: Celtic (Scot) v Rangers (Scot); Group Y: Celtic (Scot) v Rangers (Scot); Group Z: Celtic (Scot) v Rangers (Scot); Group AA: Celtic (Scot) v Rangers (Scot); Group AB: Celtic (Scot) v Rangers (Scot); Group AC: Celtic (Scot) v Rangers (Scot); Group AD: Celtic (Scot) v Rangers (Scot); Group AE: Celtic (Scot) v Rangers (Scot); Group AF: Celtic (Scot) v Rangers (Scot); Group AG: Celtic (Scot) v Rangers (Scot); Group AH: Celtic (Scot) v Rangers (Scot); Group AI: Celtic (Scot) v Rangers (Scot); Group AJ: Celtic (Scot) v Rangers (Scot); Group AK: Celtic (Scot) v Rangers (Scot); Group AL: Celtic (Scot) v Rangers (Scot); Group AM: Celtic (Scot) v Rangers (Scot); Group AN: Celtic (Scot) v Rangers (Scot); Group AO: Celtic (Scot) v Rangers (Scot); Group AP: Celtic (Scot) v Rangers (Scot); Group AQ: Celtic (Scot) v Rangers (Scot); Group AR: Celtic (Scot) v Rangers (Scot); Group AS: Celtic (Scot) v Rangers (Scot); Group AT: Celtic (Scot) v Rangers (Scot); Group AU: Celtic (Scot) v Rangers (Scot); Group AV: Celtic (Scot) v Rangers (Scot); Group AW: Celtic (Scot) v Rangers (Scot); Group AX: Celtic (Scot) v Rangers (Scot); Group AY: Celtic (Scot) v Rangers (Scot); Group AZ: Celtic (Scot) v Rangers (Scot); Group BA: Celtic (Scot) v Rangers (Scot); Group BB: Celtic (Scot) v Rangers (Scot); Group BC: Celtic (Scot) v Rangers (Scot); Group BD: Celtic (Scot) v Rangers (Scot); Group BE: Celtic (Scot) v Rangers (Scot); Group BF: Celtic (Scot) v Rangers (Scot); Group BG: Celtic (Scot) v Rangers (Scot); Group BH: Celtic (Scot) v Rangers (Scot); Group BI: Celtic (Scot) v Rangers (Scot); Group BJ: Celtic (Scot) v Rangers (Scot); Group BK: Celtic (Scot) v Rangers (Scot); Group BL: Celtic (Scot) v Rangers (Scot); Group BM: Celtic (Scot) v Rangers (Scot); Group BN: Celtic (Scot) v Rangers (Scot); Group BO: Celtic (Scot) v Rangers (Scot); Group BP: Celtic (Scot) v Rangers (Scot); Group BQ: Celtic (Scot) v Rangers (Scot); Group BR: Celtic (Scot) v Rangers (Scot); Group BS: Celtic (Scot) v Rangers (Scot); Group BT: Celtic (Scot) v Rangers (Scot); Group BU: Celtic (Scot) v Rangers (Scot); Group BV: Celtic (Scot) v Rangers (Scot); Group BW: Celtic (Scot) v Rangers (Scot); Group BX: Celtic (Scot) v Rangers (Scot); Group BY: Celtic (Scot) v Rangers (Scot); Group BZ: Celtic (Scot) v Rangers (Scot); Group CA: Celtic (Scot) v Rangers (Scot); Group CB: Celtic (Scot) v Rangers (Scot); Group CC: Celtic (Scot) v Rangers (Scot); Group CD: Celtic (Scot) v Rangers (Scot); Group CE: Celtic (Scot) v Rangers (Scot); Group CF: Celtic (Scot) v Rangers (Scot); Group CG: Celtic (Scot) v Rangers (Scot); Group CH: Celtic (Scot) v Rangers (Scot); Group CI: Celtic (Scot) v Rangers (Scot); Group CJ: Celtic (Scot) v Rangers (Scot); Group CK: Celtic (Scot) v Rangers (Scot); Group CL: Celtic (Scot) v Rangers (Scot); Group CM: Celtic (Scot) v Rangers (Scot); Group CN: Celtic (Scot) v Rangers (Scot); Group CO: Celtic (Scot) v Rangers (Scot); Group CP: Celtic (Scot) v Rangers (Scot); Group CQ: Celtic (Scot) v Rangers (Scot); Group CR: Celtic (Scot) v Rangers (Scot); Group CS: Celtic (Scot) v Rangers (Scot); Group CT: Celtic (Scot) v Rangers (Scot); Group CU: Celtic (Scot) v Rangers (Scot); Group CV: Celtic (Scot) v Rangers (Scot); Group CW: Celtic (Scot) v Rangers (Scot); Group CX: Celtic (Scot) v Rangers (Scot); Group CY: Celtic (Scot) v Rangers (Scot); Group CZ: Celtic (Scot) v Rangers (Scot); Group DA: Celtic (Scot) v Rangers (Scot); Group DB: Celtic (Scot) v Rangers (Scot); Group DC: Celtic (Scot) v Rangers (Scot); Group DD: Celtic (Scot) v Rangers (Scot); Group DE: Celtic (Scot) v Rangers (Scot); Group DF: Celtic (Scot) v Rangers (Scot); Group DG: Celtic (Scot) v Rangers (Scot); Group DH: Celtic (Scot) v Rangers (Scot); Group DI: Celtic (Scot) v Rangers (Scot); Group DJ: Celtic (Scot) v Rangers (Scot); Group DK: Celtic (Scot) v Rangers (Scot); Group DL: Celtic (Scot) v Rangers (Scot); Group DM: Celtic (Scot) v Rangers (Scot); Group DN: Celtic (Scot) v Rangers (Scot); Group DO: Celtic (Scot) v Rangers (Scot); Group DP: Celtic (Scot) v Rangers (Scot); Group DQ: Celtic (Scot) v Rangers (Scot); Group DR: Celtic (Scot) v Rangers (Scot); Group DS: Celtic (Scot) v Rangers (Scot); Group DT: Celtic (Scot) v Rangers (Scot); Group DU: Celtic (Scot) v Rangers (Scot); Group DV: Celtic (Scot) v Rangers (Scot); Group DW: Celtic (Scot) v Rangers (Scot); Group DX: Celtic (Scot) v Rangers (Scot); Group DY: Celtic (Scot) v Rangers (Scot); Group DZ: Celtic (Scot) v Rangers (Scot); Group EA: Celtic (Scot) v Rangers (Scot); Group EB: Celtic (Scot) v Rangers (Scot); Group EC: Celtic (Scot) v Rangers (Scot); Group ED: Celtic (Scot) v Rangers (Scot); Group EE: Celtic (Scot) v Rangers (Scot); Group EF: Celtic (Scot) v Rangers (Scot); Group EG: Celtic (Scot) v Rangers (Scot); Group EH: Celtic (Scot) v Rangers (Scot); Group EI: Celtic (Scot) v Rangers (Scot); Group EJ: Celtic (Scot) v Rangers (Scot); Group EK: Celtic (Scot) v Rangers (Scot); Group EL: Celtic (Scot) v Rangers (Scot); Group EM: Celtic (Scot) v Rangers (Scot); Group EN: Celtic (Scot) v Rangers (Scot); Group EO: Celtic (Scot) v Rangers (Scot); Group EP: Celtic (Scot) v Rangers (Scot); Group EQ: Celtic (Scot) v Rangers (Scot); Group ER: Celtic (Scot) v Rangers (Scot); Group ES: Celtic (Scot) v Rangers (Scot); Group ET: Celtic (Scot) v Rangers (Scot); Group EU: Celtic (Scot) v Rangers (Scot); Group EV: Celtic (Scot) v Rangers (Scot); Group EW: Celtic (Scot) v Rangers (Scot); Group EX: Celtic (Scot) v Rangers (Scot); Group EY: Celtic (Scot) v Rangers (Scot); Group EZ: Celtic (Scot) v Rangers (Scot); Group FA: Celtic (Scot) v Rangers (Scot); Group FB: Celtic (Scot) v Rangers (Scot); Group FC: Celtic (Scot) v Rangers (Scot); Group FD: Celtic (Scot) v Rangers (Scot); Group FE: Celtic (Scot) v Rangers (Scot); Group FF: Celtic (Scot) v Rangers (Scot); Group FG: Celtic (Scot) v Rangers (Scot); Group FH: Celtic (Scot) v Rangers (Scot); Group FI: Celtic (Scot) v Rangers (Scot); Group FJ: Celtic (Scot) v Rangers (Scot); Group FK: Celtic (Scot) v Rangers (Scot); Group FL: Celtic (Scot) v Rangers (Scot); Group FM: Celtic (Scot) v Rangers (Scot); Group FN: Celtic (Scot) v Rangers (Scot); Group FO: Celtic (Scot) v Rangers (Scot); Group FP: Celtic (Scot) v Rangers (Scot); Group FQ: Celtic (Scot) v Rangers (Scot); Group FR: Celtic (Scot) v Rangers (Scot); Group FS: Celtic (Scot) v Rangers (Scot); Group FT: Celtic (Scot) v Rangers (Scot); Group FU: Celtic (Scot) v Rangers (Scot); Group FV: Celtic (Scot) v Rangers (Scot); Group FW: Celtic (Scot) v Rangers (Scot); Group FX: Celtic (Scot) v Rangers (Scot); Group FY: Celtic (Scot) v Rangers (Scot); Group FZ: Celtic (Scot) v Rangers (Scot); Group GA: Celtic (Scot) v Rangers (Scot); Group GB: Celtic (Scot) v Rangers (Scot); Group GC: Celtic (Scot) v Rangers (Scot); Group GD: Celtic (Scot) v Rangers (Scot); Group GE: Celtic (Scot) v Rangers (Scot); Group GF: Celtic (Scot) v Rangers (Scot); Group GH: Celtic (Scot) v Rangers (Scot); Group GI: Celtic (Scot) v Rangers (Scot); Group GJ: Celtic (Scot) v Rangers (Scot); Group GK: Celtic (Scot) v Rangers (Scot); Group GL: Celtic (Scot) v Rangers (Scot); Group GM: Celtic (Scot) v Rangers (Scot); Group GN: Celtic (Scot) v Rangers (Scot); Group GO: Celtic (Scot) v Rangers (Scot); Group GP: Celtic (Scot) v Rangers (Scot); Group GQ: Celtic (Scot) v Rangers (Scot); Group GR: Celtic (Scot) v Rangers (Scot); Group GS: Celtic (Scot) v Rangers (Scot); Group GT: Celtic (Scot) v Rangers (Scot); Group GU: Celtic (Scot) v Rangers (Scot); Group GV: Celtic (Scot) v Rangers (Scot); Group GW: Celtic (Scot) v Rangers (Scot); Group GX: Celtic (Scot) v Rangers (Scot); Group GY: Celtic (Scot) v Rangers (Scot); Group GZ: Celtic (Scot) v Rangers (Scot); Group HA: Celtic (Scot) v Rangers (Scot); Group HB: Celtic (Scot) v Rangers (Scot); Group HC: Celtic (Scot) v Rangers (Scot); Group HD: Celtic (Scot) v Rangers (Scot); Group HE: Celtic (Scot) v Rangers (Scot); Group HF: Celtic (Scot) v Rangers (Scot); Group HG: Celtic (Scot) v Rangers (Scot); Group HH: Celtic (Scot) v Rangers (Scot); Group HI: Celtic (Scot) v Rangers (Scot); Group HJ: Celtic (Scot) v Rangers (Scot); Group HK: Celtic (Scot) v Rangers (Scot); Group HL: Celtic (Scot) v Rangers (Scot); Group HM: Celtic (Scot) v Rangers (Scot); Group HN: Celtic (Scot) v Rangers (Scot); Group HO: Celtic (Scot) v Rangers (Scot); Group HP: Celtic (Scot) v Rangers (Scot); Group HQ: Celtic (Scot) v Rangers (Scot); Group HR: Celtic (Scot) v Rangers (Scot); Group HS: Celtic (Scot) v Rangers (Scot); Group HT: Celtic (Scot) v Rangers (Scot); Group HU: Celtic (Scot) v Rangers (Scot); Group HV: Celtic (Scot) v Rangers (Scot); Group HW: Celtic (Scot) v Rangers (Scot); Group HX: Celtic (Scot) v Rangers (Scot); Group HY: Celtic (Scot) v Rangers (Scot); Group HZ: Celtic (Scot) v Rangers (Scot); Group IA: Celtic (Scot) v Rangers (Scot); Group IB: Celtic (Scot) v Rangers (Scot); Group IC: Celtic (Scot) v Rangers (Scot); Group ID: Celtic (Scot) v Rangers (Scot); Group IE: Celtic (Scot) v Rangers (Scot); Group IF: Celtic (Scot) v Rangers (Scot); Group IG: Celtic (Scot) v Rangers (Scot); Group IH: Celtic (Scot) v Rangers (Scot); Group II: Celtic (Scot) v Rangers (Scot); Group IJ: Celtic (Scot) v Rangers (Scot); Group IK: Celtic (Scot) v Rangers (Scot); Group IL: Celtic (Scot) v Rangers (Scot); Group IM: Celtic (Scot) v Rangers (Scot); Group IN: Celtic (Scot) v Rangers (Scot); Group IO: Celtic (Scot) v Rangers (Scot); Group IP: Celtic (Scot) v Rangers (Scot); Group IQ: Celtic (Scot) v Rangers (Scot); Group IR: Celtic (Scot) v Rangers (Scot); Group IS: Celtic (Scot) v Rangers (Scot); Group IT: Celtic (Scot) v Rangers (Scot); Group IU: Celtic (Scot) v Rangers (Scot); Group IV: Celtic (Scot) v Rangers (Scot); Group IW: Celtic (Scot) v Rangers (Scot); Group IX: Celtic (Scot) v Rangers (Scot); Group IY: Celtic (Scot) v Rangers (Scot); Group IZ: Celtic (Scot) v Rangers (Scot); Group JA: Celtic (Scot) v Rangers (Scot); Group JB: Celtic (Scot) v Rangers (Scot); Group JC: Celtic (Scot) v Rangers (Scot); Group JD: Celtic (Scot) v Rangers (Scot); Group JE: Celtic (Scot) v Rangers (Scot); Group JF: Celtic (Scot) v Rangers (Scot); Group JG: Celtic (Scot) v Rangers (Scot); Group JH: Celtic (Scot) v Rangers (Scot); Group JI: Celtic (Scot) v Rangers (Scot); Group JJ: Celtic (Scot) v Rangers (Scot); Group JK: Celtic (Scot) v Rangers (Scot); Group JL: Celtic (Scot) v Rangers (Scot); Group JM: Celtic (Scot) v Rangers (Scot); Group JN: Celtic (Scot) v Rangers (Scot); Group JO: Celtic (Scot) v Rangers (Scot); Group JP: Celtic (Scot) v Rangers (Scot); Group JQ: Celtic (Scot) v Rangers (Scot); Group JR: Celtic (Scot) v Rangers (Scot); Group JS: Celtic (Scot) v Rangers (Scot); Group JT: Celtic (Scot) v Rangers (Scot); Group JU: Celtic (Scot) v Rangers (Scot); Group JV: Celtic (Scot) v Rangers (Scot); Group JW: Celtic (Scot) v Rangers (Scot); Group JX: Celtic (Scot) v Rangers (Scot); Group JY: Celtic (Scot) v Rangers (Scot); Group JZ: Celtic (Scot) v Rangers (Scot); Group KA: Celtic (Scot) v Rangers (Scot); Group KB: Celtic (Scot) v Rangers (Scot); Group KC: Celtic (Scot) v Rangers (Scot); Group KD: Celtic (Scot) v Rangers (Scot); Group KE: Celtic (Scot) v Rangers (Scot); Group KF: Celtic (Scot) v Rangers (Scot); Group KG: Celtic (Scot) v Rangers (Scot); Group KH: Celtic (Scot) v Rangers (Scot); Group KI: Celtic (Scot) v Rangers (Scot); Group KJ: Celtic (Scot) v Rangers (Scot); Group KL: Celtic (Scot) v Rangers (Scot); Group KM: Celtic (Scot) v Rangers (Scot); Group KN: Celtic (Scot) v Rangers (Scot); Group KO: Celtic (Scot) v Rangers (Scot); Group KP: Celtic (Scot) v Rangers (Scot); Group KQ: Celtic (Scot) v Rangers (Scot); Group KR: Celtic (Scot) v Rangers (Scot); Group KS: Celtic (Scot) v Rangers (Scot); Group KT: Celtic (Scot) v Rangers (Scot); Group KU: Celtic (Scot) v Rangers (Scot); Group KV: Celtic (Scot) v Rangers (Scot); Group KW: Celtic (Scot) v Rangers (Scot); Group KX: Celtic (Scot) v Rangers (Scot); Group KY: Celtic (Scot) v Rangers (Scot); Group KZ: Celtic (Scot) v Rangers (Scot); Group LA: Celtic (Scot) v Rangers (Scot); Group LB: Celtic (Scot) v Rangers (Scot); Group LC: Celtic (Scot) v Rangers (Scot); Group LD: Celtic (Scot) v Rangers (Scot); Group LE: Celtic (Scot) v Rangers (Scot); Group LF: Celtic (Scot) v Rangers (Scot); Group LG: Celtic (Scot) v Rangers (Scot); Group LH: Celtic (Scot) v Rangers (Scot); Group LI: Celtic (Scot) v Rangers (Scot); Group LJ: Celtic (Scot) v Rangers (Scot); Group LK: Celtic (Scot) v Rangers (Scot); Group LL: Celtic (Scot) v Rangers (Scot); Group LM: Celtic (Scot) v Rangers (Scot); Group LN: Celtic (Scot) v Rangers (Scot); Group LO: Celtic (Scot) v Rangers (Scot); Group LP: Celtic (Scot) v Rangers (Scot); Group LQ: Celtic (Scot) v Rangers (Scot); Group LR: Celtic (Scot) v Rangers (Scot); Group LS: Celtic (Scot) v Rangers (Scot); Group LT: Celtic (Scot) v Rangers (Scot); Group LU: Celtic (Scot) v Rangers (Scot); Group LV: Celtic (Scot) v Rangers (Scot); Group LW: Celtic (Scot) v Rangers (Scot); Group LX: Celtic (Scot) v Rangers (Scot); Group LY: Celtic (Scot) v Rangers (Scot); Group LZ: Celtic (Scot) v Rangers (Scot); Group MA: Celtic (Scot) v Rangers (Scot); Group MB: Celtic (Scot) v Rangers (Scot); Group MC: Celtic (Scot) v Rangers (Scot); Group MD: Celtic (Scot) v Rangers (Scot); Group ME: Celtic (Scot) v Rangers (Scot); Group MF: Celtic (Scot) v Rangers (Scot); Group MG: Celtic (Scot) v Rangers (Scot); Group MH: Celtic (Scot) v Rangers (Scot); Group MI: Celtic (Scot) v Rangers (Scot); Group MJ: Celtic (Scot) v Rangers (Scot); Group MK: Celtic (Scot) v Rangers (Scot); Group ML: Celtic (Scot) v Rangers (Scot); Group MM: Celtic (Scot) v Rangers (Scot); Group MN: Celtic (Scot) v Rangers (Scot); Group MO: Celtic (Scot) v Rangers (Scot); Group MP: Celtic (Scot) v Rangers (Scot); Group MQ: Celtic (Scot) v Rangers (Scot); Group MR: Celtic (Scot) v Rangers (Scot); Group MS: Celtic (Scot) v Rangers (Scot); Group MT: Celtic (Scot) v Rangers (Scot); Group MU: Celtic (Scot) v Rangers (Scot); Group MV: Celtic (Scot) v Rangers (Scot); Group MW: Celtic (Scot) v Rangers (Scot); Group MX: Celtic (Scot) v Rangers (Scot); Group MY: Celtic (Scot) v Rangers (Scot); Group MZ: Celtic (Scot) v Rangers (Scot); Group NA: Celtic (Scot) v Rangers (Scot); Group NB: Celtic (Scot) v Rangers (Scot); Group NC: Celtic (Scot) v Rangers (Scot); Group ND: Celtic (Scot) v Rangers (Scot); Group NE: Celtic (Scot) v Rangers (Scot); Group NF: Celtic (Scot) v Rangers (Scot); Group NG: Celtic (Scot) v Rangers (Scot); Group NH: Celtic (Scot) v Rangers (Scot); Group NI: Celtic (Scot) v Rangers (Scot); Group NJ: Celtic (Scot) v Rangers (Scot); Group NK: Celtic (Scot) v Rangers (

Graham move would suit all concerned

HE WORE a bomber jacket, heavy boots and a skinhead haircut and he moved towards George Graham with a sense of purpose. Graham looked up at the stocky figure blocking his path and paused. The man ushered his son forward, an autograph was signed, a cheery word exchanged.

So much for running a gauntlet of hate. Graham may have red-and-white blood coursing through his veins but Spurs appear to be so desperate for a respectable side they do not care who produces it. Apart from a plaintive banner paraphrasing Pink Floyd with the appeal "Oh, Graham, leave our Spurs alone" the only abuse the ex-Arsenal manager received was the sporadic calls of "Judas" from the Leeds fans.

It could be that the Tottenham support are still getting their heads round the concept of having their "Great Satan" in Bill Nick's chair. David Platt, the stand-in manager, suggested they "don't know what to think" and if they were confused before the game they must have been bewildered after it. Graham's CV marks him out as a footballing Clint Eastwood: on frills efficiency and over mind the body count. But his team defended like the Marx Brothers, all slapstick and high farce.

In Graham's favour they were also given a powerful demonstration of how he can inspire players. This was one of Tottenham's most committed performances for a long time and much of that was due to the players knowing their probable future employer was looking on. Graham dealt better with the situation than his players judging by their uncharacteristic lapses in concentration. He said that Peter Ridsdale, Leeds' chairman, was still to give Alan Sugar permission to speak to him, but made it clear he wanted and expected to go. There was an indirect suggestion that Leeds was out of the spotlight but the capital's main



GLENN MOORE

Tottenham Hotspur 3
Leeds United 3

draw was "personal", the presence of his family and fiancée. He added, on a valedictory note: "Every club I've left, I've left in a good condition."

Ridsdale and Sugar are expected to speak after Leeds have returned from Tuesday's UEFA Cup tie against Marítimo in Madeira. An announcement is likely on Thursday confirming Graham as Tottenham's 14th post-war manager and Sugar's sixth in seven years.

The affair has been cited as evidence of the loss of loyalty in football but, in many ways, it is the perfect move for all parties. Graham's personal reasons are genuine, though the same situation applied when he signed a new contract in the summer. It is also hard to imagine he is not attracted by the thought of putting one over an Arsenal board he still carries a grudge against - a feeling likely to have been exacerbated by the revelation that he will be the only person seriously punished by the "bung" inquiry.

For Tottenham the attraction is obvious. Apart from the early part of Gerry Francis' reign, and a brief period when Richard Gough was centre-half, they have not been defensively solid since Mike England retired. As the Arsenal back four continue to demonstrate Graham is a good organiser of defences - and prior to Saturday Leeds had

conceded one goal in six games. He will also trim Tottenham's overpaid, under-achieving playing staff, shipping out anyone not prepared to put team before individual. To judge from Tottenham's work-rate word has got round.

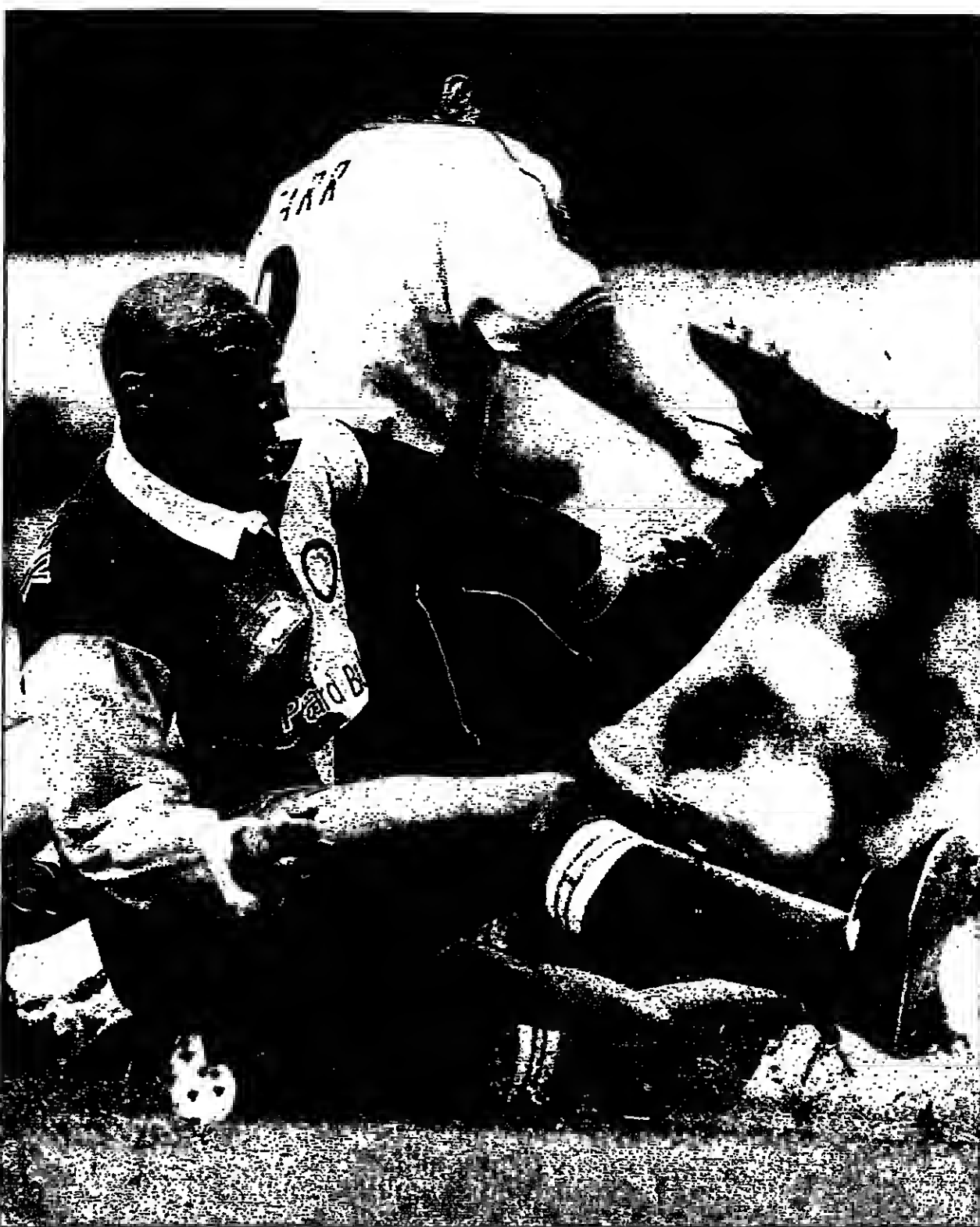
What he is not likely to do is give responsibility to "flair" players, those footballers who can open defences with something different. In many cases the inspiration of such players outstrips their perspiration but, with the long-ball game out-dated, teams need such players, the Cantonaes, the Bergkampes, to win titles.

That trait, combined with Graham's generally defensive outlook, is why his departure may be good for Leeds. They have gone as far as they can without investing in two or three "quality" players without whom they will beat average teams but only stop good ones. Graham recognises Leeds need strengthening, but has claimed that insufficient money is available - a claim Leeds dispute. This may be the reason for the Leeds support singing "stand up if you want the truth".

Either way, Graham's record suggests it is irrelevant. At Arsenal he bought 24 footballers but, apart from the bizarre double-signing of Glenn Helder and Chris Kwekya in his final days, only Anders Limpar would be called an artistic player. Ian Wright, though a formidable goalscorer, is a grafter and a poacher not a creator.

At £2.5m Wright was his biggest buy at Highbury and only £2.25m David Hopkins has exceeded it of the 13 players (average fee: £1m) he has signed at Leeds. Value for money is the principle, but it means only Harry Kewell, an inherited youth player, provides fantasy, with Gunnar Halle's presence in midfield indicative of the team's prosaic nature.

Graham has changed to an extent. Leeds do not play long-ball football, they play swift



Jimmy Floyd Hasselbaink slides in for Leeds' second goal at White Hart Lane on Saturday

Reuters

counter-attacking football to feet. Jimmy Floyd Hasselbaink and Clyde Wiphard are an exciting combination whose purchases pay tribute to Graham. After Halle, unchallenged, headed in their first, the pace quick of feet and thought, combined for further Leeds goals. The team he leaves is infinitely more valuable than the one he inherits.

Indeed, it will be a fair legacy. The youth scheme created by Howard Wilkinson is bearing

rich fruit, the first team are organised, spirited, hard to beat and dangerous. The support is dedicated and the potential good.

While Spurs last won the championship 37 years ago Leeds have won it this decade. But Spurs have the image and, after the customary diabolical defending allowed Leeds a 3-1 lead, they showed why. Even at that stage they had played the more attractive football,

testament to Platt's influence, and now they matched it in spirit. Substitute Steffen Iversen, in a stunning first appearance this season, levelled then set up Sol Campbell's equaliser.

"A thrilling game," said someone. "He'll soon put a stop to that," came the reply. Graham himself said: "We in a winning profession. You win first, then add the entertainment."

For the moment Spurs will accept success without style but

if Graham can eventually produce both it may be his finest achievement.

Goalie: Hall (3) 0-1; Vego (13) 1-1; Hasselbaink (20) 1-2; Moller (60) 1-3; Iversen (70) 2-3; Campbell (90) 3-3.
Tottenham Hotspur (4-4-2): Bartlett; Carr (left-back), Vego, Campbell, Edinburg; Fox, Anderson, Nelson, Demme (right-backs); Platt, Armstrong, Ferdinand, (centre); Cole, Wiphard, (left); Moller, (right).
Leeds United (4-4-2): Moller; Helder, Moller, Ridsdale, Helder, (left); Wiphard, (right); Wiphard, Wiphard, (left); Wiphard, (right).
Referee: P. Durkin (Portland).
Man of the match: Wiphard.
Attendance: 35,535.

Elliott is left free to grab a point

BY PHIL SHAW

Leicester City 1
Wimbledon 1

TWO LATE headed goals enlivened a drab spectacle in the drizzle at Filbert Street yesterday. Wimbledon, having led through Robbie Earle with a quarter of an hour remaining, were within three minutes of the dizzy heights of second place in the Premiership when Matt Elliott equalised for Leicester.

Wimbledon, the perennial relegation favourites, will still enter October lying third, but their performance was more impressive with a side striving to insure against the drop rather than one aspiring to a European place. As the more enterprising of two modest outfits, Leicester fully deserved to take only their second point in five matches.

It was hilled as Sky's "Super Sunday" game, but "superfluous" or "stupefying" often seemed more appropriate adjectives until the final exchange of goals. Even the one moment of controversy, when the referee awarded nothing more than a free-kick against Kasey Keller after the Leicester keeper handled the ball outside the penalty box, was something of a storm in a satellite dish.

Keller was clearly out of his area when he gathered a long through-ball which was being half-heartedly chased down by Marcus Gayle. Using his common sense, Alan Wilkie deemed it no more than an error of judgement. The referee's officer of the Premier League, Philip Don, took a different view.

Don, who called upon managers to stop criticising officials last week, chose the half-time interval in the comfort of the outside broadcast studio to do exactly that himself. "In that situation there's no room for interpretation," he said. "Once the free-kick is given, he has to go. It's a clear denial of an obvious scoring opportunity."

By the strict letter of the law, Don may have been right. By any sensible standards, he was talking rubbish. What is more, there would probably have been a riot had Mr Wilkie banished Keller.

In truth, there were precious few scoring opportunities, obvious or otherwise. Elliott, having abandoned defensive duties in search of a winner, volleyed against the bar in the 74th minute, yet within 60 seconds Earle peeled off his marker to convert Alan Kimble's free-kick for his second goal of the season.

There were only three minutes left when Wimbledon, defending too deep, allowed Gerry Taggart to charge unopposed up their right flank. When his cross swung in, Elliott - "a big bugger when he goes up front," the Wimbledon manager Joe Kinnear said eloquently - was mystifyingly free to score via Neil Sullivan's outstretched hand and a post.

Goalie: Earle (79) 0-1; Elliott (87) 1-1.
Leicester City (4-4-2): Keller; Straker, Elliott, Taggart, (left-backs); Kimble, (right-back); Earle, (left); Moller, (right).
Wimbledon (4-4-2): Sullivan; Cunningham, Perry, Thatcher, Kinnear, (left-backs); Earle, Hughes, (left); Straker, (right).
Referee: A. Wilkie (Chertsey-on-Score).
Attendance: 17,725.
Man of the match: Straker.

Villa defence looks in championship class

THE SIGHT of Paul Merson plumping up a five-point cushion at the top of the Premiership was not the only image which might have lulled a neutral into thinking they were at Highbury during one of George Graham's championship springs rather than Villa Park in John Gregory's endless summer.

While Merson ensured that an attritional struggle with second-placed Derby ended in a scoreline synonymous with the marble halls, Villa's defensive unit prompted equally valid comparisons with his former club's parsimonious traits.

They have now conceded a solitary goal in 630 minutes' play accruing 17 points on the strength of just eight goals.

BY PHIL SHAW

Aston Villa 1
Derby County 0

That kind of record, as well as rewarding the Villa manager's efforts on the training ground, is the stuff of Graham's dreams.

Unlike his former mentor, Merson dismissed the idea of joining Spurs prior to his £5.75m move to Villa because it would have felt wrong after his long association with Arsenal. He remains close to Steve Bould, while his bond with Tony Adams extends beyond the fact that they are international colleagues.

So when he likened Villa's back three - Gareth South-

gate, Ugo Ehiogu and Gareth Barry, a 17-year-old with ice in his veins - to the Gunners' legendary quartet it amounted to more than the customary post-match platitudes.

"Arsenal's defence proved itself year in, year out, and the same guys are still doing the business 10 years on," Merson said. "We've got the potential to achieve the same sort of thing here. In fact, in four or five years I can see Villa dominating English football because there are some fantastic players coming through."

"The main ingredient of any title-winning team is the defence. George was all for grinding out results and when we last finished top we only lost once.

It wasn't always entertaining but it doesn't say: 'League champions (didn't play entertaining football)'."

"We've only let in one goal in seven games, which is phenomenal, but we've got to keep doing it. I can see it happening because our defence is so hard to score against. I should know - I played against them for Midlands through early this season."

Southgate is in imperious form, demonstrating leadership in an undramatic way. The powerful Ehiogu, who came as close to subduing Paulo Wanchope as anyone is likely to, would not be flattered if Glenn Hoddle restored him to the England squad.

Incredibly, Barry could join

them in the national set-up before long. Gregory's prodigy highlighted both his pace and poise by stopping Dean Sturridge with the tackle of the match. Sadly, he left the ground on crutches after damaging an Achilles tendon and is almost certainly out of Villa's UEFA Cup match in Norway tomorrow.

Mark Bosnich is also performing at peak level, though it was testament to his guardians that his best saves came from long-range shots. It is in the other goalmouth that Villa are conspicuously short of championship class. Despite Merson's clever link play the must backheel the ball more than anyone since Eric Cantona, there is no finisher ruthless

enough to call their autobiography *Deadly* as the chairman, Doug Ellis, has done.

Still, Gregory has a substantial war chest with which to improve their scoring rate. A week after a certain Leeds manager played down Villa's prospects, the Derby manager, Jim Smith, was asked whether he saw anything to suggest that their conquerors would be contenders. "Yes, they've got £20m to spend," he said, adding impishly: "Plus the proceeds from the book."

It is said that the fixture computer has been kind to Villa. However, it is precisely on successes such as Saturday's that championship challenges are built. In 1994-95, Blackburn lost

twice to Manchester United, and at Liverpool on the final day, yet still came first.

Gregory's side have actually met three of the four clubs in closest pursuit. By the time they take on Liverpool, United and Merson's first love in the space of three weeks starting in late November, their place in the race could well be fact rather than a deadly fantasy.

Goal: Merson (14) 1-0.
Aston Villa (3-5-2): Bosnich; Ehiogu, Southgate, Barry (right-backs); Charley, Hendrie, Taylor, Thompson (drags); Wright, Merson, Joachim (left-backs); Bosnich (centre); Wanchope, (right).
Derby County (1-2-5-2): Hoddle; Carlisle (left-back); Lumsden, (right-back); Wright, (left); Merson, (right).
Referee: S. Dunn (Bristol).
Attendance: 25,007.
Man of the match: Southgate.

Tyneside warming to Dalglish Jnr's talent

THERE WAS not just one notable individual missing from St James' Park on Saturday. Like Pierre van Hooftdonk, Nottingham Forest's professional absentee, Paul Dalglish's father was nowhere to be seen.

It was understandable, given the legal battle Kenny Dalglish is fighting against Newcastle United over the disputed events which led to his abrupt departure from managerial office five weeks ago. It is Dalglish the younger, however, who has been left in the most awkward situation at St James'.

He is attempting to establish his career with the club Dalglish Sr intends to take to court, under the man who snatched his father's job. It is not the most promising set of professional circumstances, a minefield Nigel Clough and Darren Ferguson never had to negotiate.

It may yet, of course, explode a Dalglish Jnr's face - a face that could be a mirror for his father's. For the time being, however, he is biding his time. Technically speaking, the walk-on part he was handed on

BY SIMON TURNBULL

Newcastle United 2
Nottingham Forest 0

Saturday was not his first break. After an injury-time appearance at Coventry and one start on loan at Bury last season, the 31 minutes he was given on the Premiership stage marked Dalglish's high-time debut.

He took his opportunity to play a supporting role too, if not a starring one. He sufficed the one chance that came his way, courtesy of Alan Shearer, shooting wide from the left edge of the Forest penalty area in the 86th minute. But then he showed an assurance of which his father would have been proud.

A minute later, with St James' still sighing on his behalf, he set Shearer away with a measured through-ball from the half-way line. It led Newcastle to their second goal, Alan Rogers felling Shearer, and the England captain scoring his second goal of the day - his seventh in four matches - from the penalty spot.

It also prompted chants of "Dalglish", which over rang round St James' with quite so much feeling in his father's time there. Paul Dalglish has the sympathetic support of the Toon Army as he strives to make his own footsteps in the football world.

Whether he will follow in the steps of his father remains to be seen. At 21, he has the same poised carriage, the same pivoting feet and the same ruddy-faced enthusiasm. As his new boss is quick to point out, however, he is far from any sort of finished article.

"He is young," Gullis said. "He wants to show himself. And we know what his qualities are. If he manages to have more vision around him maybe Paul is going to have a good future. It is all part of the learning process for him at the moment."

The new Newcastle are still in the learning process too. They have won four matches in a row now, a feat they never achieved under Kenny Dalglish, but they had luck on their side after Shearer's 10th-



Lookalike: Paul Dalglish

minute opener. Steve Stone hit the bar, Laurent Charvet cleared off the line and Shay Given weighed in with a string of first-class saves.

"We didn't get what we deserved," Dave Bassett said, with justification. "We'll probably play crap somewhere and win. That's the way it goes."

At least the Forest manager still had a job in football on Saturday night, unlike one of the men in the Dalglish household. Goalie Shearer 10 (1-0); Shearer pen 68 (2-0).
Aston Villa (4-4-2): Gullis; Worsley (left-back); Dalglish, Charvet, Pearce, Solari (right-backs); Lee, Speed, Grant, Helder (left-backs); Shearer (centre); Shearer (right).
Nottingham Forest (4-4-2): Bassett; Losh, Losh, Charvet, Armstrong, Rogers (left-backs); Shearer, (right-back); Shearer, (left); Shearer, (right).
Referee: O. Eliahy (Barnet).
Attendance: 36,760.
Man of the match: Gullis.

Charlton's dangerous hopes

THE WISEST words of the afternoon came from the stadium announcer at Charlton's impressively refurbished Valley ground. "Take care, it's a long way to fall," he advised fans departing the vertiginous heights of the upper tier of the new West stand. This is advice that the two teams leaving the field far below would do well to heed after a 1-1 draw left both in the bottom seven of the Premiership with only one win apiece.

The red-and-white element of a sell-out crowd had high expectations for Charlton's dynamic performance at Anfield last week. "If we can play like that at Liverpool, what can we do to Coventry?" was the question on the lips of the buoyant 20,000. The Sky Blues, in contrast,

BY PETER CONCHIE

Charlton Athletic 1
Coventry City 1

were still smarting from a 5-1 home defeat by Newcastle, described as a "freak result" by manager Gordon Strachan.

Both Strachan's Coventry and Alan Curshley's Charlton have resourceful and talented players, but need to be sharper and more decisive in their all-round play. Eddie Youds struggled manfully with Dion Dublin, whose aim for the afternoon seemed to be to disorientate and dominate the ex-Everton centre-half. Neil Redfearn's running and powerful shooting made him a menace in the Charlton midfield.

A rather shapeless first half is probably best forgotten and Coventry took the lead when fatigue opened up space across the pitch in the second period.

Roland Nilsson crossed a splendid diagonal ball into Gary Breen who, unchallenged, knocked the ball back to Dublin before Noel Whelan tucked the ball away from a tight angle.

Coventry's play then briefly assumed an adrenalin-fuelled fluency, with crisp first-time football from Whelan and Nilsson threatening Charlton down the right-hand side. But within five minutes, Charlton were level thanks to an unfortunate slip from defender Mark Edworthy - who lost his footing under pressure from substitute Keith Jones - which allowed

striker Andy Hunt to claim his 100th career goal.

"We had a couple of chances to go two or three up and then someone slips on their backside," was Strachan's nutshell summary of the afternoon.

"Let Me Entertain You", Robbie Williams sang out over the PA system before the game. While the teams rarely lived up to his promise, they did their best. One wonders, come May, if their best will be enough. Goals: Whelan (59) 1-0; Hunt (74) 1-1.
Charlton Athletic (4-4-2): R. Powell; R. Hughes, Mills; Moller, Redfearn, Kinnear, (left-backs); Hunt, Henderson (30), (right-backs); Straker, (left); Straker, (right).
Coventry City (4-4-2): Hedman; Burrows (left-back); Breen, (right-back); Breen, (left); Breen, (right).
Referee: W. Hooton (on-line).
Attendance: 20,043.
Man of the match: Redfearn.

ON SATURDAY IT WAS THEM.

Draw date: 28/9/98. The winning numbers: 6, 16, 29, 36, 40. Bonus number: 49.
Total Sales: £55,851,068. Prize Fund: £23,042,980 (45% of ticket sales).

CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	7	£1,150,180	£8,051,260
Match 6 plus bonus ball	25	£72,825	£1,820,625
Match 5	1,032	£1,539	£1,588,248
Match 4	51,772	£87	£4,486,724
Match 3	915,820	£10	£9,158,200
TOTALS	888,466		£25,016,187

Total Sales including materials and Wednesday Draw: £105,247,594.
Total week's contribution to Good Causes: £23,400,000.
Prize fund (prizes rounded down to nearest £1) £26,833.
© Camelot Group plc. Players must be 16 or over.

IT COULD BE YOU! THE NATIONAL LOTTERY

In the event of any discrepancy in the above, the data contained in Camelot central computer system shall prevail.



SPORT

LEWIS DOES IT THE HARD WAY P18 • HENMAN'S DAVIS CUP DELIGHT P21

Hakkinen's devastating drive

BY DERICK ALLSOP
at the Nürburgring

THE PENDULUM swung back again and if it had hit Michael Schumacher in the face his expression could not have been more pained. This time, he feared, he would be powerless to retrieve the situation.

Mika Hakkinen's victory in a tense, if scarcely spectacular, Luxembourg Grand Prix here yesterday was as devastating as it was convincing, leaving Schumacher to contemplate another forlorn challenge for the championship.

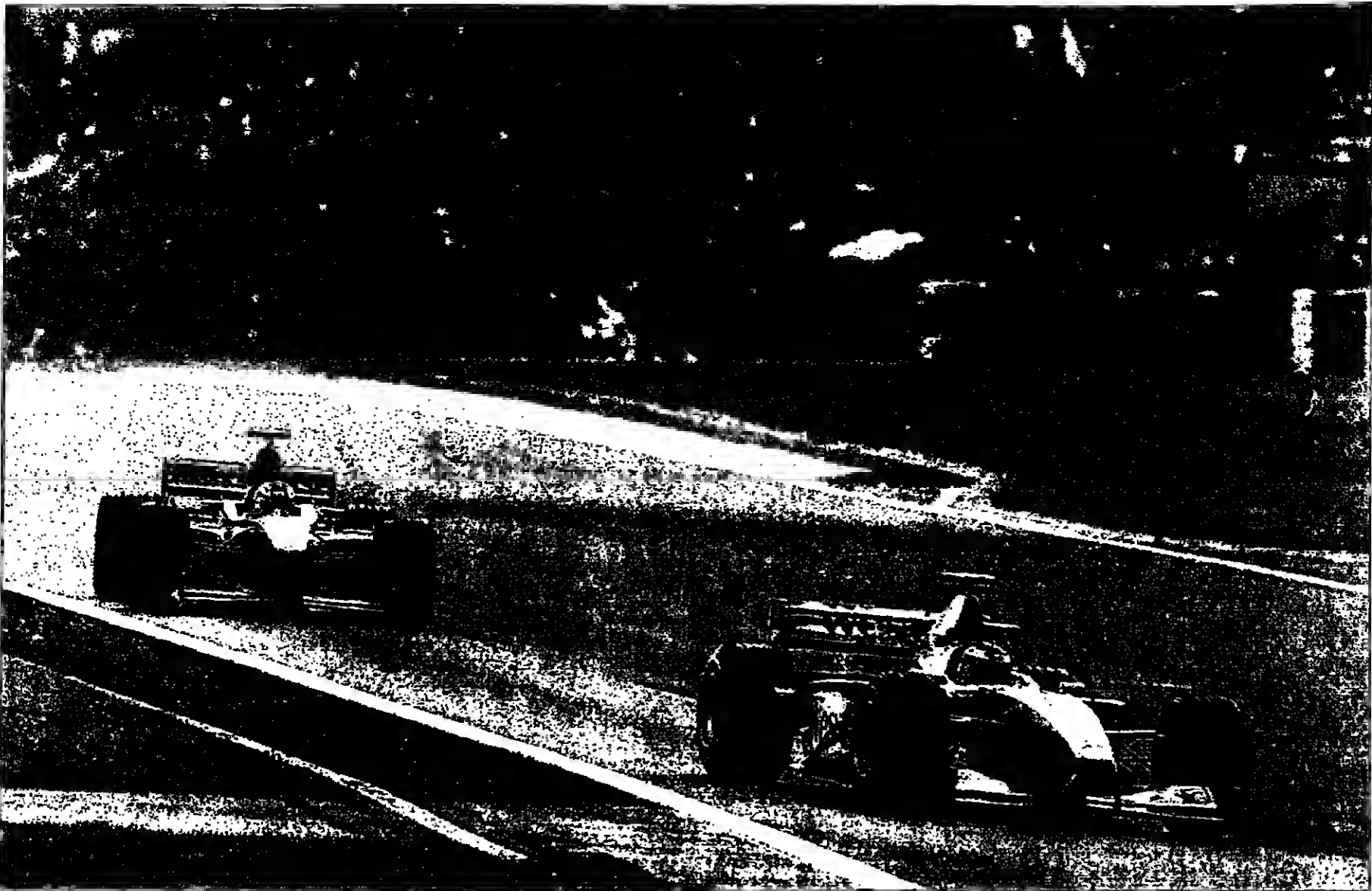
The German's second place sends him to the final race, in Japan, on 1 November, four points adrift, and even a win will not be enough if the Finn is next across the finishing line. Hakkinen will be champion on second-place count-back.

All the optimism generated by Ferrari's clean sweep at Monza, a fortnight ago, and in qualifying here, evaporated as McLaren-Mercedes produced the reliability and impeccable team operation to match their undisputed superiority in performance. That advantage enabled Hakkinen to swat away the irritant that was Eddie Irvine, in the supporting Ferrari, close the gap to Schumacher and then open up a decisive lead when the scarlet car made its first pit stop.

The McLaren crew played their part with a slick wheel change and refuel when Hakkinen went in. The moment Hakkinen re-emerged in his path, Schumacher realised the race, and the championship, had slipped beyond his control. And on this occasion, the heavens declined to intervene.

Schumacher pursued Hakkinen with characteristic determination, and perhaps a touch of indignation, yet to no avail. The McLaren held its course and gradually Schumacher's tyres shot, his heart pierced, dropped back, conceding defeat and sending home his hoards of fans in dismay.

Hakkinen indulged in the luxury of a last-lap cruise and took the



Mika Hakkinen's McLaren leads the Ferrari of Michael Schumacher on the way to victory in the Luxembourg Grand Prix yesterday

John Marsh/Empics

flag 2.2sec ahead of his adversary. David Coulthard underlined McLaren's dominance with third place, immediately in front of Irvine.

"It is probably the most important race in the history of the company," Ron Dennis, the managing

director of McLaren, said lavishly. Schumacher graciously, if belatedly, joined in the podium frolics, but the effort was palpably more demanding than anything he had endured at the wheel. It is likely he will be frustrated for a third consecutive season, and that Ferrari will be

confronting a 20th year without a champion. Hakkinen, who has absorbed his setbacks this season with dignity and stoicism, would not allow himself to gloat now. He shared his joy with his team, paying tribute to their commitment and diligence in the

face of intense pressure from Ferrari.

"This certainly makes my situation a bit different from a couple of hours ago," Hakkinen, 30 today, said with massive understatement. "To win keeps our advantage for the championship and gives us more

motivation to prepare for the Japanese Grand Prix."

"It was enjoyable at the end, but the race was not so enjoyable, it was very tough. I had to concentrate all the time. I can be happy and celebrate my birthday but the fight goes on. We shall be testing to

make the car quicker over the next four weeks."

Ferrari, too, will embark on a comprehensive test programme this coming month, but Schumacher's words articulated everything his body language revealed.

"I was surprised he was able to get in front of me but overall we weren't fast enough and we have to accept that," Schumacher said. "I pushed hard hoping for a little hole to sneak down, and that's why the tyres went off. We will certainly not give up because we can still win in Japan and one word sums up the next four weeks - testing. We're going to work non-stop and go for it. If we don't do it, we can still be proud of our achievements."

Schumacher, starting on pole, was out-accelerated by Irvine from the grid but had the lead at the end of the first lap, leaving the Ulsterman to fend off Hakkinen. Irvine succeeded until the 14th lap, despite a couple of sideways moments, and Hakkinen's signal indicated his exasperation until he was able to outmanoeuvre the Ferrari.

"He did annoy me earlier and it was quite close when I passed him," a relieved Hakkinen said. "Everybody knows Eddie's reputation but he was very fair today."

Hakkinen's drive was near perfect. He lost time when he got out of shape at the chicane yet recovered to reel in Schumacher and capitalise on the efficiency of his colleagues in the pits.

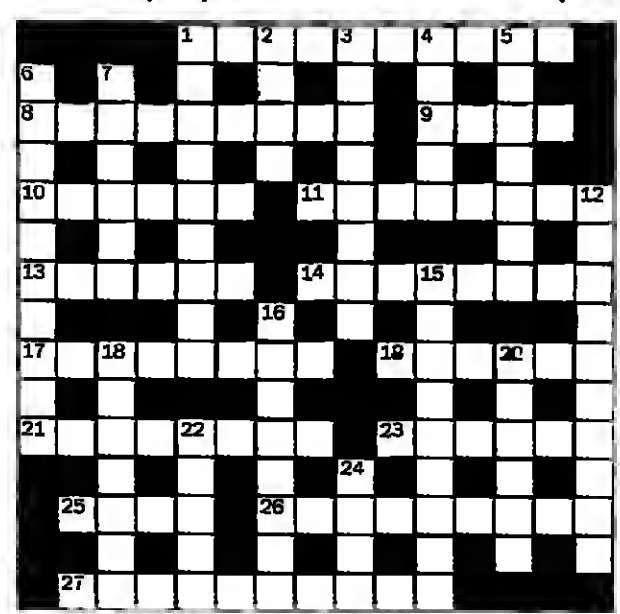
Coulthard looked on from a distance and again when it was all over, secure in the knowledge he had played his part in McLaren's campaign. "This gives us a major boost," the Scotsman said. "You could see from Michael's body language and what he said that they've done a good job to get this close. He knows things have swung our way."

Heinz-Harald Frentzen was fifth in a Williams, and Giancarlo Fisichella sixth for Benetton. Damon Hill was ninth on an unproductive day for Jordan and Johnny Herbert's Sauber was forced into an all too familiar retirement.

THE MONDAY CROSSWORD

No. 3727, Monday 28 September

By Porfirio



26 He arranges a version of one rare song (9)
27 Occasion when a partner doesn't show their face (6,4)

DOWN

1 Next train (9)
2 Sounds like a just Eastern ruler (4)
3 Latin American greeting cardinal with alarm (8)
4 Appropriate expression of agreement (5)
5 Use one included in previous chart (7)
6 Paying expert who's well-qualified (10)
7 Better head off to find walker (6)
12 Middle men assume chap is going round depot (10)
15 Key proposal about league causes upset (9)
16 Security agent gets Continental money up front (8)
18 Brave African leader in the USA (7)
20 Horrified a vapour trail initially contains hydrogen (6)
22 Commonwealth general's brother; we hear (5)
24 City is in a grave crisis (4)

ACROSS

1 It's laid on to make things easy for one (10)
8 Sign deceives the Italian engaged in battle (9)
9 Doesn't meet German before take off (4)
10 Drop scheduled attack (4,2)
11 Trick Frenchman into opening prison (8)
13 Go home and call it a day (4,2)
14 Avoid move to the left? (8)
17 Highlight issue (5,3)
19 Type a quarter of religious book (6)
21 English poem done in my translation (8)
23 Aware that humour struck home (4,2)
25 Distress is obvious when pupil goes missing (4)

Luxembourg Grand Prix

1 M. Hakkinen (Fin) McLaren-Mercedes
The 32nd 14.785sec
ave speed 198.534kph (119.120mph)
2 M. Schumacher (Ger) Ferrari
3 D. Coulthard (GB) McLaren-Mercedes
4 E. Irvine (Ir) Ferrari
5 J. Villeneuve (Can) Williams-Mecachrome
6 G. Fisichella (It) Benetton-Playlife
7 A. Wurz (Aut) Benetton-Playlife
8 J. Herbert (GB) Sauber-Petrol
9 J. Magnussen (Den) Sauber-Petrol
10 J. Trulli (It) Minardi
11 J. Frentzen (Ger) Williams-Mecachrome
12 R. Barrichello (Br) Benetton-Playlife
13 P. Diniz (Bra) Williams-Mecachrome
14 J. Montoya (Col) Williams-Mecachrome
15 J. Klien (Ger) Sauber-Petrol
16 J. Albers (Ger) Minardi
17 J. J. Lehto (Fin) Sauber-Petrol
18 J. Coulthard (GB) McLaren-Mercedes
19 J. Villeneuve (Can) Williams-Mecachrome
20 J. Frentzen (Ger) Williams-Mecachrome
21 J. Magnussen (Den) Sauber-Petrol
22 J. Trulli (It) Minardi
23 J. Klien (Ger) Sauber-Petrol
24 J. Albers (Ger) Minardi
25 J. J. Lehto (Fin) Sauber-Petrol

Drivers' championship

	Australia	Belgian GP	British GP	German GP	Spanish GP	Monaco GP	Canadian GP	French GP	Italian GP	Japanese GP	United States GP	European GP	South Africa GP	Points
1 M. Hakkinen (Fin)	10	10	6	1	10	10	4	6	10	10	1	3	10	90
2 M. Schumacher (Ger)	4	10	6	4	1	10	10	4	2	10	1	10	6	86
3 D. Coulthard (GB)	6	6	1	10	6	1	1	6	6	6	1	4	3	52
4 E. Irvine (Ir)	3	4	4	4	4	4	4	4	4	4	1	6	3	41
5 J. Villeneuve (Can)	2	2	2	2	2	2	2	2	2	2	2	2	2	20
6 A. Wurz (Aut)	3	3	3	3	3	3	3	3	3	3	3	3	3	17
7 G. Fisichella (It)	1	1	1	1	1	1	1	1	1	1	1	1	1	16
8 J. Frentzen (Ger)	4	2	2	2	2	2	2	2	2	2	2	2	2	15
9 R. Schumacher (Ger)	1	1	1	1	1	1	1	1	1	1	1	1	1	14
10 J. Albers (Ger)	1	1	1	1	1	1	1	1	1	1	1	1	1	9
11 R. Barrichello (Br)	1	1	1	1	1	1	1	1	1	1	1	1	1	4
12 M. Salo (Fin)	1	1	1	1	1	1	1	1	1	1	1	1	1	3
P. Diniz (Bra)	1	1	1	1	1	1	1	1	1	1	1	1	1	3
13 J. Herbert (GB)	1	1	1	1	1	1	1	1	1	1	1	1	1	1
J. Magnussen (Den)	1	1	1	1	1	1	1	1	1	1	1	1	1	1
J. Trulli (It)	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Police study Vieira incident

POLICE ARE investigating an incident after the final whistle of Saturday's tempestuous Premiership fixture at Sheffield Wednesday involving the Arsenal midfielder Patrick Vieira.

Fans at Hillsborough claim Vieira made a V-sign as he walked off the pitch and was then involved in a confrontation with a policeman.

A police spokesman said: "No player has been arrested. The facts of the incident are being examined with a view to establish what action, if any, the police and the FA need to take."

FOOTBALL
BY ALAN NIXON

One steward said, after Vieira had made the gesture, a policeman placed a hand on his shoulder and the Frenchman swung out an arm - apparently not realising it was a police officer.

Glenn Hoddle will only start talks over a new contract if England reach the 2000 European Championship, his agent, Dennis Roach, said yesterday.

The England coach has at

most two years of a four-year deal to run and the Football Association is understood to be keen to see him agree a two-year extension to take in the 2002 World Cup.

One weekend report said that Hoddle had delayed discussing his contract, but Roach said: "I'd be wrong to say that the matter has not cropped up. There's enthusiasm from all parties but Glenn's decision is that those talks will take place only if we qualify for the European Championship."

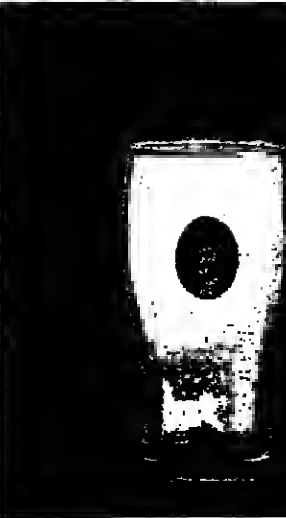
Stéphane Guivarc'h may be

the first Newcastle player to be sold by Ruud Gullit. The French World Cup striker is having talks with Paris St-Germain about a £2.7m move.

The Australian defender, Craig Moore, is leaving Rangers in a £750,000 move south to join Crystal Palace.


Northampton Cup third-round draw: Middlesbrough v Exeter; Norwich v Bolton; Derby v Arsenal; Crewe v Blackburn; Leeds v Bradford City; Luton v Coventry; Wigan v Newcastle; Birmingham v Watford; Barnsley v Bournemouth; Manchester Utd v Carlisle; Aston Villa; Northampton v Tottenham; Sunderland v Grimsby (this to be played 27 or 28 October).

Hillsborough's 'volcano', page 25



Re-incarnation

ABBOT ALE WORSHIPPED SINCE 1791



MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

Labour's Earth Mother

Clare Short has had her problems. With Tony Blair. With the boy she gave up for adoption. Even with the people of Montserrat. But now, at 52, she says she's happier than ever. And it can't just be the power of Badesas

Whatever all come to think of Clare Short as such an un-silly, seriously impassioned, proper sort of person, that I wonder if she ever does anything stupidously frivolous as part of her regular routine like, say, queuing first thing on Tuesday for *Hello!*, or experimenting with Sun In, or buying yet another lipstick because you're sure this is the one you've been waiting all your life, which it is, until you realise it isn't.

She says no, these are not her particular weaknesses. "But I often do my red boxes in the bath." Do you put anything nice in your bath, Clare? "I used to have cheap bubbles, but they weren't really a bargain, because you have to use a lot, and keep buying bottles, so now I've got..." Yes? "Badesas." Badesas? "A bit extravagant, I know." Actually, Clare, Badesas is so hideously extravagant you can get it down Superdrug for £2.99! "Well, I once went to Rotterdam to stay with my friend and her mother gave me a bath with Badesas, and I just thought it was such a great luxury..."

So, no - not a flimsy or trifling woman. Indeed, I think if she and Alan Clark were, say, the last man and woman left on earth, he still might not make a play for her. This, of course, is intended as a compliment, and I'm sure she'll take it as such. She may even think there can be no greater one.

This is not, however, to say Clare isn't beautiful. Or sexy. She is both, I think. Although, at



THE
DEBORAH ROSS
INTERVIEW

the height of the tabloids' various vendettas against her (especially when she was campaigning against Page 3), she was described as "too ugly to rape" with hair "you could fry chips in". It's just absurdly untrue. She is, actually, tremendously fine to look at. She has excellent cheekbones. ("I used to think I was an Eskimo founding.") She has slender, well-turned ankles. ("Do you think so? How nice, thank you.") She has a terrific bosom, one which, if it ever appeared on Page 3, would have to continue on page 4 and possibly 5.

Her grey, very un-Barbra Fallet, possibly viscose, shirt stretches with a great deal of effort across it. Her skirt is probably Richards or Wallis or Dorothy Perkins. "I dart in, try on a couple of things, then take or leave them. I don't have time for endless shopping." So, no personal shopping consultant at Selfridges, then, but do you have a New Labour personal trainer yet? "No. Although I understand Cherie has one," she replies mischievously, with a naughty little look in her Eskimo eyes.

Now Secretary of State for International Development, we meet at her department, which is housed on a floor of a nasty, modern, high-rise in Victoria. She says the department will be moving out soon, although she isn't sure where they'll be going. I say she can have the spare room in my house, if she likes, in exchange for a bit of hoovering and childcare and the promise that I have free use of her Badesas, should I want it, although I'm not sure I do. She says that sounds a fine idea "although there are 900 of us". I say that's OK. My mother, being a Jewish mother, can come over to cook. My mother can't help cooking for 900, even when she's only making a TV supper for my dad.

Clare says that is just like her mother, Joan, with whom she still shares a house when she returns to her Birmingham constituency at weekends. "She produces great feasts. She can't help herself. She would give me six meals a day if she could, and spoils me endlessly."

Clare does, yes, give off this great charge of womanly warmth. Indeed, the first thing she does when we meet is tuck in the tag on my T-shirt which, being a sophisticated, together kind of person, seems to be sticking out the back. "Thanks mum," I say. "That's alright love," she says. You can't imagine Harriet Harman doing such a thing or, on the other side, Anne Widdecombe, whom Clare once saw "having her nails combed in Army & Navy. There is this sweet, vulgare bit in her but, you know, she's in favour of capital punishment, and against abortion in all circumstances, even when someone's been RAPED..."

Clare is superbly motherly. She does, of course, have the one child, her son Toby, with whom she was recently reunited, having given him up for adoption in 1964. She wears a little



Will Webster

locket round her neck, which Toby gave her, and which contains a sweet, penny-sized photograph of him and her, smiling like mad. Toby, a city lawyer, was a Tory when they first rediscovered each other which, I say, must have made for some interesting discussions. Yes, she says, "but then he snuck off and joined the Labour party when I wasn't watching! I care about his values, of course, but would never have said to him: 'You must join the Labour party.' It wouldn't have been right. But then he went and did it on his own, which I thought was rather nice."

I suppose I should say at this point that I've always believed no one in their right mind would ever want to be a politician, that you have to be socially or emotionally crippled in some way, that you have to have something missing in your nature that desperately needs filling. I think this may be true of Clare, too, although in a rather different way to most. Her empty place was the space Toby would have filled had she been able to hang on to him. But she couldn't, and neither could she ever have any more children. A bad run in with an intrauterine device, just before she entered politics, saw to that. "I'm a victim of the coil, whose possible long term effects on fertility were not known when it was first introduced." So all her mothering instincts - that capacity mothers have to so passionately love, protect and care - had to go into something else, and that something else was politics. She could not shape her own child's life, but she could help shape the lives of others, and perhaps make them better. When I put this to her in my clumsy, sub-Anthony Clare way she, surprisingly, accepts there might be something in it. Giving up Toby, she says, "transformed my life. There was always this big gap that made me restless."

In short, what I'm saying is, that the Labour Party ultimately became her child, which in some ways is good, because it's meant she has always properly cared, unlike most politicians, who either tend to be in it for personal advancement, or at least get waylaid by it. Clare has, yes, seen this happen often. "I think personally, that most who enter politics start off with a sense of wanting to make the world a better place, but quite

a lot of that gets inverted by the process. By becoming an important person, they end up confusing their advancement with the advancement of the things they used to believe in. Hubris is, certainly, the disease of politics. The health and safety commission should send everyone a warning!" But in other ways it's not so good, because when a child starts going off in a direction you don't want it to go into, or won't listen, or gets mixed up with bad company, it can hurt quite a lot. New Labour has hurt Claire quite a lot, I think. Although she does appear to largely be coming round to what it's now grown into.

When she was removed, pre-election, from Transport, after a chronicle of outspokenness (a cavalier remark on cannabis legalisation, a statement that people "like me" could afford to pay more tax, the suggestion that the British citizens of Montserrat "will be asking for golden elephants next") she gave a frank interview in the *New Statesman* criticising "the people in the dark" behind Tony Blair, and warning: "These people are making a terrible error. They think that Labour is unelectable, so they want to get something else elected..."

Now, though, she says: "If you are a political party that seeks election, there is no point in being right if you can't win." But, I say, if a party changes itself just to win, then its betraying itself and its roots, and that's wrong. She says: "I think, when Labour kept losing, then it was betraying itself." She adds: "OK, I did worry that, with some of the reforms, we were throwing the baby out with the bath water. But now, I'm more and more content we haven't. This government hasn't been perfect. There have been mistakes. There have been some little style things I didn't like. But, as I said to Tony after the thing in the rose garden where he launched the annual report - which was a bit glossy, and the rose garden was a bit whitehousey - but as I said to him: 'Tony, I think this government isn't too bad.' And he said: 'Coming from you, Clare, that is wonderful!'"

Has Clare genuinely become reconciled to New Labour? Mostly, I think, although she can't resist the odd delicious swipe every now

and then. Later, when we come to discuss Derek Draper, I say what I can't understand is how someone like him, who seems no more than a vain, glibby yuppie, could have been taken so seriously in the highest places. She says: "Well, he was only taken seriously in one high place, wasn't he?"

Although she claims not to be especially attracted to power, she does like being in power. "We used to sit around in pubs saying the world bank should do this and that, and now I go to the world bank, and say shouldn't we be doing this?" Clare, the second of seven children, was brought up in Birmingham, in a naturally political household. Her father, Frank, was a teacher and Irish republican who believed that Ireland should never have been partitioned. She grew up with this sense that "the British Empire was not a good thing."

She might have been a spectacularly bossy child: "I was 10 when Suez happened, and my dad felt strongly about it, so when the girls at school went about saying: 'We'll throw Nasser in the Suez Canal', I went about telling them they were quite wrong, and the Egyptians were entitled to have their canal."

And she remains spectacularly bossy, it would seem. Although brought up a devout Catholic, she fell out with the religious side of it because she couldn't accept its teachings on contraception. Still, she remains, she says, an ethnic Catholic, in that she feels very Catholic. I say I'm an ethnic Jew in much the same way. She asks if I am bringing up my young son to feel Jewish. I say his father is not one of The Chosen, so it's a bit tricky. The rest of the conversation goes something like this:

"Have you ever taken him to synagogue?"
"Um...no."
"But you must. If I was your son, I would want you to take me."
"Well I..."

"It is part of him. We have synagogues in my constituency. I want to one the other week. The texts! Shouldn't you be giving your son a bit of that? Bring him to Birmingham. I'll take him."

Continued on page 8

India for Free?

(you'll pay for it!)

So you think you like a challenge?

How about cycling for five days in Rajasthan to the Taj Mahal in March 1999?

You'll have to cover 340km off the beaten track, on mountain bikes in the blistering sun.

You'll visit a ghost city, meet the local people and finish at the world famous Taj Mahal.

You'll raise money for children who can't walk and for whom getting out of the front door is a major expedition.

You'll only need a week off work.

If you're willing, able and free next March then this trip of a lifetime is for you.

Are you up for the challenge? If you are, start dialling as places are limited.

0171 233 6600

Whizz-kidz

THE MOVEMENT FOR NON-MOBILE CHILDREN
Whizz-Kidz is a registered charity number 802872

INSIDE	Letters	2	Private Lives	8	On Air	18
	Leaders	3	Features	9	Listings	19-20
	Comment	4-5	Network	10-13	Radio, Satellite TV	21
	Obituaries	6-7	Arts	17	Today's TV	22
					NETWORK	

JAVIGO 150

[illegible]

سنة ١٤١٩ هـ

THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435
THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

The three tests for the Blair government

IT IS TEMPTING to suggest that the next year will define Tony Blair's government, as the Prime Minister and his party face up to challenges on the economy, Europe and the constitution. That temptation should be resisted. We thought it would become clear what kind of animal New Labour was once it assumed office: yet its inner nature remains elusive. If we have learnt one thing about Mr Blair it is that he avoids definition, not out of shyness but on principle. The refusal to be pinned down is the core of his strategy.

Mr Blair promised he would be "radical" and that, at least, he has turned out to be, although not in the way that was expected. He is radical in the sense that he has revolutionised the business of responding to and managing public opinion, turning democratic leadership into a continuous marketing and public relations exercise. The cost of this approach has been a loss of authenticity. We are used to politicians tailoring their message to what the voters want to hear, but when we suspect that "what the voters want to hear" is the starting-point of Mr Blair's message, it begins to sound hollow, and the lack of authenticity begins to become a liability, even in marketing terms.

So it was good to see a flash of the real Blair in our interview with him last week. What remains attractive about him is his refreshing pragmatism and his lack of attachment to ideology.

His intention to fight the next election promising lower rates of personal taxation - especially for lower-income families - is a genuine and welcome "third way" between Tory and Labour orthodoxies. It is to his credit that he fails to conceal his contempt for some of the sentimental mush that passes for Labour's "traditional values" - and it is depressing that the party is still so immature that it thinks that electing Liz Davies to the National Executive will act as a constructive influence on government.

But then the doubts creep back in: it must be asked whether it is sustainable for the Prime Minister to run against his party so much of the time. Attacking Old Labour may have been fine as an opposition tactic to persuade the electorate that he is New, but it is unwise if he wants to create a body of support that will act as ambassadors for his government, because the danger of the mid-term is that dissent in the party could act as a focus for worries among the wider public.

The first challenge for the next year is the economy.



The problem is not so much the substance of economic policy but the style. One of the few broad-brush promises that will have lodged in the minds of even the least attentive voters is the pledge to end the cycle of boom and bust. Never mind the small print: the Prime Minister last week acknowledged that he could not abolish

the business cycle - he and Gordon Brown are simply trying to "reduce its amplitude". They have created an expectation that the economy will tick along in fourth gear for ever, and the voters will punish them when the Bank of England is forced to strain the engine for a humper ride.

The second, related, challenge is that of the euro, which will be launched in three months' time. That event will have profound effects on our national psychology, not to mention the pre-eminence of London as a financial centre. It is time for Mr Blair to raise the tempo and begin to make the case for joining, rather than saying he sees no obstacle in principle if others make the case for him.

The third challenge is that of constitutional reform: as Roy Jenkins comes up with his compromise between the irresistible force of change and the immovable object of the voting system; as the House of Lords finally arrives in the 20th century; and as Scotland begins to break away from England. On electoral reform, Mr Blair is right to be cautious: he should encourage real pluralism at all levels of government. That means moving quickly to a legitimate method of selection for the Upper House: it should be half elected and half appointed by an independent body. And it means letting go in Scotland, allowing the people to decide their future. As for the way we elect MPs, the case for change is overwhelming: the case for any particular form of change has not yet been made, and needs to fit with changes to the Lords and to the government of the different parts of the United Kingdom.

There is, though, much more to pluralism than this. The receding of a Freedom of Information Act is disappointing. The gentleness with which Rupert Murdoch's monopolistic media tendencies have been treated is depressing. The excessive prescription in education policy should give us pause.

Performance on the economy, Europe and the fabric of our democracy would matter less if other parts of Mr Blair's extravagant rhetoric had not already crumbled on contact with reality. The notion that his administration would rank as one of the great reforming governments of the century on the basis of its plans for transforming the welfare state has vanished like a half-recalled dream in the morning.

However, if Mr Blair can establish himself as economically competent, internationally pro-European and politically pluralist, that would be a great achievement for his first term. Of these, the most difficult and unconvincing, on the evidence so far, is pluralism. We are not persuaded that New Labour revels in the idea of letting a thousand flowers bloom and a thousand voices speak.

For Labour and the country, there really is no alternative

IF TONY Blair feels even slightly nervous, he is making an outstanding job of concealing it. In his interview with *The Independent* at Chequers on Friday, he could hardly have been more relaxed, focussed, confident, or New Labour. Whenever you think that Mr Blair might be about to make a concession to comfortable, conventional Labour wisdom, he does just the opposite. Ask him, for instance, whether he agrees that taxes may have to go up in order to meet the need for better public services, and he says that he is hoping further to reduce them.

In a less strategic Prime Minister this behaviour might seem positively reckless. On the face of it, this conference, despite the changes which will rob it of much of its old time theatricals, promises to be the tenses Mr Blair has faced since becoming leader.

This is not merely because no one quite knows how the new structure will work. Not only are even rank-and-file loyalists worried about jobs and the high level of interest rates; now the outcome of that deeply symbolic annual event, the elections to the constituency section of the National Executive Committee have apparently delivered four seats for left-wing critics, and only two to Blairite loyalists.

Not only does this amount to a public kick at Mr Blair from his own party; (though a limited one given his supremacy over the rest of the NEC) it also casts doubt on the once widespread assumption that the more you let members have a say, the more they will be inclined to back the leadership against its critics on the left. It also casts doubt on the constant gibes about Mr Blair's alleged control-freakery, from the Scottish parliament

to Wednesday's NEC results, most of his pressure points, such as they are, stem from being more, not less, democratic than his predecessors.

So as the pound soars, and the Prime Minister warns that "There is No Alternative", are we beginning to see, in embryo form, the tensions over economic policy and the ideological divisions which dogged, in their first two years, the Labour governments elected in both 1964 and 1974 - and which, albeit in very different ways, blew them fatally off course?

The answer - disappointingly for those who cannot enter the Winter Gardens without hoping to see a Chancellor bayed at by enraged delegates - is a resounding "No".

Consider the National Executive elections first. You might think that Drapergate was history. But it is quite a big part of what has come back to bite the leadership. Certainly the most ultra left of the NEC candidates, Liz Davies, fought as a member of the Grassroots Alliance on a prospectus which concealed her true political identity. The decision of *The Guardian*, in its capacity as the Labour Party's house journal, to back the dissidents did not help. Nor did the belated and pretty hamfisted attempt to promote a rival slate from headquarters.

One or two of the strongly pro-leadership candidates would almost certainly have done better without it. But Derek Draper has probably played as big a part as anyone in ensuring the left-wing victories which will be announced this week. His foolishly boastful taunt that there were only 17 people who counted in the government annoyed party members; much more, for example, than the Ecclestone af-



DONALD MACINTYRE

When Mr Blair uses this mantra, he is being more literally correct than Mrs Thatcher was 15 years ago

fair. Party members understand the need to attract funding, however messy. What they deeply dislike is, first, that greedy individuals can pocket large sums just because they have good connections in the government; and second, the notion that a Labour country is run by a clique of mainly unelected individuals rather than the elected MPs and Ministers they worked to see in power.

In future, loyalists should run an earlier, and more transparent, campaign from the bottom up. But the other lesson is clear: To cut - or at the very least formalise - the links between ex-Labour lobbyists and their old muckers in the government; and to curb the euphoric arrogance prevalent among a few of the government's unelected advisers.

This is something several light years short of an ideological crisis. The government is about to have its mettle

tested on several fronts; ministers, particularly these ministers, love to give the impression that they have fingertip control; in fact they are peering as fearfully as any of us into a murky future trying to discern the shape of events over which they have barely any. Will the hulk that is the Japanese economy be refloated? Will the US Federal Reserve Bank help to trigger a world recovery? Will the Euro fly?

All this when the strains already imposed by the Bank of England's war against inflation have already caused anxiety in boardrooms as well as unions; among the Cabinet as well in local Labour ward meetings. Tony Blair told us on Friday that it was a "myth" that the Bank did not take into account the real economy as well as the inflation forecasts.

That has not stopped Peter Mandelson, the new Trade and Industry Secretary from arranging a meeting with Eddie George, the Bank's Governor, for an exchange of views on what is happening in the wider economy. But that is not quite the point. The fact is that when Mr Blair uses the TINA mantra he is actually being more literally accurate than Margaret Thatcher was when she coined the phrase more than 15 years ago.

For a start, when Mrs Thatcher used the phrase, a sizeable and quite weighty minority in her Cabinet profoundly disagreed with her. At the recent Chequers "awayday" for the Cabinet it was Clare Short, no less, who commented that she could never remember the party or the Cabinet itself being so ideologically united.

On the central and boldest economic stroke the government has

made - making the Bank independent, a retreat is out of the question. Can anyone in the Labour Party imagine what life would be like if politicians were now taking the blame for higher interest rates?

One of the most eloquent summaries of Labour's achievements so far comes from a recent lecture by Chris Mullin, not exactly a leadership stooge: welfare to work, real term increases of around five per cent in health and education, national minimum wage, the Crime and Disorder Bill, prospect of peace in Northern Ireland, land-mine ban - not a bad centre-left record. The government is also largely keeping its promises which is why delaying a PR referendum may be more damaging than some senior Party figures think.

None of this means that life is going to be easy over the coming year. The press, for example, may have been largely neutralised, compared with their counterparts in earlier Labour administrations. But they are not, and perhaps never will be, the cheerleaders for Mr Blair as they were for Mrs Thatcher, carrying her through her worst period, and staying "on message" whatever the temptations not to. Some in the party may indeed be tempted to lose their nerve if the government starts a serious slump in the polls. But I do not think the Prime Minister will be hurled himself off the Big One when the NEC election results are read out on Wednesday.

The Rt Hon Jack Straw, Ken Livingstone MP, Trevor Phillips and Anne McElroy will debate "What's the Big Idea?" tonight at the Labour Conference fringe.

MONITOR

ALL THE NEWS OF THE WORLD
Opinions on the Government's record as its conference begins



will be taxed. If this benefit is now to be taxed, where will the burden fall? Not on the very wealthy, to whom child benefit is an irrelevance anyway. Nor on the feckless who pay no tax.

Those who will suffer will be people on modest salaries who have been increasingly drawn into the Treasury's net by the falling real value of tax thresholds. And they, as Mr Blair

should know only too well, are overwhelmingly the people who voted him into office.

The Mail on Sunday

Labour's first term of office will be the real testing time.

News of the World

THE QUESTION remains: what is New Labour for? We know that Mr Blair performed a brilliant feat when he took over, and transformed his party, making it electable once more. But vacuous rhetoric about communitarianism or the Third Way only heightens suspicions that Blairism is a kinder, gentler form of Thatcherism.

The Independent on Sunday

HE HAS never failed a challenge. Never failed the British people. Never let us down. This is not the time to start. There are huge problems ahead, and they have to be beaten if this country is to go into the next century with hope. Tony Blair cannot do it on his own. But we cannot do it without him.

Sunday Mirror

THE EXPERIENCE of the last five years of Tory rule - tax rises, Black Wednesday, and broken promises - showed how

ruthlessly the public punishes economic incompetence. It is too early to convict Mr Blair of this charge. But if he wishes to be acquitted, he must realise that, for a Prime Minister, economic literacy is as important as prodigious charm. Where inflation and taxation are concerned, it is impossible to be all things to all men.

The Sunday Telegraph

THIS WEEK the Prime Minister is expected to tell his party conference that child benefit

QUOTE OF THE DAY

"I'm not really interested in whether Paddy Ashdown survives or not. I'm talking about Labour Party policy."

John Prescott,
asked about his opposition to electoral reform

THOUGHT FOR THE DAY

"No real English gentleman, in his secret soul, was ever sorry for the death of a political economist."

Walter Bagehot,
English constitutional writer

WHO'S FAST WHEN IT COMES TO RAPID RESPONSE?

...THAT'S THE JOB OF THE AA

We are dedicated to getting to you quickly when you break down. With our advanced deployment technology our AA Patrols get to members, on average, in just 35 minutes. In fact, during July their average arrival time was just 29 minutes*. And, with the world's largest patrol force, we fix more cars by the roadside than anyone else, getting you going again quickly and safely.

*Source: AA Patrol Performance

TO OUR MEMBERS WERE THE 4th EMERGENCY SERVICE

TO JOIN OR RENEW CALL FREE 0800 444 999 EXT 6003



PANDORA

LANCASHIRE POLICE have produced a most helpful pamphlet for all those attending this week's Labour Party conference in Blackpool. Among the useful tips is "Don't volunteer to strangers too much personal information about yourself or your security which could help in planning a crime." Could this have been aimed at thwarting Liz Davies and her fellow Grassroots Alliance candidates for the NEC - who started planning their iniquitous assault on the Blairite citadel months ago - from making too many new friends at Conference?

AND WHAT about this tip: "If you must carry any mobile telephones, pager or cassette recorders to the Winter Gardens, you should disclose them to security staff each time you reach a checkpoint." Pandora salutes whatever young Policy Unit genius devised this excellent way of checking to ensure that every party stalwart is always pager-equipped, 100 per cent on-message.

REMEMBER WHEN it was just leaves stopping the trains from running on time? Now Virgin Trains has worrying news for its passengers: on track investment is disrupting regular services two days a week. Under the heading "investing for the future" the Virgin entry in the new "Comprehensive" High Speed Train and Sleeper Services guide to Great Britain says, "Our colleagues in Railtrack are carrying out much renewal work on the track, signalling and structures to ensure a safe and smooth railway." Hence the lack of any listings for Virgin train services on Saturday and Sunday until May 1999. Could this possibly explain yesterday's report that Frank Dobson and other delegates were late due to Virgin Train delays?

OF ALL the obscenities that have appeared in the media as a result of the Zippertgate scandal, Pandora finds yesterday's comments by President Clinton's former strategist, Dick Morris, the most stomach turning. Mr Morris, you may recall, had to resign when it was revealed that he talked to Mr Clinton while partaking of inappropriate pleasures with a prostitute. When Monica Lewinsky surfaced, Mr Clinton rang Mr Morris immediately and asked for advice. Mr Morris conducted a rapid poll and, as a result, advised the President that

popularity polls indicated he should not admit to any sexual affair. Yesterday Mr Morris wrote in a New York newspaper that the President's "false friends will help him continue to avoid facing the reality of who he really is... there is nobody around Clinton to tell him the truth, to face down his anger, to contradict his denials, and to make him face his worst half without blinking or turning aside." Pandora wonders how Bill's "true friend" Mr Morris faces himself in the mirror.

HAVE BRITISH supermodels become too big for their Manolo Blahnik boots? Following local criticism of Kate Moss and Naomi Campbell (pictured) for falling to turn up this weekend on British Fashion Week catwalks, a nasty attack on "imperial" Naomi appeared in a New York tabloid on Sunday. However, the barbs should assuage the British fashion industry's hurt feelings for they explain why Naomi missed Fashion Week. She's been acting on location in Toronto for a film called *Passion of Love*. However, according to the *New York Post*, her prima donna behaviour has alienated both the film crew and her Toronto hotel's staff. Her worst sin, it seems, was smoking in non-smoking areas! The poor girl is lucky she wasn't immediately imprisoned. Come home, Naomi, all is forgiven.

WHILE ON the subject of North American anti-smoking habits, outlandish TV racing pundit John McCrick had something puzzling to say last week. Dressed in a fez-like hat and purple velvet suit, McCrick was launching a stable of books for Macmillan/Channel Four at London's Bistrot 2 restaurant. His ultimate accessory consisted of an absurdly large cigar, which caused Pandora to ask what he thought the odds were on President Clinton's survival. "He'll make it," Mr McCrick pronounced. "He's been a great boon to us cigar smokers, both over here and over there." Why that's the case eludes Pandora. One clue from Mr McCrick: "The only problem is that over in the States they are so fascist they won't let you smoke them in most places." Has non-inhaling Mr Clinton been such a boon because he has shown Americans how best to enjoy a cigar when you cannot actually smoke it?



Labour renege on open government



JOHN PILGER

The Blair government is a bastion of secrecy, no different, if not more sinister, than the Tories

NEW LABOUR'S "unbreakable" promise to the British people was open government. This, said Tony Blair in 1996, would be an antidote to the public's "disaffection from politics". There was to be a Freedom of Information Act, which, he said, "is not some isolated constitutional reform", but "a change that is absolutely fundamental to how we see politics developing in this country over the next few years".

The very opposite has happened. Behind a facade of slogan and public relations posturing, the Blair government has become a bastion of secrecy, no different, if not more sinister, than the Tories.

The recent anti-terrorism legislation is a case in point. Blair and Home Secretary Jack Straw planned this repressive legislation long before the Omagh bomb. The Government, wrote Straw in August 1997, "would give to courts jurisdiction over acts of conspiracy performed in this country, in respect of criminal acts committed abroad".

This is now the law, and it means the end of the much-vaunted British "tradition" of giving refuge to exiled political dissidents - Iraqi democrats can now be sent back to the clutches of Saddam Hussein.

The disparity between Blair's words and deeds on issues of liberty and openness has a history. As

opposition leader, he played an important part in seeing through the Criminal Justice Bill, arguably the most repressive legislation ever put forward in modern Britain. By tabling amendments to the bill, he conceded its principle of limiting freedom of movement, association and dissent.

The arms trade is the most vivid illustration. Since taking office, the Blair government has secretly approved more than 150 arms shipments, to some of the most vicious regimes, including the Suharto military dictatorship in Indonesia,

described by Amnesty as "casual with mass murder" - at the same time as Robin Cook was announcing his "foreign policy with an ethical dimension." Like the Tories, New Labour has suppressed all the details.

When Ann Clwyd MP asked the Defence Minister, John Speller, to "publish the minutes of meetings and other documents" relating to the Government's contacts with Procurement Service International, the supplier of "riot control" vehicles, used by Suharto to crush dissent, Speller's reply could have been written by his Tory predecessor. He said: "Details cannot be released due to their commercial confidentiality - I am withholding the information requested..."

When Clwyd asked the trade minister which British banks were funding the sales to Indonesia with millions of pounds of government credit, she was told that getting the information would incur "disproportionate costs" - exactly what the Tories used to say.

Of course, both the arms' trade, and the secrecy by which it prospers, is something of a Labour tradition. In his recent, pathbreaking history, *The Great Deception* (Pinto Press), the historian Mark Curtis illuminated the common cause between Labour and Tory foreign policies,

which in serving "British interests", have played a significant part in many of the century's worst abuses of human rights. It was, after all, Old Labourite Denis Healey, who, as defence secretary in 1966, zealously set up the Defence Sales Organisation "to ensure that this country does not fail to secure its rightful share of this valuable market." This included weapons that kill, maim, and distort national priorities: a "market" in which Britain is now second only to the United States.

New Labour supporters hoped a Freedom of Information Act would be the answer to those who suspected that a new Tory party was in power run by spin doctors. One of the new government's first "exemptions" to the FOI proposals, was the secret deals of the new privatised utilities and their fat cats. Last December, the Home Secretary, Jack Straw, stripped the FOI White Paper of its centrepiece proposals, that would bring the police and the immigration bureaucracy within the scope of the bill.

There is a logic, of course. New Labour, we are learning fast, has much to hide - not only in its arming of monstrous regimes, and its secret deals with corporate dictators like Rupert Murdoch, but in its acquiescence to the Multilateral Agreement on Investment, perhaps

the most effective anti-democratic weapon ever devised. Currently being pursued under diplomatic cover, the MAI will allow the huge, mostly Western, multinational companies, that already control most of the world's resources and trade, to override the rights of elected governments to protect their people against exploitative labour conditions and the destruction of the environment.

In Britain, public health will be at risk, as national and local authorities risk being sued if they try to promote safety at work, a clean transport policy or food standards.

In 1996, Peter Mandelson highlighted Britain's "strengths" as its multinational corporations, as the "aerospace" industry (arms) and "the pre-eminence of the City of London". Unlike the warring Tories, New Labour has become the trusted political wing of the City and an impeccable branch manager of American imperial economics for the planet, which suppresses the very market freedoms used to justify them, while denying any recognition of their current consequences.

Secrecy is vital to this stance. "It may be," said Mandelson, last March, "that the era of pure representative democracy is slowly coming to an end."

When it happens, will we know?

The financial virus can only be kept off-shore for so long



ANDREAS WHITTAM SMITH

Will this next recession be like its predecessors since 1945 or will it resemble the pre-war model?

CONTAGION AND DEFLATION: these are the two words which will be on the lips of finance ministers, central bankers and commercial bankers as they congregate in Washington tomorrow for the annual meetings of the International Monetary Fund and World Bank. Contagion, because financial panic is akin to a viral disease, easy to pick up, difficult to shake off. Deflation, because in some parts of the world, consumer prices are beginning to decline, a rare phenomenon which is just as dangerous as inflation.

This is what contagion means in practice: your high-street bank, conducting business in many parts of the world, has lost a sizeable amount of money in lending to, say, an Asian business with interests in Indonesia. Nothing to do with you, a small British business, trading locally, except that when you go to renew your overdraft facility, you find, to your surprise, that the negotiation is much more difficult than you expected. Your banker is uptight because his or her bosses are scared.

Contagion is fear, the emotion which, with its opposite, greed, causes financial markets to oscillate wildly and explains why the business cycle, boom followed by bust and then boom again, can never be banished. "Contagion" hasn't been used in this sense in financial markets before, although financial panics have been a regular occurrence since money was invented. But the word is appropriate this time because of the unusually virulent nature of the 1998 panic. This one has new characteristics. Globalisation has meant that banks and financial institutions have been able to put money into countries which used to be

closed to Western investors - like Thailand, Indonesia, Vietnam, Russia itself, Turkey, Chile. As a result, the shocks originally generated by Thailand's devaluation, and then by Russia's default, have shaken every financial market in the world.

Moreover, many of these professional investors have relied more heavily than ever upon borrowed capital. So called hedge funds - George Soros' stamping ground - often borrow five or six times their investors' funds.

It is said, for instance, that a single hedge fund had a position in the Thai currency equivalent to a fifth of the country's reserves. With such high levels of borrowing, relatively small mistakes can wipe out a fund's capital. This is precisely what happened in New York last week when the Federal Reserve bank had to organise a \$3.5bn bail-out of one of the largest US hedge funds, the mislabeled Long-Term Capital

Management. Every one of the 11 main lenders to Long-Term Capital, ranging from Goldman Sachs to Barclays and Deutsche Bank, are major players in the London market. From Britain's point of view, their business with Long-Term Capital would be classified as 'off-shore' but you cannot keep a virus off-shore for long.

Let there be no wishful thinking. Financial panics inevitably cause recession. Lenders become cautious where they are not actually frightened. Credit is restricted. As a consequence economic activity is bound to shrink. However, now there is a new question to ask. Will this next recession be like its predecessors since 1945? Unemployment rises significantly while inflation is subdued but not eliminated.

Or will it more closely resemble the pre-war model, when rising unemployment is accompanied by falling consumer prices, as last happened during the Thirties?

Look at the evidence. The oil price is spectacularly weak. Other commodity prices are generally at 20-year lows. Even in the United Kingdom, where inflation is still present, the rise in factory prices is the slowest for 30 years.

In China, deflation has actually begun; consumer prices in August were 3.3 per cent below their level 12 months earlier.

The Chinese Government is considering setting price floors for a variety of products. Japan is on the brink of deflation; France and Germany are nearly there with current inflation rates of one per cent. The forthcoming recession, therefore, could put a number of countries into a deflationary experience.



In China deflation has begun, with falls in consumer prices

This would not be nice. In a regime of falling prices, consumers think it wise to defer purchases for as long as possible in order to buy more cheaply. This natural reaction itself makes it less likely that business activity will revive and tends to cause prices to fall even more quickly. Moreover, anybody with interest to pay on debts and/or capital repayments to make would find the task had become much more expensive in real terms. This could add to the financial strains in the system.

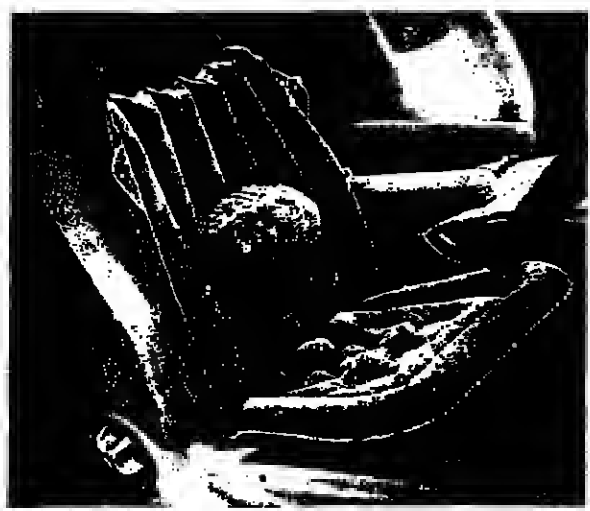
In addition, governments would have lost the use of one of the main instruments for reviving confidence and activity - cutting interest rates. Interest rates cannot be set below zero. And in deflationary times, any positive rate of interest might begin to seem like a burden.

Before it is too late, can governments devise policies to counter the deflationary risk? The few commentators who have taken seriously the possibility of deflation, such as Roger Bootle in his excellent book *The Death of Inflation* (published by Nicholas Brealey), have doubted

whether governments would act quickly enough, so absorbed has the economic establishment been for 50 years in fighting inflation, always expecting prices to start rising again whenever they have been subdued.

However, recent statements have shown recognition of the danger. The seven leading industrial powers said on 14 September that inflation was low or falling in many parts of the world and "the balance of risks in the world economy has shifted". Subsequently, the most important central banker, Alan Greenspan, the chairman of the US Federal Reserve, observed that the deepening economic crisis may slow the American economy by "more than sufficient to hold inflation in check". Decoded, these statements mean, "We see the problem". The IMF and World Bank meetings are timely.

Watch out for two things. Are governments prepared to cut interest rates while such action is still efficacious? And will countries with too much debt, such as Italy, Belgium, Sweden and Canada, show resolution in reducing its level?

THE INDEPENDENT
COMFORT AIR
CUSHION - from £9.95 inc p&p

Thanks to its clever contours, this new Comfort Air Cushion will help relieve painful pressure on the spinal column, across the back and on the coccyx as well as helping to ease the discomfort of lower back pain which often results in stiffness and aches, especially if seated for long periods in the same position.

Because the cushion is inflatable you can make it as firm or as soft as you wish to suit your needs, as well as inflate the integral lumbar support separately to comfort-fit your lower back. Lightweight and sturdy the cushion is ideal for use in the car, home or office. It has a soft, brown suede-effect finish, measures 59cm wide x 86cm long (23" x 34") when inflated and is on offer for £9.95 for one, or buy two for £17.90 and save £2. Prices include postage and packing.

Buy in England (P&P) Newspaper Publishing Ltd. Buy in Scotland (P&P) Canny What Ltd. Buy in Wales (P&P) Canny What Ltd.

HOW TO ORDER
Fill in the coupon and send together with cheque or postal order, NO CASH please to - THE INDEPENDENT COMFORT AIR CUSHION OFFER.
PO Box 9477, London E3 3SH.
For Access/VISA orders, please phone 0171 510 0191.
On for enquiries please call 0171 510 0191.
We deliver to addresses in the UK only.
Please allow up to 28 days for delivery from receipt of order. Return within 7 days for refund if not completely satisfied. Offer subject to availability.

Name _____ Qty _____
Full Name _____
Post Code _____
I enclose a crossed cheque for £ _____
(address on back) made payable to: NEWSPAPER PUBLISHING LTD
or debit my Access/VISA account by this amount. My card number is: _____

Signature _____
NAME _____
ADDRESS _____

Post Code _____
Send to: THE INDEPENDENT COMFORT AIR CUSHION OFFER, PO Box 9477, London E3 3SH

Please tick this box if you do not wish to receive future offers from Newspaper Publishing. Please tick this box if you wish to receive future offers from Newspaper Publishing. Please tick this box if you wish to receive future offers from Newspaper Publishing.

02084

Learning to heal wounds of the past

SINCE 1996, dozens of mass graves have been exhumed on the initiative of local communities through Guatemala. In a country where over 50,000 individuals were "disappeared", for many people - both Mayans and Ladinos - exhumations hold out the hope of finding a body to mourn.

Teams of forensic scientists, linked to NGOs and the Catholic Church, have worked to identify victims, and provide details of the massacres which took place in the early Eighties. These exhumations are an integral part of the truth-telling process in Guatemala. They constitute both an acknowledgement of the victims, and a reaffirmation of their living relatives, allowing for a reconstruction of their cultural universe. They also represent a highly concrete form of evidence of military violence - an "objective truth", and a direct condemnation of impunity.

Exhumations and commemorations do not equate with punishment of those responsible for the abuse. Many people in Guatemala are now demanding both judicial sanctions against perpetrators, and

economic compensation for their victims: yet given political and legal constraints, and the sheer scale of the repression, they are not likely to secure either. Unmet calls for compensation could potentially be a source of political conflict in the future. Perhaps the best that can be hoped for, in terms of reconciliation, is an agreement between people to reconcile their differences by non-violent means.

Truth-telling processes necessarily start with victims' testimonies, but can also extend to include the perpetrators of violence. The REMHI initiative, like the South African TRC, aimed to give perpetrators of violence a space to give their testimony. A number did come forward, although the majority of accounts were from victims.

Determining degrees of culpability and culpability in widespread human rights' abuse is a problematic and much-debated question. Yet, in Guatemala, where huge numbers of peasants were forced to kill each other by the army during the counter-insurgency war, many of the material authors of atrocities are also victims themselves.

PODIUM
DR RACHEL SIDER

From a speech on the moral consequences of violence in Guatemala given at Oxford

Many of these people in the area I worked remained unable to tell their stories, fearing retribution, both from the military (for breaking the complexity of silence) and from their victims. Some appeared to be in denial, unable to confront the enormity of what they had done.

But what of the principal intellectual and material authors of the counter-insurgency violence? In the absence of any

"amnesty for truth" deals or powers of subpoena on the part of truth commissions, the experience throughout Latin America has shown that it takes years for military officers responsible for human rights abuse to come forward and tell their story. Most never do, and remain convinced that their actions were justified in the prevailing ideological and political context. This has undoubtedly constituted a weakness of post-conflict reconciliation in the region (only in exceptional cases, such as Chile, have leading members of the transition government acknowledged official responsibility for abuses).

However, even in the case of South Africa, where the TRC did demand testimony in exchange for amnesty, it has not attempted to secure repentance on the part of those guilty of abuses. The question remains as to what extent a new moral community can be built in the absence of recognition of guilt and a serious desire to change by perpetrators.

In Latin America, official processes of remembering have generally not been tied to judicial processes, and have tended not to individualise guilt

(name names). Nonetheless, as the Chilean truth and reconciliation commissioner, Jose Zalaquett, has pointed out, they are an official means to try and reconstitute moral and political orders by particular ways of remembering the past.

In this sense, official truth-telling exercises are part of a transitional renegotiation of the normative values, or moral community, of the nation-state. In Guatemala, the continuing power and influence of the military has resulted in a limited mandate for the commission, and a difficult and restricted atmosphere within which to discuss the past.

In addition, despite the efforts made to reform the judicial system as part of the peace process, it remains largely incapable of sanctioning even current abuses of human rights, thereby perpetuating impunity and fear. In such an environment, it is unrealistic to expect that the truth commission alone will significantly strengthen the rule of law.

From *Burying the Past: Justice, Forgiveness & Reconciliation in Politics*

02084

England's dodgy tapestry



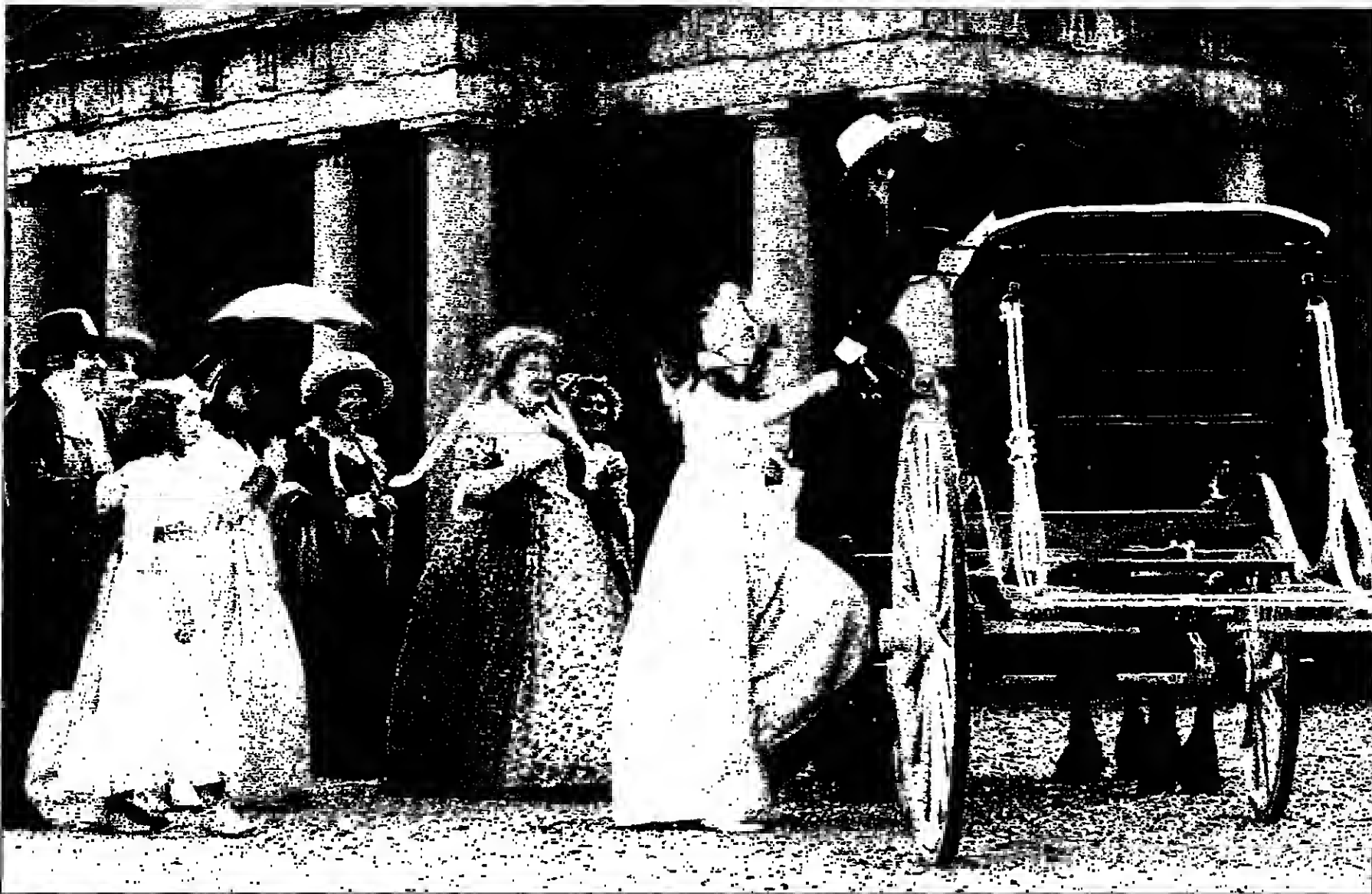
JOHN WALSH
Mr Paxman's complexion is deep pink. I fail to see how anyone could call him an Afro-Caribbean

THE POPULATION of England is about to be hurried into yet another spasm of self-consciousness, in which hundreds of people without any particular claim to anthropological insight or psychological penetration will try to define the "essence" of "Englishness" through a list of cute details. The last time it was done was on the publication of Julian Barnes's novel, *England, England* a few weeks ago. The time before, it was John Major's romantic little rhapsody about (my memory's a little hazy) district nurses from Surrey cycling tipsily across village greens and cricket pitches while reeking of stale beer. The time before that, it was Bill Bryson's list of things like chocolate biscuits, the Woolpack and Gardeners' Question Time in Notes from a Small Island. The time before that... but you get the picture.

This latest occasion is Jeremy Paxman's book *The English: A Portrait of a People*, extracts from which have been appearing in a Sunday newspaper. Among the flood of details which Mr Paxman presents as typical of Albion culture are the usual procession of sausages, flagellation, DIY, crumpets and October bonfires, along with a few rather dodgy foreign imports like dry-stone walls (Irish), an obsession with breasts (American), excessive drinking (German) and curry (Polish - only kidding).

But future weeks will, I guarantee, see dozens of articles, like this one, adding a few more coloured threads to the shabby tapestry of English thinginess.

Amid Paxman's trenchant ruminations on our common prejudices, there was one that stopped me in my tracks. When discussing nationalism - and the curious fact that it is more a British than an English thing - Paxman recalls getting some nasty correspondence from bigots. One bit of hate mail accused him of being part of a Jewish conspiracy to destabilise the Christian state. The other, more curiously, contended itself with enclosing a cartoon picture of a British soldier firing a gun from a trench, above the caption, "Don't move, nigger". Further ideograms seemed to suggest that Mr Paxman should get strung up on a gallows. The communication ended with the cheery



A too genteel view of Jane Austen's 'Sense & Sensibility', above? For 'Mansfield Park' a film company wanted real scenes of cruelty and rape

salutation: "Proud to be British." Well, I've racked my brains to make sense of this but I confess it's beyond me. To call Mr Paxman an argumentative so-and-so, a hectoring quiz master or a Jew is, I suppose, fair comment. To suggest that he should be hanged is clearly going a bit far. But to upbraid him for being a Negro is surely right over the top. Mr Paxman's normal complexion is an attractive deep pink, sometimes shading into an irascible terracotta, occasionally darkening to a tanned and swartly Tuscan ochre. But I fail to see how anybody could confuse him with an Afro-Caribbean.

Oddly enough, Auberon Waugh once tried a similar trick of misattribution when, as a student at Oxford, he lost a putative girlfriend to the bow-tied and exotic Grey Gowrie. Incensed, Waugh proceeded to spread the rumour that his lordship was partly or wholly Jamaican, in the teeth of all empirical evidence.

It seemed an odd form of revenge at the time; now, given Paxo's experience, it looks part of a larger trend - just one more of those quintessences of Englishness: pre-

tending that someone you don't like is secretly black.

ONE OTHER particularly English quality at the moment seems to be Shopping Your Partner in the Public Press. There's a lot of it about. The spectacle isn't a pretty one but, goodness, it can come up with some wonderfully pungent little details. Like the news, from Mrs Margaret Cook, that her husband, when a small boy, was sent to collect half-a-dozen eggs in the time of post-war rationing and dropping them all, for which he was spanked. I think we're agreed that this explains a lot.

We're also indebted to Will Carling, for his selfless revelations in the *Daily Mail* this week about how he came to dump his wife, his parents, his new girlfriend and his 11-month baby son, Henry. Carling's constantly reiterated self-abasement is a wonder to behold. "I certainly did not know how to communicate within a relationship," he explains. "I did not take a particularly romantic or mature approach to marriage with Julia." Then: "I never made a pass at

her," he says of the Princess of Wales. "I'm actually rather shy." He could never relate to women except as potential shags. At key points in his life, when things weren't going well, he says, repeatedly, "I closed down emotionally and retreated inside myself", sounding like a three-year-old reflecting on his capacity to have a blue fit. Whatever the pop-psychology in which Mr Carling wraps himself, nothing explains his behaviour as much as the detail that, when at Sedburgh public school, he was forced to wear short trousers, even in the sixth form. Everything about him is pure arrested development. How do you go on wearing short trousers after school? A career in rugby. How do you deal with relationships that are a crowding in a bit? A stiff-arm fend-off. How do you approach women? With a flying tackle. Ah, the simplicity of life in abbreviated pants...

STRANGE NEWS reaches my ears from the world of illustrators. A prize beyond riches can be theirs if they can manage to draw with conviction Sir Harold Pinter in the act of flogging and ravishing slaves

sometime in the 1800s. That's not asking much is it?

I'm not making it up. An artist friend tells me the odd history of how she was approached by the Miramax film company, introduced to the art director of a new movie and given an exciting brief: to supply drawings for a forthcoming film of Jane Austen's *Mansfield Park*, published in 1814. No details of actors or director were given; it was jolly hush-bush. Just do these illustrations and get them down here, double quick.

Every reader of Ms Austen's more boringly moralising book will recall how its heroine, the prim and timid Fanny Price, gets involved with the Bertrams, owners of the titular mansion, and how its owner Sir Thomas Bertram takes off to the West Indies on unspecified trading business, and later falls out with the ferocious knight for rejecting the proffered hand of Henry Crawford. In the film treatment, Fanny discovers the true nature of Sir Thomas when she stumbles on some pictures that were painted during his Caribbean sojourn, pictures that incriminate him in shocking scenes of cruelty and rape.

Jane Austen preferred merely to hint at her readers about the worldliness of Sir Thomas. At Miramax, they've grasped the window of creative opportunity with both sweaty and trembling hands. What they commissioned was a series of illustrations of a furious white settler flogging a succession of slaves at a trading post; and several others of the same imperial villain raping terrified black girls.

My friend tried some preliminary drawings, got stuck and requested some "References" as to the faces, costumes etc she should be trying to capture. In the post, rather to her surprise, came a clutch of photographs of Sir Harold Pinter, looking cross, as the fictional knight. She duly worried away translating Pinter's face to the A4 page and finishing up with a succession of strong images of savagery, sex, gross insertion à la Clinton, whipping blood, gore etc. To her great chagrin, they were turned down, as being insufficiently vivid. "We were hoping," she was told, "for something more Goya-ish." Never mind, I told her. You did your best. It's just so difficult, isn't it, capturing the elusive Jane Austen quality.

RIGHT OF REPLY

DEREK HODGSON



The head of the Communication Workers Union on the future of the Post Office

IN YOUR lead editorial on the future of the Post Office, you first advocate privatisation and then suggest "that the word privatisation should not be used". To equate commercial freedom with privatisation shows complete ignorance of a debate that started in 1982. The Communication Workers' Union, the Labour Party, the Trade and Industry Select Committee and the independent consultancy, London Economics, have all argued for commercial freedom in the public sector.

You recognise that "letter post is a natural monopoly and, to some extent, a public service". You acknowledge that the Post Office has "become a much more efficient organisation recently" and that "almost all the Conservative privatisations were flawed". Public ownership of the Post Office has been a success.

The Communication Workers' Union has played a full part in the Government's Review of the Post Office. The Labour Party was elected on a pledge not to privatise the Post Office. The review has, in the Union's view, confirmed the wisdom of that pledge. There is no case for privatisation in any form.

Years of speculation on the future of the Post Office have diverted management and the union from our main task of working together to create a more efficient Post Office in an increasingly competitive environment. Privatisation would require contentious legislation and cause damaging delay to commercial freedom.

The Government should end uncertainty by making the Post Office an Independent Publicly Owned Corporation. This would include regulation and other disciplines to ensure the Post Office's continued success. The Government, as the owner of the Post Office, would enjoy a fair return to help finance current and future public spending.

False note fills a tale of horror

WHAT IS the point of writing books about serial killers? Readers like them, as we know from the success of novelists such as Thomas Harris and Patricia Cornwell who have made serial murder their stock-in-trade. Their fiction, however, contributes to the lurid myths which have grown up around a subject which is sufficiently compelling in its own right. To them we owe the popular notion of serial killers as charismatic and fiendishly clever figures we find hard to square with real examples, like Fred and Rosemary West: the Gloucester couple whose violent career is the subject of Gordon Burn's new book.

MONDAY POEM

SIXTH-FORM POET
BY DANNIE ABSE

When my acne almost cleared
I fell in love with humankind
I wanted to requisition Poetry,
a revolution in my mind.

To the barricades not the court,
my gorgeous rage would console.
Though love be blind it sees
with the optic nerve of the soul.

Poetry is written in the brain
but the brain is bathed in blood.
I sang no praises for the King,
I laureate to Robin Hood.

Our poems until Wednesday
came from Dannie Abse's new
collection, *Arcadia, One Mile*
(Hutchinson, £6.99).
The exhibition 'Dannie Abse:
poet and doctor' runs at
Church Farmhouse Museum,
Hendon, London NW4 until
15 November

MONDAY BOOK

HAPPY LIKE MURDERERS
BY GORDON BURN, FABER & FABER, £17.99

Happy Like Murderers is not a novel but an attempt to reveal "the strange inner dynamic of the Wests' relationship". There is nothing wrong with this in principle, given that the more we know about serial killers, the less likely it is that future murderers will get away with their crimes for so long.

One of the most astonishing things about the discovery in 1994 of 30 many sets of human remains at 25 Cromwell Street, was that girls and young women connected with the house had been disappearing for such a long time without arousing suspicions.

What became clear at Rose West's trial in 1996, after her husband committed suicide in prison, was that the lodgers and clients - she worked as a prostitute - who thronged the house were not the sort of people to take their worries to the police. The normal sexual boundaries were simply non-existent in this strange household, where adults wandered around half-naked and children watched pornographic videos while eating their dinner. The young women on whom the Wests preyed were, for the most part, teenage girls who came from families where incest was rife.

At her trial, Rose denied all the murders she had been charged with, claiming that Fred had committed them on his own. It is true that Fred West was already a murderer when he met the underage Rosemary Letts and began to court her with cheap gifts. That this much older man systematically corrupted the troubled school-

girl, moulding her to his sexual tastes, is in no doubt. Nor is her subsequent viciousness towards Fred's children from a previous marriage and her own offspring, catalogued in Burn's book in stomach-churning detail.

In 1973, Rose was found guilty with her husband of indecent assault on a young woman who had briefly worked as the couple's nanny, confirming her willingness to take part in sexual attacks. What remains in doubt, despite Rose's convictions, is her involvement in the actual killings - a question addressed in Brian Masters's exemplary volume, *She Must Have Known: The Trial of Rosemary West*. For reasons he does not go into, this question does not interest Gordon Burn, with the murders playing a relatively minor role in his text. And this is where the problems begin.

For most of the book, Burn adopts a chummy tone which approximates to speech. But whose speech? Here is Burn describing a new development in the Wests' relationship after Fred finished a short prison sentence in 1971: "[Rose] would go with some of his black men friends, who, he had been assuring her, were massive. His black men." These bursts of sentences, often without verbs, are unsettling. Fred West is dead, and any attempt to get inside his head, as Burn tries to do, verges on imposture. The book has no footnotes, merely a two-page list of acknowledgements, which means that the reader has little idea of the accuracy of his portrait of Fred, or its precise sources.

In that sense, much of the book is



The Wests' house of horrors at 25 Cromwell Road George Phillips

novelistic - worrying enough, given that the subject tends in any case towards horror fiction. But what are we to make of scenes like this, in which Burn describes Rose sexually assaulting one of her young victims? "Sometimes your legs were tied open, and sometimes your hands were tied behind your back. And once you were trussed up and unable to move the assault would begin". Who is the "you" addressed in this passage? In its entirety - it is too long and too unpleasant to quote - it employs many of the devices of suspense, including repetition and one-word sentences, to conjure up an atmosphere of terror and expectation. But it does more. There is a disturbing elision between the immobilised child-victim and the reader,

achieved through a use of language whose most obvious point of comparison is pornography.

This is a bizarre outcome for an apparently serious book. What serial killers do is so horrible - and to a minority of readers, so exciting - that the mere repetition of the facts produces strong reactions. That is why many writers adopt a sober, even forensic, approach in their attempts to elucidate the subject.

What Burn's book lacks, in stark contrast, is any degree of distant authority. He has turned the lives of Fred and Rosemary West into a narrative which horrifies, disgusts and assaults the reader, without making a clear distinction between fact and speculation.

JOAN SMITH

"Have you read a good book lately?"



Can you recommend a book? Jenny Bloom is blind, but she can still enjoy a good read, thanks to braille books.

Jenny wants your advice to choose her next book - and the National Library for the Blind (NLB) needs your donation to give more blind people the priceless gift of reading.

NLB is a charity devoted to providing novels, cookbooks, biographies... every sort of book in braille. But each long-lasting book costs £20 in special materials alone.

Please send all the help you can. You can recommend a book that's special to you, too. Then NLB can put your suggestions to readers like Jenny, and make the most popular into braille for thousands of people to enjoy. Thank you

Please give blind people the chance to read a book you love

☐ I recommend:
by (author):
☐ I prefer not to suggest a book.
Here is my gift of £20 £50 Other £
I enclose a cheque payable to: National Library for the Blind
Or please debit my ☐ Visa ☐ MasterCard ☐ CAC
Card No.
Expiry date Date
Signature
Name
Address
Postcode
Please return this coupon to: National Library for the Blind
Freepost BR1680, Stockport SK6 2YB. Tel 0161 355 2085
Registered Charity No. 210210 NLB

Carolyn Douglas

CAROLYN DOUGLAS was the founding director of Exploring Parenthood (EP), a voluntary organisation set up to work with parents. She believed that all parents should have access to professionally based support systems. Through her work at EP she was one of the key individuals instrumental in changing society's perception of the needs and role of parents, and the importance of parenting. The establishment of the National Parenting Institute earlier this year with funding from the Home Office was a culmination of Douglas's and EP's work.

She was born Carolyn Williamson in Abercynon in the Taff Valley in 1940, an only child. Educated at Mountain Ash Grammar School, she was the school's first pupil to leave Wales for higher education. She read Psychology and Social Administration at Nottingham University, where she met her husband, Stuart Douglas, and went on to do a post-graduate Diploma in Mental Health at the London School of Economics. She became a Psychiatric Social Worker at the Institute of Psychology, and in 1970 joined the Paddington Centre for Psychotherapy. It was here that she started to train in family therapy.

Increasing disillusion with traditional approaches led Douglas, along with her colleague Ruth Schmitt-Neven, to set up a new independent organisation that was committed to working in partnership with parents.

I first met Douglas in the autumn of 1983, shortly after the birth of my first child. She had recently started Exploring Parenthood and was its Co-Director. I attended a workshop for fathers run by her and Schmitt-Neven (who later moved to Australia). I was attracted by the name "Exploring Parenthood"; I wanted to think about and discuss what being a parent meant and involved beyond the initial concerns of physical care.

I had learnt how to change nappies and be the main carer. The workshop was able to articulate other concerns - how having a baby affected the relationship between the parents, how parents and especially men tried to balance work and family life, and how parents could get information and continued support in their roles. All these issues were covered. This started my long involvement with Carolyn Douglas and EP.

The organisation devised a way of working with parents based on respect for them and understanding their needs. A series of workshops encouraged parents to arrive at answers for themselves in a supportive environment with other parents and the help of a skilled facilitator. The workshops were held in comfortable venues with an excellent lunch. Parents were valued and felt valued. This approach arose from Douglas's ability to engage in psychodynamic thinking that was based in a practical reality.



At this time in the early Eighties EP was one of the few organisations offering support of this kind to all parents irrespective of whether they had an identified problem. Douglas and the people she attracted to work with her brought professional skills as social workers, family therapists or other disciplines. The workshops required them to make a significant mind shift in order to see parents in their totality and not as people who created problems in their children or who were inadequate in their role as parents.

In these early days Exploring Parenthood was criticised for being an organisation that served the middle classes. There was some truth in this, which troubled Douglas who had a strong sense of social justice. She understood that the social realities of people's lives had a significant effect on their ability as parents and maintained

that all parents could understand and benefit from the knowledge of professionals in the childcare and mental health fields.

Her response to the criticism was to make changes so that EP could reach parents from all sectors of society. One example was the establishment of the Moyenda, a project for and run by black people, as part of EP. Other initiatives set up by Douglas included a project for parents whose children were involved in crime, a parents' advice line, projects with homeless families and support for parents at work.

In 1992, ten years after Exploring Parenthood was established, a multidisciplinary conference was held in Westminster. One of its aims was to stimulate politicians into taking the needs of parents seriously. This was successful in that an All Party Parliamentary Group on Parenting was established

with EP acting as its clerk. Douglas stopped being Director of EP in 1997 but continued to be involved in its activities. She was planning the next cycle of training courses when she died.

In many ways, Carolyn Douglas was Exploring Parenthood, its vision was her vision. She had the great skill of getting across difficult concepts in a way that parents could understand. She herself was vibrant, stylish and outspoken, an inspirational speaker in spite of her innate shyness. She was moreover almost singlehandedly responsible for changing society's understanding of the role and needs of parenting.

STEVE GOODE

Carolyn Maynard Williamson, family therapist born Abercynon, Glamorgan 4 April 1940; married 1964 Stuart Douglas (one son, two daughters); died 3 September 1998.

HISTORICAL NOTES

SUSAN MUMM

Lewes riots for a stolen daughter

IT MUST have been obvious that trouble was brewing as the Rev John Scobell read the burial service over the body of his daughter Amy in the autumn of 1857. But the unrest apparent in All Saints' Church, Lewes, gave only the faintest of clues to the violence that would erupt minutes later in the churchyard. The "Lewes Riot" sparked by the burial continued sporadically for several days, and so excited the local media that the *Sussex Advertiser* published an "Extraordinary Edition" to chronicle the disturbances.

The dead woman, Amy Scobell, had grown up in an ordinary early Victorian family. A stern, authoritarian father, a loving but shadowy mother, and a handful of siblings. But something set Amy apart in her mid-twenties. Disastrously, by the standards of the time, she failed to marry. Perhaps she chose not to - we don't know. Instead, shockingly, she became a nun. In 1856 Amy joined the Society of St. Margaret, an Anglican sisterhood based in Sussex. The community was a nursing order, and Amy enjoyed the life. She worked as a nurse until she caught scarlet fever from one of her patients and died, less than two years after entering.

A sad little story of an ordinary life cut short, or so it seems. But the extreme nature of the family and public reaction to Amy's life and death needs explaining. It can only be understood if we put it into the context of the times. Women who failed to marry were expected to devote themselves to their parents until their deaths, and then to transfer their unpaid domestic services to the household of a sibling. The omnivorous Victorian family was capable of consuming all.

Scobell, like many another Victorian paterfamilias, believed that single women must not rebel against parental authority, whatever their own ambitions. He claimed that the sisterhood lured away his daughter, whom he described as "a mere child". This "child" was in her late twenties or early thirties when she left the paternal roof - unmarried women, in a very real sense, never came of age.

These early Anglican sisters were called "stolen daughters", and this phrase encapsulated the attitude of the general public toward the communities. "Stolen" summarised the belief that community life



Community life for women was seen as unnatural in Victorian England

for women was so unnatural that well-brought up women would not enter willingly. "Daughter", too, is significant. An unmarried woman in middle life was still seen first and foremost as a daughter, with a daughter's duties and a daughter's powerlessness. Scobell, like many others, demonstrated a profound incomprehension of his daughter's desire to live in a community of women. The fact that Amy Scobell felt a sense of vocation which did not include father or husband as its central focus was incomprehensible to him.

We have established why Amy's decision to join a sisterhood destroyed her relationship with her family. In order to understand the riot in the churchyard, we must examine the series of symbolic affronts to the family that took place during the funeral itself. The sisters, not her relatives, accompanied her body to the grave. There was a dispute in the street over who should take the place of chief mourner, the sisters or Mr Scobell. At the church the nuns grouped themselves around the coffin in the place usually taken by family members. The riot broke out in the churchyard after the interment, where the sisters were attacked by the mob and had to scramble over a wall in order to save themselves. Parcially, they took refuge in a pub where they were hidden until nightfall, when they left town in disguise.

Susan Mumm is author of *Stolen Daughters, Virgin Mothers: Anglican Sisterhoods in Victorian Britain* (Leicester University Press, £22.50)

GAZETTE

BIRTHS, MARRIAGES & DEATHS

DEATHS

MASTERS: Brian John, The Right Rev, Bishop of Edmonton, 65, died 23 September 1998 suddenly at home, aged 65. Funeral Mass at St Paul's Cathedral, Friday 2 October at 11am followed by private burial at Brookwood Cemetery. Donations to L.D.F. Bishop Masters' Memorial Fund. Enquiries to Leverton and Sons Ltd 0171 357 6075.

IN MEMORIAM

STATHAM: Catherine Ann 1967-1992. Loving memories of Cathy, who died tragically on this day. "Absolute Treasure".

LECTURES

Victoria and Albert Museum: Sally Dormer, "Book of Hours", 2pm.
The Wallace Collection, London W1: Robert Wenley, "Sculpture: plaquettes, medals and waxes", 1pm.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, funerals, forthcoming marriages, Marriages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a daytime telephone number. The Independent's main switchboard number is 0171-293 2900.

BIRTHDAYS

Lord Abinger, farmer and company director, 84; Sir Nigel Althaus, former Government Broker, 69; Miss Brigitte Bardot, actress, 64; Mr Joseph Benton MP, 65; Sir Colin Berry, Professor of Morbid Anatomy, London Hospital Medical College, 61; The Duke of Buccleuch, Captain, the Queen's Body Guard for Scotland, 75; Sir Robin Buchanan, former chairman, NHS Supplies Authority, 68; Lord Cockfield, a former vice-president, Commission of the European Communities, 82; Miss Joanna Drew, former director, Hayward and Regional Exhibitions, South Bank, 69; Mr Peter Egan, actor, 52; Dame Phyllis Friend, former chief nursing officer, DHSS, 76; Lieut-Gen Scott Grant, Commandant, Royal College of Defence Studies, 54; Sir David Hannay, diplomat, 63; Mr Leonard Harrison MEP, 51; Sir Michael Harrison, High Court judge, 59; Dr Barry Heywood, director, British Antarctic Survey, 81; Sir Trevor Hughes, municipal engineer, 78; Sir Jeremy Isaacs, former general director, Royal Opera House, Covent Garden, 66; Miss Alice Mahon MP, 61; Miss Ellen Malcolm, painter, 75; Sir Peter Miller, former chairman of Lloyd's, 68; Major Edward Orr Ewing, Lord-Lieutenant of Wigtown, 67; Max Schmeling, heavyweight boxer, 93; Miss Helen Shapiro, singer, 52; Mr Jon Snow, television journalist, 51.

ANNIVERSARIES

Births: Michelangelo Merisi da Caravaggio, painter, 1573;

Pierre de Maupertius, astronomer and mathematician, 1698; William Julius Mickie, poet, 1735; John "Gentleman" Jackson, pugilist, 1768; Richard Bright, physician and discoverer of "Bright's disease", 1789; Giovanni Buonaventura Genelli, painter, 1798; Adrian Ludwig Richter, painter, 1803; Prosper Mérimée, playwright and novelist, 1803; Alexandre Cabanel, painter, 1823; Francis Turner Palgrave, poet and editor, 1824; Jean Louis Gobbels, pianist and composer, 1835; Georges Clemenceau, statesman, 1841; Field Marshal John Denton Pinkstone French, first Earl of Ypres, 1852; Edward Herbert Thompson, explorer and archaeologist, 1856; Florent Schmitt, composer, 1870; Pietro Badoglio, statesman and soldier, 1871; Herman Cyril McNelis ("Sapper"), novelist, 1888; Peter Finch, actor, 1916.

Deaths: St Wenceslaus, Prince of Bohemia, martyred, 925; Henry VI, Holy Roman Emperor, 1197; Andrea del Sarto, painter, 1530; Thomas Gambier Parry, painter, and inventor of the "spirit fresco" process, 1888; Herman Melville, novelist, 1891; Louis Pasteur, chemist, 1895; Emile-Edouard Charles-Antoine Zola, novelist, 1902; Sir Alfred East, painter and etcher, 1913; Maundy Gregory, notorious "honours broker", 1941; Gregg Tolland, film cameraman, 1948; Edwin Powell Hubble, astronomer, 1953; Gerard Hoffnung, humorist, artist and musician, 1959; Estelle Sylvia Pankhurst, artist and feminist, 1960; Arthur "Harpo" Marx, comedian, 1964; André Breton, poet and pioneer of

surrealism, 1966; John Rodrigo Dos Passos, novelist, 1970; Gamal Abdel Nasser, statesman, 1970; Wystan Hugh Auden, poet, 1973; Pope John Paul I (Albino Luciani), reigned only 33 days, 1978; Sir Robert Helpmann, dancer and actor, 1986; The Hon William Douglas-Home, playwright, 1992.

On this day: the Persians were defeated by the Greeks at the Battle of Marathon, 490 BC; during the Hundred Years' War, Calais surrendered to the English, 1347; Admiral Blake defeated the Dutch Admiral Van Tromp off Dover, 1652; Judge Jeffreys was appointed Lord Chancellor of England, 1685; "God Save the King", the national anthem, was sung for the first time, at the Drury Lane Theatre, London, 1745; Bismarck made his "Blood and Iron" speech, 1862; Elizabeth Garrett Anderson was admitted to the register as the first qualified woman physician and surgeon in Britain, 1865; Marks and Spencer's first shop opened in Manchester, 1894; the Turks were defeated by British forces at Kut-al-Amara, Mesopotamia, 1915; the *Radio Times* was first published, 1923; two US Army aircraft completed the first round the world flight, ending at Seattle, 1924; Canadian troops entered Calais, 1944; in France, a referendum on the constitution of the Fifth Republic was held, 1958.

Today is the Feast Day of St Annemund or Chamaund, St Eustochium of Bethlehem, St Exuperius or Soupre of Toulouse, St Faustus of Riez, St Ferreolus of Vienne, St Lloba and St Wenceslaus of Bohemia.

ROYAL ENGAGEMENTS

The Duke of York opens the Brighton Society for the Blind, Sussex Vision Centre, Hellingdean, East Sussex; visits St Dunstan's Rehabilitation and Training Centre, Ovingdean, Brighton; and attends the Dining Out of the First Sea Lord at the Royal Naval College, Greenwich, London SE10.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; F Company Scots Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Coldstream Guards.

APPOINTMENTS

Miss Caroline Elmes, to be ambassador to the Republic of Angola.
Mr Peter Spiceley, to be ambassador to the Republic of Costa Rica.
Mr David Hollamby, to be governor and commander-in-chief of St Helena.
Professor Sir Gareth Roberts, to be President of the Institute of Physics.
Mr David Levin, to be Headmaster, City of London School, with effect from 1 September 1999.
Lord Justice Phillips, to be a Lord of Appeal in Ordinary.
Mr Justice Tuckey, Mr Justice Clarke, Mr Justice Laws and Mr Justice Sedley, to be Lord Justices of Appeal.

Womb magic from an artist who teases

THE 1936 International Surrealist Exhibition, at the New Burlington Galleries, caused a considerable stir. The critics were deeply divided, the public thought it immoral, and Salvador Dalí, flouting instructions that the artists should not draw attention to themselves, arrived in a diving suit the nearly suffocated inside the helmet, with a pair of Russian wolfhounds, a billiard cue and a jewelled dagger on his belt. Eileen Agar also made her name at the exhibition. Now 88, she is one of the last surviving painters of the English Surrealist circle, and her work still bears their stamp.

Tiny and slightly stooping, she has a birdlike grace, inscrutable wide-set eyes, and a roughish playfulness about the mouth. When I met her at her Kensington flat, she told me, with particular relish, the story of how she became a Surrealist (she accents the first syllable) overnight.

It was early in the spring of 1936, and the painter Roland Penrose and the critic Herbert Read were looking around for work for the exhibition. "I had my studio at that time decorated with all sorts of strange objects and masks, and they looked around and said, 'Oh, but you're a Surrealist.' Am I?" I said - and they took away two or three paintings and some objects. "She was delighted," I was completely unknown - so of course I was grateful, it meant I could show my work."

After her rather dour art training at the Slade, it was, she says, the imaginative freedom of the Surrealists that appealed to her, and she continued to exhibit with them for many years. But she maintained, nevertheless, an independent view on matters of Surrealist orthodoxy: "automatism", for example - the technique of automatic painting or writing, dictated from the unconscious - she simply did not believe in.

"The Surrealists, thank goodness, believed in a sense of humour - jokes, everything that was lively, a bit different." She recalls, with a croaky laugh, one occasion when Surrealists gathered at a pre-war haunt, the Barcelona Restaurant in Beak Street: "George Melly was asked to do something strange: he waited until we were all silent, picked up a whole lot of knives and forks and threw them in the air. They all came clattering down, and the people downstairs thought 'My God, what's happened?' until we explained it was just a Surrealist joke." Much of her work bears a similarly teasing stamp, for instance her "ceremonial hat for eating bouillabaisse", which she made in 1937 out of an upside-down cork basket with shellfish attached.

THE INDEPENDENT ARCHIVE

28 SEPTEMBER 1988

Diana Hinds meets Eileen Agar, one of the last surviving painters of the English Surrealist circle

to her, and she continued to exhibit with them for many years. But she maintained, nevertheless, an independent view on matters of Surrealist orthodoxy: "automatism", for example - the technique of automatic painting or writing, dictated from the unconscious - she simply did not believe in.

"The Surrealists, thank goodness, believed in a sense of humour - jokes, everything that was lively, a bit different." She recalls, with a croaky laugh, one occasion when Surrealists gathered at a pre-war haunt, the Barcelona Restaurant in Beak Street: "George Melly was asked to do something strange: he waited until we were all silent, picked up a whole lot of knives and forks and threw them in the air. They all came clattering down, and the people downstairs thought 'My God, what's happened?' until we explained it was just a Surrealist joke." Much of her work bears a similarly teasing stamp, for instance her "ceremonial hat for eating bouillabaisse", which she made in 1937 out of an upside-down cork basket with shellfish attached.

At the heart of it, however,

WORDS

CHRISTOPHER HAWTREE
beguine, n.

dance with the signal "beguine". Its seductive pace echoes the French word - *beguine* - for a fancy or infatuation. More difficult than se-

lies a commitment to nature, and to what the Surrealists called the "found object", something which she shared particularly with the painter Paul Nash. She first met Nash in 1935, while on holiday with her husband Joseph Bard (a Hungarian writer and collector of gems; he died in 1975) in Swansea. "Paul used to bring me curious stones that he had picked up on the beach," she writes in her autobiography, *A Look At My Life*, "and as he said, he felt rather like a penguin, laying them metaphorically at my feet."

Her paintings explore the diversity of the animate and inanimate worlds, piecing them together in shards of vivid colour her love of colour, she says, derives from her early childhood in Argentina. One of her most outstanding works, *The Autobiography of an Embryo* (1933), now hanging in the Tate, is a large, brilliant mosaic of disparate images, out of which grew her notion of "womb magic" - that the foetus in the womb relives each stage of evolution, from a tiny aquatic creature to a human, and represents a miraculous, imaginative force.

Eileen Agar admits that she was one of the very few women among the Surrealists to be taken seriously as a painter. André Breton's wife, for instance, was a talented artist, but Breton didn't even know about it until other people told him. "They always thought of women as Muses," she comments dryly: "I was more interested in being a painter than being good-looking."

From the *Living page of The Independent*, Wednesday 28 September 1988

duction itself, the song took a while to gain wide recognition, with Artie Shaw's version. But are there religious echoes? It was a medieval order named after Lambert le Begue, so called because he stammered. This order was chaste, the Dutch less so: nuns could leave and marry - end the beguine, one might say.

A FAMILY AFFAIR

CHRIS AND RICK FARRAH-MILLS ARE GAY, IN LOVE - AND DID SOMETHING ABOUT IT. THEY GOT MARRIED

Our vows show this love is so strong

Chris Farrah-Mills, 37, owns a gay bookshop in Brighton and another shop in Leves. He lives in Hove with his partner Rick Farrah-Mills, 31. Rick helps run the two businesses. As a mark of commitment, they decided to have a gay wedding

Chris

I hadn't envisaged that I would have a relationship with anybody again when I met Richard. I thought Richard was attached, and when I first got to know him, I was making a documentary with FAB (Fighting Aids in Brighton) for Channel 4 on the Aids crisis in Britain. We were interviewing people at Gay Pride in 1993, and Richard was one of the interviewees. He was dressed in Doc Martin boots, a rubber T-shirt and a pair of shorts, with the most beautiful olive skin, and I thought: 'I've never seen such an attractive man in my life.' And then I chuckled to myself thinking: 'A shame you're old and fat and he's not.' Then things developed...

We had our ceremony two years ago, at the King Alfred Suite, a Hove council building. We designed our own ceremony and arranged all the music. We debated what vows to have and thought that 'love, honour and obey' was very old-fashioned and not really us.

We'd lived together for some time, so we thought we'd have it relevant to our everyday lives. So I promised to love Richard, even when he was vague and wouldn't get up in the morning.

We exchanged matching, white gold rings. Then there was a certificate to be signed. We thought the idea of having selected witnesses to be rather elitist, so we asked everyone in the congregation if they would sign it. All our friends were there - about 50 in all.

We wanted to do something our way - suddenly, I'd gone from being a confirmed bachelor to sharing my life with somebody. We'd been denied the rite of passage: marriage was only for the good guys - the straights, not for us. And queer marriage was very much on the queer rights' agenda at the time, so I think that's why we chose it.

After the wedding, I thought, 'I feel different', and to me, the rite of passage had worked. I wasn't the mixture of the frightened 16-year-old and the assertive 20-year-old. By that time I was in my mid-thirties and I needed to move on - and I had: I'd become a married man. Middle age was now staring me in the face, and not unpleasantly so.

When we took the vow 'for better, for worse' (although we said it in a different way), I thought, well, if we have fallings-out it doesn't matter now. Rick's not going to get up and leave because I'm being a bit nasty - me neither. We row at times and threaten to leave, but we never do. Or we do for five minutes, and then come back.

Straight society always tells us that our relationships are somehow doomed to fail, that they're not 'real' relationships. And to an extent that's true, not because there's anything pathologically or genetically wrong with us, but because there's the homophobia, disapproval of the families - all this baggage of real nastiness following you around.

And it's a complete miracle that any lesbian or gay relationship survives. If they do survive, they should be - must be - celebrated.

Our wedding was about celebration, about standing up affirmatively and saying: 'I'm a gay man, I love another gay man, we're together in a committed relationship, you'll celebrate with us'.

That was a significant moving-on for us.



Chris and Rick: 'We'd been denied the rite of passage: marriage was only for the good guys'

Andrew Hasson

Rick

We'd been living together for about a year before we decided to have a ceremony. We talked about it quite a bit, and what crystallised it for us was a joint book launch we did with Lynn Sutcliffe (founder of the Lesbian Avengers) and Ian Lucas, the Aids activist who is also one of the Sisters of Perpetual Indulgence. Something came up about queer marriage; Ian had conducted gay weddings and it was then that we decided to do it.

I got a little jittery beforehand. I think it was suddenly a case of realising what stage we'd got to. It came as quite a jolt to be walking in the King Alfred Centre with Chris, Alison, Arthur and Steve (our supporters) in front of all those people.

We said our vows - I promised to love Chris even when he's had a temper and gets paranoid about money. Everyone who knows Chris knows this is part of his personality. We both thought it was quite important that we should pick on something quite central.

My mum loved the wedding. I've

never had anything but wholehearted support from her. She's exceptionally accepting, which means a lot to us. There's a large section of the population out there - the little Englanders - who hate us, who would wish us dead. Chris and I, as prominent gay men, doing TV and radio, have had hate-mail and bricks through our window, for instance, after we appeared on *Newsnight*, about the age of consent debate.

To come out is one of the most dramatic things that anybody ever does. There's a portion of your family that hates you for it, you're set

beyond the margins, you will lose some friends. Chris and I had been talking about a change of name and we decided that, rather than one of us changing to the other, we should double-barrel them.

I don't think we're copying heterosexuality. Gay marriage has one important difference: there's no role playing, no patriarchal expectations. It's like a clean slate. Both partners start on an equal footing. There is no expectation of 'one does this, the other does that'.

One of the things that really irritates me is when people, talking

about gay relationships, say 'Who's going to be the man and who the woman?'. Both partners bring different things to the relationship.

We don't go out on the [gay] scene. We used to, but neither of us drinks, and in any case we don't have the time. Looking back, it [the scene] does seem superficial. I think that was one of the reasons why having a ceremony was very important to us: to show that our relationship wasn't a fleeting, transient one.

INTERVIEWS BY
VERONICA GROOCCOCK

CLASSIFIED

Legal Notices

LICENSING ACT 1964
IN THE COUNTY OF ESSEX
PETTY SESSIONS DIVISION
OF THURROCKTO ALL WHOM IT MAY
CONCERN

WE MARK STEPHEN FURRETT and NERIECA COSTER, both of Chelmsford, Essex, hereby give notice that they are applying to the Licensing Committee for the Petty Sessions Division of Thurrock for a licence to sell and supply alcohol for consumption on the premises of the premises situated at Thurrock, Essex, for the purpose of the premises being used as a public house.

1. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

2. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

3. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

4. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

5. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

6. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

7. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

8. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

9. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

10. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

11. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

12. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

13. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

14. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

15. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

16. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

17. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

18. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

19. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

20. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

21. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

22. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

23. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

24. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

25. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

26. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

27. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

28. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

29. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

30. The name, supply and consumption of intoxicating liquor to be sold and supplied on the premises.

Charities

NATIONAL BENEVOLENT FUND FOR THE AGED

The NBFA was established in 1957 to provide direct practical support to older people in the UK on low incomes. As we celebrate our 40th anniversary, we focus on the quality of life of older people as they live longer.

Money is urgently needed for us to maintain and expand our work in a population with an increasing number of people over the age of 75 who are on low income.

We provide TENS machines (Transcutaneous Electrical Nerve Stimulation) for pain relief without the use of strong drugs. emergency alarms so people can keep their independence, and holidays for fun and companionship for active older people as well as for those with disabilities.

Even a small donation will help - please give today.

NBFA Room 5B, 1 Leslie Grove Place, Croydon CR0 6TU
Tel: 0181 888 6655
Registered Charity No. 243387

Legal Notices

MANCHESTER PLANT
HIRE LIMITED

NOTICE IS HEREBY GIVEN, pursuant to Section 19 of the Companies Act 1985, that a meeting of the shareholders of Manchester Plant Hire Limited will be held at the offices of the company, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608

'We must redefine Jewishness'

The number of Jews in Britain is declining, and those committed to the religion's traditions are falling. Is it time, then, for an unorthodox approach? By Darius Sanai

Rachel was sitting at a table next to the big tree at the Spaniards' Inn, in Hampstead, drinking vodka and bitter lemon with her friends. There were seven of them in all, in their late teens, their last year at school or just about to start college, jabbering excitedly about *Home and Away*. All north London girls, they were dressed in black tank tops and tight skirts and gold jewellery. Rachel's group is the British equivalent of Manhattan's Jewish princesses - well-off, well-educated, family girls with high expectations.

Traditionally, north London boys of whatever persuasion quickly learned one thing about girls like Rachel: never ask for a date on a Friday night. In the leafy suburbs which are their homes, Friday, the evening of the Jewish Sabbath, is spent with the family. Even the wildest party girls could tell you that. But last week in the Spaniards, everything seemed to have changed. Rachel had been out the previous Friday with Ben, a boy she met in a pub the Saturday before that and, she called, she was going to see him the next Friday. Any, her best friend, was going clubbing in Brixton. Crewcut Jon, Any's ex, was taking Nicola, with her hand in his, to see *Saving Private Ryan*.

None of them was going to spend Friday dinner at home. Their parents, they said, were either unconcerned or resigned. "I don't really feel any of that Jewishness," Rachel said. "I mean, synagogues aren't really me. It's great if my parents want to stay in and I'm quite close to my mum and dad. But I'll see them when I want to, not when I'm supposed to."

Britain's Jews are a dwindling tribe. A population of 450,000 in 1950 shrank to 308,000 in 1985 and just 285,000 in 1995, the last year for which figures are available. According to one estimate by the Board of Deputies of British Jews, there will be fewer than 230,000 Jewish people here in 20 years' time. The main reason behind the decline, and a source of heated debate and worry within both the Orthodox and Reform communities, is assimilation. Those who are born Jews are drifting away from the faith and the community, marrying non-Jews or simply not identifying themselves as Jewish in the secular, individualistic society of late Nineties Britain.

Jonathan Romain, the rabbi of the Reform Synagogue in Maidenhead, Berkshire, is pushing forward with his idea of a solution, one that is raising the ire of traditionalists in what is becoming an increasingly pervasive and heated debate about the way forward. Rabbi Romain, a Jewish historian, says: "We have to redefine what being Jewish means. There are many different ways of being Jewish, as well as the faith. Lots of Jews are atheists or agnostics and will stay so and it's something the synagogues need to recognise, or risk losing two-thirds of British Jewry."

He is one of a growing number of vocal reformers within the rabbinical system (another is Rabbi Schmeley Boteach, author of *Kosher Sex*, a controversial guide aimed at getting Jews to enjoy reproducing more) who argue the ancient religion has to wake up to the new millennium or risk losing its "people" forever, particularly in countries like Britain which has a comparatively small Jewish community.

The views are anathema to traditionalists and those within the orthodoxy (with a small "o"), who argue that to change the rules on being part of the faith will irretrievably dilute what has never been a proselytising religion.

If Jewish men are marrying out of the faith (as 48 per cent of British ones are), they say, their children and wives will not, without a long conversion process, ever be Jews, and that is the end of it.

Among ordinary Jews, though, the reformists are finding growing support. Last Friday night some 60 people attended Rabbi Romain's sabbath service in Maidenhead. Classes and social activities on weeknights, ironically, attract a higher attendance. The synagogue is a converted large detached house on a suburban road, next to a bed and breakfast.

Isaac Greenberg was among those participating in the kiddush, the blessing with wine, after the service. Mr Greenberg, who is Israeli by origin, is typical of Rabbi Romain's flock. "I wasn't religious at all when I was a teenager," he says. "I went very, very rarely to synagogue. We were what you'd call *barmitzva* and wedding Jews" in Israel. My family was too busy living their lives."

Mr Greenberg, now 52, moved to Britain in 1967 after he met and married a British woman from Liverpool. His wife was Church of England, but as lapsed as he was. They had a register-office wedding.



Isaac Greenberg with his wife Joyce (left), daughter Tamar and son-in-law Martin at home in High Wycombe

John Lawrence

It was a few years later, when Mr Greenberg and his wife Joyce had two daughters, that they moved to Cheshire and he started visiting local synagogues "out of curiosity". He found the experience comforting, particularly after his father's death. But one day, in an orthodox synagogue in Sheffield, where he worked on occasion, he had an arresting experience. "I visited the synagogue quite frequently, and I was going to touch the Torah during a service. But then someone whispered in the ear of the rabbi, and I was stopped and they told me, 'You're not married within the faith, you can't go to the Torah'. Within seconds I was reduced to *persona non grata* in the synagogue, and didn't feel like going there again."

Mr Greenberg's story is not atypical among the diverse flock at Maidenhead; Jason and Sarah

Miller, a professional couple in their late thirties living in west London, told of being "frozen out" by the regulars at their local synagogue. "After years without ever feeling Jewish, we wanted to participate in the community, just to see what it was like," said Mrs Miller. "But it was like they didn't want to know." If their uncle hadn't introduced them to Rabbi Romain, they say, they probably wouldn't have ended up feeling Jewish at all anymore.

Eventually Mr Greenberg, who was becoming quite devoted in his middle years, found an Orthodox synagogue where he was accepted, "against the rules", he asked that its name not be revealed as those working there may get into trouble. It wasn't until he started coming to Maidenhead (after a move south) that he and his family felt welcomed. His elder daughter, Tamar,

comes to services every Friday. She, too, has married out of the faith; she, too, was "frowned upon" (her expression) by other synagogues. "I would like my children to be brought up like I was," she says, "with both Christmas and Rosh Hashanah, so they could make up their own minds." It is an arrangement her rabbi is happy with.

Last Friday, Len Driver dropped in to say hello to the rabbi. Mr Driver (his name has been changed at his request) is one of Rabbi Romain's converts. "If it wasn't for my experiences here, I wouldn't be with the faith now. I would have completely been put off being Jewish," Mr Driver says. As a child he rarely saw the inside of a synagogue and he didn't even have a *barmitzva*, the traditional "coming-of-age" ceremony for 13-year-old boys.

Wanting to explore Judaism

when he was in his twenties, Mr Driver visited a local Orthodox synagogue. "It didn't attract me at all," he says. "It was an exclusive place for the wealthy and I hated it. My Hebrew was poor, and I felt left out."

Through a family friend, he found out about the Maidenhead Reform, and started visiting several nights a week for classes, social activities, history lessons and services. "It was never rammed down your throat what you must and mustn't do; everybody was friendly. I loved sitting with old couples and talking about their experiences, and it really brought something out in me."

Mr Driver, now 52, became very devoted in his twenties, and when he moved to Yorkshire with his (Jewish) wife, became a stalwart of his local synagogue, which is Orthodox. "I love being part of a community. I am a believer but I know a lot of peo-

ple who come who don't believe, who love talking and meeting up and the whole spirit."

But now he thinks Rabbi Romain goes too far. "I'm not happy with welcoming non-Jews into the faith. They have to be 100 per cent committed, because otherwise the whole faith will become diluted, with people who are not born Jewish who also don't share the values. That's dangerous."

On Friday, Mr Driver sat in on one of Rabbi Romain's conversion classes for inter-marrying couples, which are conducted in a jolly, even irreverent, tone. He would mutter his disagreement when his old mentor outlined a liberal interpretation of a ceremony or ritual. "I don't like that," he said once. The tension in the little room in Maidenhead echoed the arguments within the whole of Britain's declining tribe.

INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID HEARTACHE
NO.7 GETTING PREGNANT



ON AVERAGE, women in the UK take about seven months to become pregnant for the first time. Understanding your own fertility cycle may help to increase your chances of conception. Fertility cycles vary in length but you can broadly work out when you are fertile by monitoring your cycle dates and observing the other signs such as thinner, wetter vaginal secretions.

Pre-conception health

- Have a blood test to check whether you are immune to rubella (German measles)
- Take folic acid tablets: 400mcg daily. These should be taken from when you start trying for a baby until the twelfth week of pregnancy to reduce the risk of neural tube defects such as spina bifida.
- Eat plenty of fresh fruit and vegetables
- Stop or reduce smoking as soon as you plan your pregnancy. 30% of all women smoke.
- Limit your alcohol intake to no more than one or two units of alcohol once or twice a week.
- Avoid recreational drugs and if you are taking any prescribed drugs talk to your GP.
- Take time to relax, avoid stress and fatigue. Look after yourself.
- Continue exercising but don't overdo it.

Conception tips

- Keep an accurate recording of your menstrual cycle to work out your fertile time.
- The length of your cycle is counted from the first day of your period, up to, but not including the first day of your next period.
- Ovulation normally occurs around 14 days before the next period. Women over 30 ovulate less regularly.
- The cervix or neck of the womb produces fertile secretions as ovulation is approaching.
- The wetter, thinner fertile

secretions nourish sperm and help them to swim through the cervix.

- Making love when you recognise these wetter, or slippery, stretchy secretions at the entrance to the vagina will help to increase your chances of pregnancy.
- According to new research from Cardiff University, enjoying sex and achieving orgasm can help conception. In tests, more sperm remained in the cervix of women who found sex more pleasurable.
- Many women believe lying with your bottom raised up resting on a pillow with knees raised for about 30 minutes lets the sperm make their journey assisted by gravity.

What actually happens

- A fertile woman releases one ripe egg approximately 14 days before the next period.
- The egg lives for only 12-24 hours after it is released from the ovary and fertilisation must take place within that time.
- When a man ejaculates he releases more than 300 million sperm in about 5ml of fluid.
- Sperm can live inside a woman's body for two to five days waiting for the egg to be released.
- It can take only 20 minutes for the fastest sperm to reach the waiting egg.
- The sperm penetrates the outer membrane of the egg, then the sperm and egg fuse and fertilisation takes place.

Before you can be considered properly pregnant, the egg has to move down the fallopian tube and reach the womb cavity. There, it burrows into the lining and begins to make a placenta which releases a hormone into your body which is the basis for detecting pregnancy.

Stress

Trying for a baby can turn what is supposed to be a wonderful experience into a nightmare. The stress of waiting, and the demand to have sex at the "right" time can put undue pressure on a couple's relationship. This stress can hinder your chances of conceiving.

Bingo: First signs of pregnancy

- Missed periods.
 - Tender larger breasts.
 - Increased vaginal discharge without soreness or irritation.
 - Feeling tired or sick at any time of the day.
- Pregnancy tests can be carried out on a urine sample from the first day of a missed period.

Problems with pregnancy

- After one-year of trying unsuccessfully, a GP will classify a couple as sub-fertile and refer them to a specialist.
- Forty per cent of the population experience some difficulty when trying for a baby.
- One in every six couples has a problem with infertility; 40 per cent of these problems are related to male difficulty; 60 per cent to female.
- Books and Tommy's campaign have a Web site offering advice on pre-conception care for men <<http://www.tommys.co.uk>> or call 0171-620 0188. Fertility UK offers information & referral to a local fertility awareness teacher. 0171-371 1341. Web site <www.fertilityuk.org> has a section on fertility indicators

IN THE STICKS
STEVIE MORGAN

How to move an entire garden in a day

MY MATE Frances makes her living running aerobics classes that make training for an Olympic gold seem like a soft option. So Frances knows about bodies and she says that the section of the population with the toughest arms are mothers of children under two, because lifting steadily growing children is the perfect incremental training. Clearly a case of life influencing art. In the hope that it works the other way round too, I go to the gym believing that battling a flabby botty makes useful physical labour easier. I needed it to be true this weekend because we had to move an entire vegetable garden in a day.

It was all the fault of the new greenhouse - the one the size of a central American republic. When Doug measured the plot for it he found that it would neatly cover half of our newly constructed formal veg plot. We checked the measurements three times before facing the horrible reality of dismantling the careful geometry of triangular raised beds and paved paths. Aliens may be able to do large scale fractals on a corn field in a couple of hours but then they don't have to move a tonne of top soil and 100 concrete pavers to do it.

"Don't worry," I said, "it won't be too bad. I'll help. I do go to the gym after all." In my well-meanting naivety I really believed that two aerobics sessions made me as able to dig and barrow and lift as Doug - who is twice my size and has been doing all that sort of thing for 15 years. But I was determined to show that sitting on my backside in front of a computer all my work-

ing life didn't mean I was a wimp. "I'll just get this path moved," I said. Nonchalantly I fitted my fingers under the edge of the first flagstone and pulled. At first I thought it was stuck down, then reality dawned. It was very heavy and I had let myself in for lifting at least 50 just like it. After the first 10 I'd worked out a way of shuffling the stones on their ends over the grass, in the way that *Zombie Teletubbies* might move. I'd also managed to stop myself gasping as if in the last throes of sexual ecstasy.

After the paving stones, we moved the beds, shovelling and barrowing endless amounts of soil. I got so hot I stopped caring about Doug seeing my crinkly midriff in the full and unflattering light of day, and stripped to my bikini top.

"You were quite right," beamed Doug. "It's not so bad. We'll have this done in no time. Here take this spade, it's bigger." I smiled and thought, "I'm just going to lie down and die, right now." But pride is a terrible thing. I didn't suggest a lunchbreak or burst into tears when I looked at Doug's watch and saw it was only 10 past 11. When he said we should stop to eat, I even said, "Oh, I'll just finish this first."

I think after lunch my natural ex-dolphins cut in, you know the way they do when people have their limbs lopped off in battle and then walk 20km to the field hospital with their arm in a Tesco's carrier. We stripped turf on the new veg garden site. Or rather, Doug stripped it - a horrible job involving all the most painful aspects of lifting and bending - I stacked it

into a neat little yurt-like structure to rot down for compost. As the afternoon progressed I became more and more engrossed with perfecting the form of my yurt. Doug, having never shirked in his life, didn't understand what was going on.

Finally at around six I was reduced to spiteful worm chomping to relieve my feelings when the wooden frame of the bed I was working on refused to be level. After half an hour of watching me stabbing at innocent invertebrates and swearing Doug came over and moved a small stone out of the way. Instantly the frame fell into place. I could have screamed. But I didn't.

"Okay," said Doug, "moment of truth. If this last frame doesn't fit we're stuffed. I'll have to re-plot it all again." I just stood with my mouth open and my arms hanging while he lifted an equilateral triangle made of planks and the size of a tepee into the centre of the garden. "Yessss. Perfection!"

Ten minutes later we were in the bath and with two glasses of champagne inside me I was feeling a lot better. I even began to feel quite cocky when Doug fell asleep just as I was perking up. I had triumphed, proved myself fit for active service, demonstrated that working out wasn't just about vanity.

But the proof of the fitness pudding is in the morning-after stiffness. My whole body throbbed and my bottom was so painful I had to take Newtrogen to walk downstairs. Doug however was fine. "Yeah, gardening's the best burn workout there is," he said. "Gardeners, huh - buns of steel."

NETWORK

Where have all the innovations gone?

This year's Live 98 boasted plenty of rehashed technology but little that was genuinely ground-breaking. By Matthew Burgess

TICKETS FOR the Live 98 consumer technology show were being touted outside Earls Court last week just as they would be for an Oasis concert. Once inside the exhibition, though, another parallel was revealed: what was billed as the future was in reality nothing much more than a revamp of the recent past.

Live 98 seemed curiously subdued. There were few genuine innovations on display. The majority of products being smaller, cheaper, more efficient updates of their predecessors. Indeed, much of the show resembled an upmarket Tottenham Court Road electronics shop (without the surly staff) - high on the black box/fleeting light quotient but lacking in any genuine "Wow!" factor.

The most significant new technology at Live 98 was Digital TV, billed as "the biggest development since colour".

Rather than being another alternative to satellite and cable, digital TV is simply a new way of processing and trans-

mitting the broadcast signals. In order to receive these signals, however, you will need a decoder (set-top box), which will cost around £200, though digitally enabled sets are available for those who fancy splashing out on them.

For the TV and hi-fi buffs, 1998 will be remembered as the year of the flat.

The 1950s sci-fi dream has finally come true - televisions and loudspeakers can now be hung on the wall. Flat-screen TVs have been around as millionaire's playthings for a while now but are becoming slightly more accessible. They still weigh in at the top end of the price spectrum however.

Digital Versatile Disc (DVD) is not yet the CD/VHS killer of popular hype. Yes, you can store lots of information on a DVD. Yes, DVD films come with extra information on the disc (different languages, widescreen etc). However, until recordable DVD makes its way past Hollywood's anti-piracy lobby, it is little more than a re-

placement for Laser Disc. Top marks in the Home Entertainment Overkill stakes for Pioneer - their DVL-909 combines DVD with Laser Disc and Video CD in one (big) box.

One of the strangest hi-fi phenomena of the last year has been the resurgence of Mini Disc. Usually if a format is initially unsuccessful, it dies a death (Digital Compact Cassette), or finds a niche market (DAT). Mini Disc, however, has re-emerged on the back of a clever marketing campaign highlighting its status as a "Chic Thing". MD machines were everywhere, from Sharp's cute portables to Sony's in-car, six-disc monster.

Elsewhere, the buzzword was integration. TVs were PCs, mobile phones were PDAs, computers were home cinema systems. The Alpine stand played host to the ultimate multi-purpose device - a Range Rover transformed into a mobile entertainment centre - complete with Surround Sound, in-car navigation and screen-

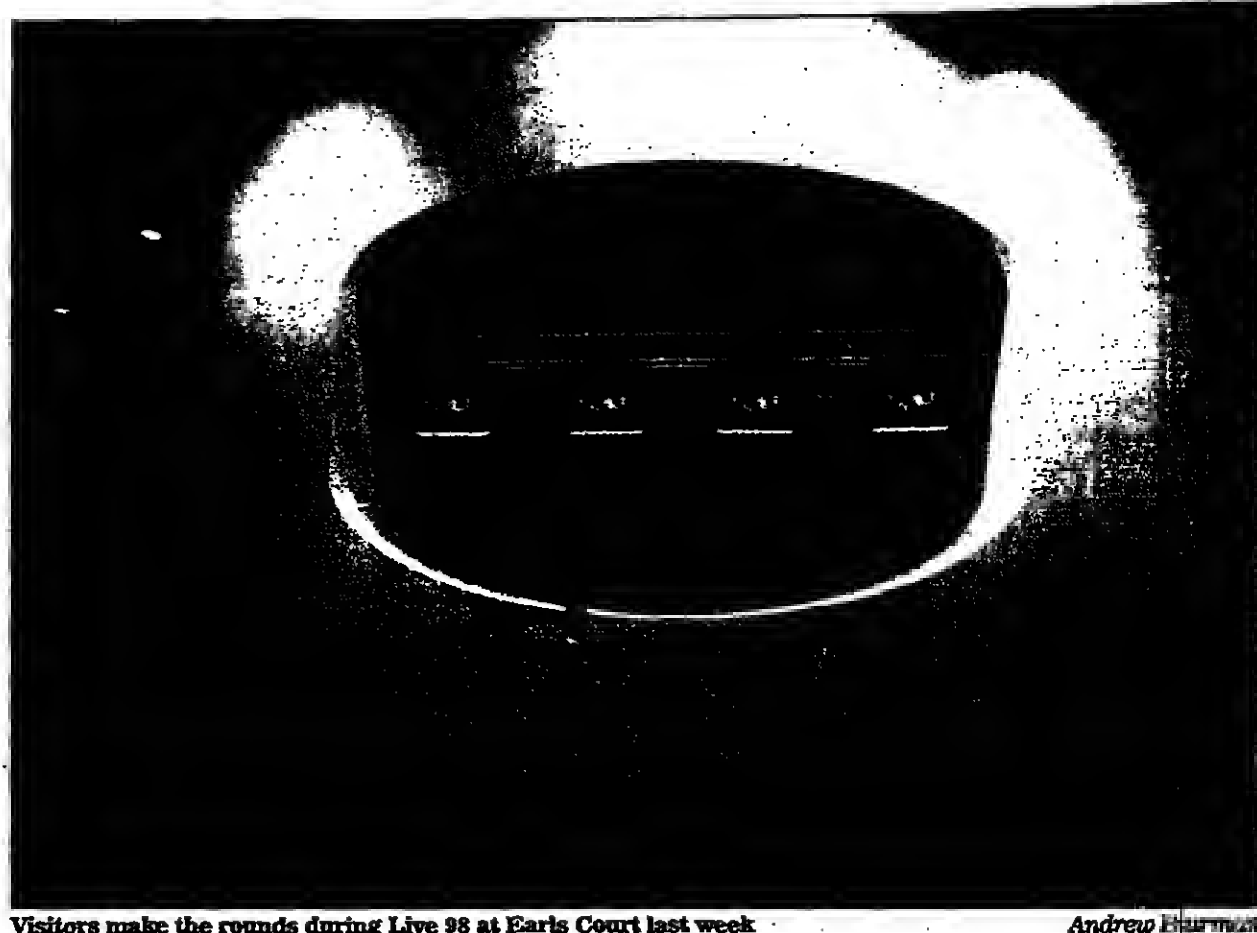
back TVs - great for subduing unruly kids on long journeys.

The Jeremy Clarkson Award for lust-inspiring inanimate object of the show goes to Sony for their super-sleek Vaio PCG-505G, an anorectically slender notebook PC that packs a 233MHz Pentium MMX processor, 32Mb RAM and DSD graphics into a sub-A5 package less than an inch thick.

Design kudos also to the gorgeous WM-EX7 Walkman, also from Sony (can these things get any smaller?), and Philips' sleek Nino 3000 handheld PC, but good looks were an exception, not the rule. Bland boxes abounded - it was almost impossible to tell the homogenous VCRs, hi-fi components and TV decoders apart.

Despite its billing as a new technology showcase, companies at Live 98 were not going to display their real future technology lest it put punters off buying this year's models.

It seems that Live 98's vision of the future is limited to the approach to Christmas.



Visitors make the rounds during Live 98 at Earls Court last week

Andrew HARRISON

A closed network is a contradiction in terms



Free-for-all breaks out on the Net

Dixons' launch of a free Internet service will force other UK ISPs to brush up their acts. By Paul Lavin

The Internet is becoming a free-for-all in the UK. While there may be as many definitions of "free" in the lexicon of Net marketers as there are for sex in the mind of Bill Clinton, Dixons Group appears to have one that is close to the dictionary's. Its new Freeserve Internet service, launched last week, seems to be free of all charges except the price of a local telephone call, but there are inevitable exceptions.

"We are providing a full, usable Internet connection and service for individuals and small businesses and increasing the value of the Internet to those users with content," said Mark Danby, general manager of Freeserve Limited, part of Dixons Group. "All our subscribers have to pay for is the price of a 0845 telephone call - the Internet service is free. The average monthly cost of an Internet account is somewhere near £12 plus the call. Freeserve represents a significant savings opportunity for British Internet users."

Historically, Internet Service Providers (ISPs) charged a set-up fee which could be as much as £50, and a monthly flat usage fee ranging from about £9 to nearly £20.

Online service providers such as AOL and CompuServe bill by the minute with a lower

monthly charge and no set up fee. They position their Internet service as incidental to the online content they provide.

Dixons' Freeserve offer includes a CD-Rom of software needed to sign on and access the service, an unlimited number of standard Internet e-mail addresses, free web space and unlimited connection time. Freeserve CDs will be available in 900 Dixons, Currys, PC World and The Link stores. The software only runs on Windows 95/98 and NT Apple Macs and older PCs need not apply.

Telephone support, however, isn't free. While support files on the CD-Rom and web are available free, PC Mastercare will supply Freeserve's personal telephone support at a cost to callers of £1 per minute, something that is normally included in the monthly billing by most ISPs. Dixons expects that most experienced users will be able to connect to their service without technical support. Dixons estimates that chargeable support calls will last less than five minutes on average.

But will Dixons' move into the Internet market spell doom for other ISPs? Not necessarily. William Foel, managing director of UPS Networks, an ISP based in Essex, thinks the scheme is good news for the Internet in Britain. "Freeserve

will force ISPs to look for new ways to add value for their customers instead of just providing the equivalent of an Internet dial tone. Freeserve will help the Net grow faster and that's good for everybody."

As a result of Freeserve, the price of Net access in Britain will inevitably fall, according to Laurence Blackall, the chairman of the Internet Service Providers Association and CEO of the Internet Technology Group, which runs Global Internet. "Users will need to define what they want from their ISP in terms of the quality of service and support. Some users will go for a 'free' scheme and others will realise that there isn't any such thing as a free lunch," Blackall observed.

Freeserve's revenue is expected to come from a combination of advertising on its site, and a rebate of a proportion of the money that the user pays for the 0845 call. These so-called telco kickbacks are said to be worth up to 20 percent of the cost of the call.

One other "free" Internet service - e-free@themailbox.co.uk - mails advertisements to its members to earn part of its crust. One wonders if Dixons will be able to resist using its subscribers' e-mail for promotions. One thing is certain, there are no free lunches here.

FEEDBACK

Janet should not censor students

Eva Pascoe's column on the restrictions placed on certain forms of expression by the Joint Academic Network ("The things Janet won't tell you", 21 September) is disturbing. It seems to me that one of the major functions of an academic computer network such as Janet is to encourage debate, not just between academics but between students.

Maybe I'm wrong, but I thought university was about encouraging debate and giving students the chance to forward their views on whatever issue engages their interest, regardless of how controversial those views may be. If students are deemed too sensitive to handle, let alone argue against, a few strongly voiced opinions on Janet, then as Pascoe quite rightly said, we will get the underdeveloped graduates we deserve.

In my experience, the Net

is the ideal place to develop debating skills. Lively debates often involve a clash of strongly held opinions and, inevitably, the adrenaline will flow as passions are aroused. If this is deemed to be unacceptable because it may cause "anxiety", then I fear for academic freedom and for free speech.

David Amis
kam76@diaLpipe.com

Eva Pascoe draws the correct assumptions on how "the art of censorship" is practiced today on the Internet (Network, 21 September). Illustrating how a Kurdish Freedom Movement web site was removed by a university server recently because of "pragmatic" reasons, she rightly draws the conclusion that technical considerations can often mask moral opposition to "problematic" content.

This is a trend that is on the increase, with more and more web sites being pulled for excuses of "copyright

infringement or contractual obligations", which, in fact, turn out to be Internet Service Providers acting on their perceived moral obligations to protect us from the "excesses" of the Internet.

Pascoe sees this as being problematic for university students being able to develop their critical faculties where anything "difficult" is removed. Unfortunately, this is not just an issue for students, but for all of us - unless you want the web to become like Channel 5!

Martyn Perks
martynp@easynet.co.uk

Letters should be emailed to network@independent.co.uk or posted to Feedback, Network, The Independent, One Canada Square, Canary Wharf, London E14 5DL. Letters should contain a postal address and telephone number, and may be edited for length and clarity.

Novell.

21ST CENTURY

open/net/works

BYTES

ANDY OLDFIELD

FOLLOWING A judge's ruling that the US government can go beyond the battle for the browser market and offer wider evidence of unfair competitive practices in its anti-trust case against Microsoft, attention has turned to allegations that the working relations between Microsoft and other companies went beyond co-operation and into the realm of collusion.

The Seattle Times reported last week allegations that, in a series of meetings between summer 1997 and April 1998, Microsoft tried to divide the market for media players with Apple Computer, and that a deal was proposed whereby Apple would abandon work on its core QuickTime technology in exchange for Microsoft supporting Apple's video-editing tools - a move Apple is reported to have described as "kissing the baby". Microsoft denies any attempts at trying to divide the market between itself and its former rival-turned business partner. It says the meetings were legal ways of trying to devise cross-licensing and technology-sharing arrangements. "Our discussions with Apple on streaming media technologies are the kinds of positive discussions that happen every day in the hi-tech industry, where companies outline their respective technologies and work together to ensure that their technologies will operate well together for consumers," Mark Murray, a Microsoft spokesman, said. "We did not attempt to divide the market with Apple or anyone else."

THE WHITE House last week agreed to support legislation to increase the number of foreign hi-tech professionals allowed into the United States, if employers agree to a series of assurances that protect US workers.

The number of temporary work visas will rise from 65,000 this year, to 115,000 next year and in 2000, dropping to 107,500 in 2001 and returning to 65,000 in 2002. Hi-tech companies employing temporary workers to address the disparity between jobs and those with the skills to fill them, will be subject to increased monitoring from the Labor Department and will face severe penalties if they fire US workers to hire foreign ones. Revenue from visa applications finance scholarships in maths, engineering and computer science.

PLANS FOR an airborne broadband wireless network, once closer to realisation last week when Angel Technologies launched its High Altitude Long Operation (HALO) jet aircraft over the Mojave desert in California. The aircraft is designed to deliver telephone and Internet communications while flying in a fixed pattern above urban areas. "What we have done is put all the communications capabilities of what might be a communications satellite 22,000 miles high... and put it 10 miles over a city," Peter Diamandis, Angel's CEO, said. HALO's data-relay equipment will provide a footprint of 50 to 75 miles for high-speed (up to 25 megabits per second) voice and data transmissions from its cruising altitude of 50,000ft. Signals will be stronger than those beamed from low-earth satellites, and will not be blocked by buildings and mountains, as is the case with transmissions from towers. Diamandis said that costs were lower than using satellites. One hundred planes could be built for \$700m (\$412m). The cost of launching the Iridium satellite network was \$4.4bn (\$2.6bn). By bypassing existing fibre-based communications networks, which charge access fees, Angel intends to deliver high-speed, low-cost communications, starting in Los Angeles in the year 2000.



Dr Craig Barrett, CEO of Intel: 'Our industry has an extraordinary amount of hype... It sets false expectations and confuses the consumer'

Neville Elder

The CEO without an ego

Intel's Craig Barrett considers himself first and foremost an engineer. He talks to Stephen Pritchard

THE COMPUTER industry has its share of larger-than-life personalities and massive corporate egos. It is a business in which companies with strong leaders attract attention out of all proportion to their market shares or financial lines. It is a business where hype is something of a common currency.

Dr Craig Barrett is a man who dislikes hype. As chief executive of Intel, Dr Barrett heads one of the most powerful companies in a powerful industry. Information technology accounts for about half the growth of the entire US economy. But the movement style of this 59-year-old engineer is in sharp contrast to the flamboyance of some of his peers and, indeed, to that of his immediate predecessor at Intel, Andy Grove.

This is not something that worries Dr Barrett. His 25-year career at Intel came after 10 years' teaching engineering at Stanford University. A textbook he wrote then is still in wide use in American universities. Dr Barrett still identifies himself first and foremost, as an engineer, and Intel as an engineering company.

"I don't consider myself to be a politician or a businessman but an engineer," he says. "I enjoy the technology, and I enjoy the challenge. I enjoy competition, and I enjoy the pragmatic parts of business. Our industry has an extraordinary amount of hype: talk about developments which are going to replace the PC tomorrow or outlandish claims

about benchmarks. It sets false expectations and confuses the consumer."

Intel, though, has a far higher profile now than in any time in its history. The "Intel Inside" campaign has been an enormous success and played a significant part in the dominance of the Intel-Windows standard in the desktop computer marketplace. Dr Barrett, then chief operations officer at Intel, played a big part in that success.

"We are still an engineering company, but we have partially transformed ourselves into a marketing company," he says. "The Intel Inside campaign was one of the largest in the universe; that was not an engi-

Intel now has a far higher profile than at any time in its history

neering company-type programme. But we are still grounded in the technology."

The technology, and the possibilities it brings, accounts for much of Dr Barrett's personal motivation. "I love the technology, and I get to work with a great bunch of people. It is fun. If it wasn't fun, I would be fly-fishing in Montana," he admits.

Seeking refuge on his Montana ranch would certainly have been the easier option. Craig Barrett has taken on the chief executive's job at

a tough time for Intel. Revenues are flat and the computer chip market is far from healthy. "Growth is our biggest challenge, both in existing and new markets," Dr Barrett admits. "We have had 18 months of flat revenues. We need the PC market to grow." New applications, such as digital imaging or electronic shopping, are areas Dr Barrett expects will drive people to buy their first PCs, and persuade existing users that they need to upgrade.

As a company, Intel invests millions of dollars in research into new markets for computers and computer chip technology. Moore's Law - the idea that chip performance doubles every 18 months - is holding true more than 30 years after Gordon Moore, one of Intel's founders, first conceived it. But faster chips come at a price.

A microchip factory is more than 10 times as expensive than a decade ago. Intel estimates the plants to build its next generation of chips will cost more than \$10bn. The company will have to sell huge numbers of chips to recoup that cost.

Between the wars, US car manufacturers reacted to flat demand for their wares by introducing new models far more frequently. New designs were calculated to make older cars look dated, and spur motorists to buy a replacement, even if their old cars still ran well. The idea was successful, if cynical. Computer users could be forgiven for thinking that the PC industry is using similar tactics today.

Ever-more-complex software demands increasingly powerful com-

puters; users are forced to upgrade their programs to stay compatible, even if their old packages still work. They then need faster computers to run the new software, but gain little from the process themselves.

This is not an argument that finds favour with Dr Barrett. Last year, Intel invested some \$300m in new ventures, around half the money was spent outside the US. Some of this goes into new technologies which Intel can incorporate into its chips, motherboards or networking hardware. Some goes to find and develop new uses for computers.

Intel, for example, has invested significant sums in video conferencing, and it is one of the key partners in Blue Tooth, an industry group developing wireless networking for devices from mobile phones to laptop PCs. "We try to move the technology forward," Dr Barrett says.

"To a certain extent, the challenge is to find new uses for the technology, to ensure it is absorbed into the marketplace. We eat our products as fast as we make them: we spend a lot of time looking for new uses for our technology, to keep our internal growth growing."

Electronic commerce is one area Dr Barrett has high hopes for. Faster Internet connections and better graphics will make online shopping a far more attractive prospect for consumers. It also

soaks up processing power. Nor are new applications the only motor for growth. We are working our computers harder, and using them for more tasks at once. This is for both

visible applications such as word processing or surfing the Web, and for background tasks such as scanning for viruses, compressing images, or running software that detects a fault in a PC before it happens. Then there are demanding applications such as games.

"If you are over 15 years old, you may think what am I going to do with that performance?" Dr Barrett says. "If you are under 15, you never ask that. If you play interactive games, you will always want more power."

Interactive devices are another area where Intel expects to see growth. Digital TV sets, handheld computers and smart mobile

Faster Internet connections will make online shopping a far more attractive idea

phones are volume businesses that could be far bigger than the market for conventional PCs. Intel now has a foothold in that business: it owns the StrongARM family of low-cost, low-power processors originally developed by Advanced RISC Machines in the UK.

The market for consumer interactive devices is important, but Dr Barrett does not subscribe to the view that it will replace the PC. He expects to see one billion connected PCs within a few years, and many

will be in homes.

Many of those same homes might buy a set-top box, too. "I am firmly of the belief that when you sit down to be entertained, you sit down in front of the TV set. You may want to be entertained, or catch the news. You may not want to be terribly interactive," he says. "I think the PC and the TV will co-exist. If you want to be entertained, you sit in front of the TV set. If you want to be interactive, you will do that with a PC."

Intel's record in the low-cost computing business, though, has not been good. The market for PCs costing less than \$1,000 is one of the fastest growing, yet last year Intel found itself caught without a low-cost chip, and rivals, particularly AMD, closing the technology gap. Intel faced a fall in its market share.

The company reacted with the Celeron microprocessor. Celeron is now in its second, more powerful incarnation, which has been well-received by PC makers. Intel is making up for lost ground. Dr Barrett believes advanced technology and good engineering will keep his company ahead - and extend the power of the computers on our desks.

"Ultimately, the only way to stay ahead is to invest in the technology and bring it into the marketplace," says Dr Barrett. "We started out being lucky: our architecture was chosen by IBM for its first PC. But since then we have invested our R&D dollars. If you stop investing you'll become one of the crowd."

That's more information than I needed, Ken

THE CLINTON affair has done more than merely paralyse one of the globe's biggest economies at a time when economists around the world are getting a little nervous.

Bills, troubles, or, more precisely, Kenneth Starr's "referral" in the Starr Report is technically illegal, have brought a lot of attention to the Internet and the way it can be used. And some of the uses - well, Houston, that we have a problem here.

This has been a crystallising event, for many. When President Kennedy was killed, we Americans ran to TV for the news, and learned in the process that TV had really replaced newspapers as our medium of choice.

When Princess Diana died last year, I saw many others run to our browser, and confirmed that the Net had become the new medium of choice, at least among computer owners.

When the Starr Report was published on the Net, I stopped cold. I didn't zip over to the Library of Congress website to take in all the creepy details. Like at least a few other Americans, I knew enough.

Indeed, too much, already. Clinton had been stupid. Monica Lewinsky had been ratted out by a friend, and a frustrated Starr seems to have resorted to a smear campaign to justify the \$40m (£24m) his office has spent investigating the President.

The realms of salacious details that Starr seemed to think was fit for consumption by the general populace, weren't really something I wanted to deal with. That a Republican would publish this stuff on the Net struck me as, at least, a little disingenuous. The Library of Congress is not a site that is normally blocked by parental filtering software.

After all, Republicans were big supporters of the

Communications Decency Act last year, under whose guidelines Ken Starr, his staff and webmasters at the Library of Congress, could have been sent to federal prison. At least some Americans would have objected to the lurid and extensive sexual descriptions in the report.

For most of my life, the public media I look at and listen to have been like a moderated newsgroup. Newspapers and mainstream broadcasters have editors who filter and prioritise the news before it gets to me. Before the advent of the Net, the chances of something as sexually explicit as the Starr Report being offered in mainstream media would have effectively been zero.

Even today, most broadcasters were reluctant to read most of the passages in the Starr Report on the air, although many US newspapers published much of it, sex and all, on the grounds that it was public



CHRIS GULKER

When the Starr Report was published on the Net, I stopped cold

already via the Internet, and Americans had a right to know. But this was more like the alt. newsgroups, the unmoderated ones, where robot servers publish anything, no matter how stupid, salacious or brilliant it

might be - completely uncensored by an editor's judgement.

To me, the Starr Report reeks of a political hit job - and an expensive one, at that - cloaked as a independent investigation. Nowhere in this document do I see evidence of high crimes against the republic. Stupidity? Sure. Crimes? No.

Yet, thanks at least in part to the Internet, this document has, at the least, altered the course of history, and effectively shut down the machinery of the US government. I have to wonder what the implications are in an era where media and technology seem to be changing the balance of personal freedoms and responsibilities so clearly spelled out and protected by documents like the US Constitution.

Starr used the Net to publish a document that might well have been withheld from most other media. Some cynics and Democrats would say that that

would have been a good thing. But I'm starting to wonder if it really was the best thing. If only oblique references had been made from traditional media, many people might have assumed that there was more fire than smoke in the Starr Report. Rumour would have been rampant.

The sordid reality, cigars and all, let us all be judges of just how hideous these crimes were. The report made public for all the agony and soul-searching it wrought, allowed Americans, and, indeed, the world, to form their own judgement.

The scariest thing, for me, has been the effect on privacy. While most of us are not famous enough that our sexual adventures are likely to interest anyone outside a small circle of neighbours and co-workers, the Clinton affair has certainly set a new standard for "outing" normally private behaviour. Most of us don't expect intimate

details of our sex lives to be published where the whole world can see them.

People are already vulnerable to irresponsible attacks on the Net: a number of individuals and companies have suffered because of unfounded, anonymous rumours, circulated via e-mail. In the wake of Ken Starr, nothing (except boredom) stops you, or anyone else with Net access, from publishing the Chris Gulker sex report.

While that document is not likely to be widely read, and nor are its authors likely to advance their agenda, it would still be awfully annoying and embarrassing to me. Lacking a censoring medium, anyone could attack anyone else. Given a little bad timing, this could be personally inconvenient.

But, maybe, if I really did it, it's just better that I have to face the music.

cg@gulker.com

JAVICO LTD

Boys don't cry, they send e-mail

The Net is giving troubled teens somewhere to go for help. One person they turn to is Matthew Whyman, AOL's agony uncle

It's been a year since I took up the post as AOL's first agony uncle. In that time, however, I haven't received a single letter. My filing cabinet, indexed from Aberrations to Zits, remains empty. Meanwhile, I continue to deal with problems by the parcel-load from Bliss, the teenage girls magazine, who hire me as their Love Doctor.

So why hasn't AOL asked me to finish my glass of brandy and hang up my smoking jacket? In a word, e-mail. Each week, I get more than 250 pleas for help from switched-on but stressed-out teens. Welcome to the paperless problem page.

Online, the questions range across a huge spectrum, reflecting the complexities of life for young people at the end of the 1990s. All the standards are there: sex and sexuality; friends and foes; life at school and home; drink and drug-related difficulties. Some of the questions highlight a sophisticated understanding of certain areas, while others expose huge knowledge gaps. Yet the most striking aspect of the AOL service is that more than 50 per cent of the e-mails are from boys.

Until now, the agony column has been a strictly female preserve. It's the staple part of any young women's magazine. There, readers learn about themselves through other people's grief. Whether it's love, life, sex or body worries, the mags have got it covered. Visit any school and you'll find a gaggle of girls gathered around the latest copy of Bliss, Sugar, Mizz, More or J17. Often they use the issues raised by the agony pages as a springboard for discussion, and seize the chance to talk intimately while the lads are out playing football. Which is where the problem for boys comes into focus.



Matthew Whyman: 'If you're an adolescent male, ill-at-ease with communicating on a face-to-face level, then the Net is the perfect medium' Kalpesh Lathigra

to talk, while turning to our mates is an open invitation to be ridiculed. Instead, we bottle things up, then run off our pent up energies by hooting a ball about. And worse.

In 1996, 785 people aged 15-24 committed suicide in the UK, of which 80 per cent were male. When things get tough for lads, half the bat-

tle for them is knowing how to ask for help.

So why has the AOL agony page proved such a magnet for mixed-up young men? What is it about cyberspace that encourages them to unburden their deepest fears and worries? Most significantly, boys tend to log on alone; shut off from

the influence of their mates. This renders the Internet free of peer pressure. Lads can ask any range of questions without fear of a backlash, being laughed at or ridiculed.

Throughout history men have formed a strong relationship with machines. They understand computers, speak their language, feel

comfortable in their company. The isolated environment is a liberation for them, not a catalyst for social ruin. If you're an adolescent male, ill-at-ease with communicating on a face-to-face level, then the Net is the perfect medium.

Another big online lad-hire is the anonymity. In cyberspace, nobody

knows who you are. Consequently, during AOL's monthly UKLive agony auditorium, I find myself faced with what appears to be some kind of virtual gangland gathering. "HammerHead", "Massive", "Speedcore", and "Kill24" - row upon row of menacing-sounding monickers pitch up for a session, and often stay the hour.

It's only when I click on their personal profiles, however, that little pert, 13, from Surrey emerges, who has invariably come for reassurance that he hasn't got a tiny penis, or ask if there's a helpline he can go to because he thinks he might be gay. By hiding behind their mael screen names, boys are free to ask sensitive questions without being identified. The girls enjoy it, too, enabling both parties find out more about the opposite sex. They also get their questions answered straight away. Something which appeals deeply to the male psyche - the need for instant gratification.

As for the nature of the questions boys ask, generally I find they are quite similar to those voiced by girls. From mental health to media myths, body image and relationship problems, there is not much to distinguish between the sexes. What girls are quick to seek help, however, boys tend to wait until things are really bad. While a young woman might write in because her boyfriend's turned against her, a boy will only speak out after two or three terms of intense bullying.

Problems like these are rarely solved in a few sharp sentences. Often more intimate counselling is required. In this respect, AOL's agony page and monthly auditorium work best as a referral service. If a young person has come to the Internet for help, then I feel it's not appropriate to put them in touch with organisations offering specialist advice within the same medium. The Samaritans - <http://www.samaritans.org.uk> - and The Silt - <http://www.silt.org.uk> - are both keenly aware of the Web's appeal and provide invaluable online help and support.

Ultimately, as more young people find their lives hard-wired to the Net, so we should become more aware of its potential to help them deal with their problems.

AOL subscribers can access Matthew Whyman's problem page at keyword: STRESSED OUT or e-mail whymanuk@aol.com

Does your pc plod?

Tired of hold ups? Then get on the BT Highway. Because this simple box converts your existing phone line into two high speed digital lines. You can use your phone and run your PC at 64Kb per second. Or you can use both lines together and get 128Kb per second. Don't wait any longer.

To get on the BT Highway Freephone 0800 800 845
www.highway.bt.com

BT

BT HIGHWAY IS AVAILABLE ON MOST BT EXCHANGES AND IS SUBJECT TO SURVEY

JAN 10 1999

MY TECHNOLOGY

I feel totally at home on the Net

Dave Stewart
tells how he
has found new
harmony in
cyberspace

THE INTERNET is the first place I've ever felt that I really belonged. Unlike lots of people, who will only concentrate on one thing at a time, I take great pleasure in working on a lot of projects at the same time. The Internet brings everything I do to one place.

I have always been interested in new technology. The Eurythmics' "Sweet Dreams" was made on an eight-track synthesiser and it encouraged and showed many people how easy it was to make music in their bedrooms. My current favourite mixing machine is one that you can vary the sound when you move your hand over it. So it has an immediacy. I use it to put sound effects to films I have made because the tension and volume can be adjusted easily. And it costs under £1,000.

Even 10 years ago music technology would have cost so much. As a recording artist you were constantly worrying; if you went over time it was costing x-amount per hour for the studio, then you had to have the instruments, speakers, distribution and record deal.

The most innovative element on my web site, the Mixman "studio", was directed with this in mind. The technology was developed by Res Rocket and is absolutely amazing. What we have here is a virtual studio, where people from all around the world can log on and interact with other people making music.

For instance, I can sign in and decide to work with someone who is in Guernsey. I listen to what they are doing and then add what I would like to that track. We spent ages getting all the samples absolutely right for the studio, they are all taken from the Sly-Fi album and you can remix, rename and remodel to your own desire. Of course, when I listen I can get ideas also. But I keep my signing-in name secret, otherwise the system would get overloaded!



Dave Stewart: 'I don't ever feel that technology limits me'

Emma Boom

This week I made a record live on the Internet. We enlisted the help of collaborating fans and created the fastest record ever to be released - I think it was downloaded within about six minutes. We did a live set from a church in Crouch End and at eight o'clock we opened the site and within seconds all six streams were completely jammed. It was incredibly successful. We are currently working on the idea of a virtual tour.

The design of the site was very important and I had a lot of input with that. I didn't want it to be like many sites, where the links are flat and unap-

pealing. So I came up with the idea of the rotating cube. It is immediately striking when you get to the home page; the cube sides are the different elements of the website. The video show has people such as Bob Dylan, Sinéad O'Connor, Natalie Imbruglia, conceptual pieces and the Mixman page.

I take a digital camera around with me and then all I have to do is plug it in to a machine and download the images on to the Internet. Sly-Fi is like CNN for the underground, but it's more of a personal postcard. Instead of news items it will feature things that people will never see anywhere else.

People are continually introducing me to new pieces of technology. I don't ever feel that technology limits me. I have never looked at it in that way.

Take the camera, for example, I learned how to use that myself through taking photographs and seeing what effects could be achieved. I see computer technology as the same. You can look for what it doesn't do, but I prefer to explore its possibilities.

Sly-Fi Network (<http://www.davestewart.com>)

INTERVIEW BY JENNIFER ROGER

The battle for industry standards is joined

WEB DESIGN



JASON CRANFORD TEAGUE

George Olsen is leading the fight to get browser makers to play by the rules

IF I HAD a pound for every hour of extra development time it took me to make sure my clients' web sites ran on the various versions of Internet Explorer and Navigator, I would be much poorer than I am today. You see, I actually get more than a pound - a lot more - for every hour I spend doing just that.

Creating sites for the multitude of browsers on the market is like the weather; everybody complains but no one does anything about it.

That is until George Olsen and some of his buddies, including some of the top names in the industry, started the Web Standards Project (<http://www.webstandards.org>), an independent organisation devoted to the ideal that all browsers should adhere to one set of standards.

George is a Web architect at 2-Lane Media (<http://www.2lm.com/>), where he has experienced the terrors of cross-browser coding first-hand.

Jason Cranford Teague How did the Web Standards Project get started?

George Olsen When Internet Explorer 5.0 beta came out in mid-June it still lacked full support for Cascading Style Sheets-1, which has been a [World Wide Web Consortium] specification since December 1996. Yet Microsoft was adding new features. Likewise, Netscape was adding bells and whistles to Netscape 4.5 but admitted they were not sure they'd have full support for CSS-1 in 5.0.

Glenn Davis [of Project Cool] raised this issue on a mailing list and I decided I was "mad as hell and not gonna take it anymore". So I e-mailed Glenn and about two dozen other

mentioning that both companies are part of the World Wide Web Consortium and had a hand in developing the standards, so we think it is reasonable for them to incorporate them into their browsers.

JCT Doesn't this subvert competition and innovation?

GO Supporting standards is not about spanking vendors for introducing new innovations. There's nothing wrong with innovation - just with failing to support existing standards.

JCT What do you make of the Opera browser, which pitches itself as a browser that adheres strictly to the standards?

GO While no browser currently offers full support for current W3C standards, Opera has done a good job of paying attention to the issue and Opera endorsed WSP's efforts shortly after our launch.

Opera does claim to support HTML 3.2, which I haven't verified myself, but it's still not fully supporting CSS-1. I'm told that their current private beta has good support for these, however, I haven't seen the beta myself.

JCT What is the WSP doing to encourage browser manufacturers to adhere to the standards?

GO We've been talking with representatives from Microsoft, Netscape and other browser makers who are interested in working with us on the issue. WSP has set up several groups to detail the specific problems that currently exist in CSS-1, Document Object Model [DOM], XML and other areas, and push for getting these resolved. WSP is also encouraging

developers and programmers to help with Netscape's effort to debug their NLayout Engine, which is intended to make their browser 100 per cent compliant with CSS-1 and DOM - and which may or may not make it into Navigator 5.0.

We plan to continue building awareness about the issue and keep up the public pressure.

JCT Do you see the 5.0 browsers [Navigator and IE] embracing the standards being set down today?

GO It's our hope that browser makers will realise that it's in their mutual self-interest to have full support for Cascading Style Sheets-1, DOM and XML.

Otherwise, developers will probably shun them - just as they do today - because few clients are willing to pay for building multiple versions of a site.

JCT What other problems will we encounter?

GO The incompatibility problem will only increase as browsers move beyond the desktop into televisions, PDAs, and devices we haven't even thought of yet. The W3C specs open up the possibility of being able to develop a site once that would be able to be used on all of these devices. But with the current patchwork support for standards it's not really possible to do right now. So far, we've certainly gotten Microsoft's and Netscape's attention and they both say they're committed to supporting standards. We're now watching to see if their deeds match their words.

E-mail comments or queries to indy_webdesign@mindspring.com

WEB SITES

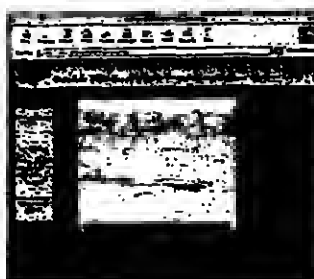
BILL PANNIFER

A live killing on the Web

Africam
<http://www.africam.mweb.co.za/>

First Jennicam, now giraffecam, leopardcam and zebra-cam. The Africam online watering hole displays daily wildlife action from a game reserve in Kruger National Park, South Africa, and has recently claimed the first lion kill - a hapless buffalo - to go out live over the Net. Two webcams are employed, updated every 30 seconds. One is static, while the other is carted around by park rangers in pursuit of "suitable animal events". Viewers who stumble across one of these by themselves can capture the image and mail it back for display at the site: addicts can receive e-mail alerts when an elephant is about to give birth or a couple of particularly endearing wildebeest decide it is time for a drink. A fascinating site where the animals are seen in the wild, on their own terms, though true-to-the-authentic safari experience, nothing happens much of the time.

NextScribe Studios
<http://www.nextscribe.org>
For some years the Benedictine scribes of the Monastery of Christ in the Desert, New Mexico, have operated a successful media production house. This new offshoot is an investment and recruitment pitch for a



separate high-end facility dedicated to online evangelism. Brother Mary Aquinas Woodworth seeks backing in the region of \$5m for his crusade, but plans to use this to take issue with the big boys, listing Bill Gates and Disney as "competitors of the word of God" on the Net. Merging an intense spirituality with cyberspace, the plans include an online monastic liturgy being developed with IBM and a facility for worldwide interactive prayer with the monks. The emphasis is on the Net's potential for the "whole person", though some of the long-term research sounds a little worrying: "The Artificial Intelligence Project will build spiritually Wise Agents that can interact with users, and will include computerised interpretation of vocal and facial expression to increase sensitivity of interaction." So far, all of this exists merely in text outline: would-be recruits should bring a huge leap of faith and



a working knowledge of VRML. The Saatchi and Saatchi Award for Innovation in Communication <http://www.saatchi-saatchi.com/> A cerebral site in more ways than one, with a Day-Glo, pop-art human brain, complete with brain-scanner navigation motif, displaying the various clever contenders for the Saatchis' \$100,000 prize. The 11 finalists' bright ideas are tantalisingly displayed and include a hand-less computer mouse using a movement-sensitive headband and "clicked" by means of eyelid power; and self-adjusting spectacles for users to correct their vision. In among all the socially conscious ingenuity can be found a splendidly useless three-dimensional alphabet, designed to "challenge Western concepts of reading and writing", as indeed it does: a normal font is rotated into 3D form and

emerges looking like a packet of custom-modified Rolos. The winner will be decided at the end of next month.

J Track Satellite Tracking
<http://liftoff.msfc.nasa.gov/earth/track/>

Worried about space junk? This site helps you keep a wary eye on your favourite orbital objects. The progress of the Hubble Space Telescope, Mir and hundreds of satellites - including, for nostalgists, Telstar - is charted against a map of the world, with altitude and position co-ordinates regularly updated and the map modifiable according to weather and visibility data. This Nasa educational project is just as much a Java showoff project, culminating in a 3D model of the earth which can be rotated or even flipped on its axis while Telstar and the rest continue their - with luck - imperturbable courses. Another page, J-Pass, proves a difficult download but offers localised, earthbound perspectives on the night sky showing where satellite trails may be visible to binoculars or the naked eye.

Send interesting, quirky or even, at a pinch, cool site recommendations to web_sites@bt.com.co.uk



Loads faster.

98

GCS COMPUTER RECRUITMENT SERVICES

WESLEY GATE, 70-74 QUEENS ROAD, READING, BERKSHIRE RG1 4AP

Tel: 0118 956 3900 Fax: 0118 959 4554

Email: gcs@gcsrscs.demon.co.uk Website: www.gcsrscs.co.uk



GCS COMPUTER RECRUITMENT SERVICES

AS/400 DEVELOPMENT (BANKING SECTOR)**RPG400 Analyst Programmers x 4 - £negotiable + banking benefits**

Well known bank expanding AS/400 development centre in Windsor. We have an urgent requirement for a number of experienced RPG400 analyst programmers looking to cross-train to PowerBuilder. Minimum experience is 24 months RPG400. The development work is very rewarding in terms of project work, further training and financial benefits. Ref: SF/2972

RPG400 Developers x 3 - £negotiable + banking benefits

Successful retail bank based in Birmingham currently seeks to appoint additional RPG400 Analyst Programmers/Support Analyst Programmers and Programmers. Required AS/400 development experience ranges from 3 years to 24 months depending on position applied for. Excellent environment, benefits package and teamwork make this an outstanding opportunity. Ref: SF/2523

DEVELOPMENT**SENIOR S/W DEVELOPER - Buckinghamshire - to £35,000 + 5% bonus**

Worldwide leader in business solutions requires Senior Software Developer. You will join a team involved in the design and development of core components for the new RMS system which will ultimately replace all individual country systems globally. You will support the individual requirements of countries where RMS Focus is to be implemented initially. You will have in depth knowledge of Visual Basic, experience in Client Server, Sybase, SQL Server. Workflows or business development would be an advantage. Ref: EK2858

SOFTWARE DEVELOPER - Buckinghamshire - to £30,000

Worldwide leader in business solutions needs a team member for a new applications development project. The team will build and implement this application using Browser technology integrating with existing and new components. You will have at least one year's experience in VB, 6 months in C++, knowledge of HTML and web development tools as well as relational database experience (Sybase, SQL Server or Oracle) and ability to work well within a team. Ref: EK 2859

MAINFRAMES**SENIOR TECHNICAL CONSULTANT - Bucks - £35,000**

Do you want to work for a forward thinking, International Company, working in a superb environment with the latest technology? Do you have 5 years of IT experience within a large MVS Mainframe environment, with 2 years in a technical support role and experience of installing and developing CICS Systems and software. If this sounds like you call Kelly and quote Ref: KP2852.

SERVICE MANAGEMENT ANALYST - Croydon - £28,000 + Benefits

Working for an internationally renowned company you will provide Operational support to IT development as well as focusing on cost efficiency to contribute to the development of the company. You will have 3 years of Operations experience in an MVS environment and proficient knowledge of Data and Tape Management, REXX and CLIST. Call Kelly and quote Ref: KP2817

SUPPORT**SYSTEMS/NETWORK ADMINISTRATION - Berkshire - £35,000**

Working in the UK headquarters of this European Company you will be responsible for maintaining vendor relationships and working with corporate IT on global infrastructure projects. You will have experience of Configuring and supporting UNIX and NT servers as well as the ability to monitor and trouble shoot various networks including TCP/IP and Cisco routers. To move your career to the next level call and quote Ref: KP2838

NETWORKING SPECIALISTS - Hants - £30,000 + Car

IT Solutions provider require additional Networking Specialists at either MCP or MCSE levels. You will be able to demonstrate hands on experience of designing, implementing and supporting NT and WFS based networks and will have 2-3 years experience in NT and TCP/IP Networking. Any experience of supporting messaging systems is an advantage. Ref: SU/9724

GCS are a specialist IT recruitment firm and the above positions represent a small selection of our current requirements. If you would like to register with GCS please call us on 0118 956 3900 or fax your C.V. on 0118 959 4554 or email your C.V. to us at cv@gcsrscs.demon.co.uk

Software Engineers

Our client seeks software engineers for complete life cycle development (requirements, design, code and test) of software for microprocessor based control systems. At least one year's experience of C or ADA in a real time embedded environment is needed, together with a formal design method, good interpersonal skills and a degree in a relevant discipline. Knowledge of C++, DO and microprocessor hardware would be advantageous.

The client, a prestigious multinational company in the Home Counties, offers competitive salaries and benefits, plus training opportunities and good career progression. Contact Bob on 01727 818714 quoting reference 2572H or post/email your CV (Word 6 format preferred) to bob@johnprodger.com

Also see www.johnprodger.com for other opportunities.

John Prodger Recruitment, The Courtyard, Alban Park, Hatfield Rd, St Albans, Herts AL4 0LA.

Tel: 01727 841101 Fax: 01727 838272

John Prodger Recruitment
Connecting people with opportunities**COOL-Gen Consultants**

Team Leader/Analyst/Designer/Developer with min 2 years experience in COOL-Gen experience and good structured methods. A consulting background, degree or equivalent experience. To work on assignments in the UK. Salary: £25k-35k

America is a specialist consultancy in COOL-Gen and Model Based Development with a rapidly expanding customer base in the UK and abroad.

Please send CV to Angela Hakim, America, PO Box 13430, London W4 4GP, or email: Angela.Hakim@America.co.uk

SAS PROGRAMMERS**CONTRACT/PERMANENT**

Excellent opportunities available for experienced SAS programmers, A/Ps and Credit Sources.

★ Major Companies ★ Varied Projects

★ Pharmaceuticals ★ Marketing ★ Financial

Phone JO SCOTT on 01628 773513

EF CONTRACTS, 6 The Wharf, Mill Lane, Taplow, Maidenhead, Berks SL6 6AD

Top Flight Software Developers

required for major computer projects

in
**OXFORD, READING
NEWBURY, CAMBERLEY,
BRISTOL & COVENTRY**

Salaries to £37,500 + Car

Key skills required:

C++ / VC++ / Visual Basic
Oracle / Perl / HTML / Java

Projects include:

GUI Design & Development
Software Integration
Internet / Electronic Publishing
Business Information Systems
Mathematical / Molecular Modelling
CVs to Haybrook Appointments, Suite B, Regal Court, 112 London Rd, Headington, Oxford, OX3 9AU. Tel: (01865) 742456 Fax 742459 Email: haybrook@ciix.co.uk

More jobs at: www.haybrook.co.uk

CORPORATION OF LONDON**Senior Analyst/Programmer**

(Micro Development)

£22,000 - £35,000

(including variable market forces allowance)

The IT division are looking for an experienced programmer to work in their Micro Development team. The Corporation has 32 departments and 1,500 users with many differing requirements.

Generally, working on your own, you would be managing the life cycle of your system development from analysis through to live installation. You would have the opportunity to work on a wide variety of new applications though you will also be providing maintenance support for some older departments. Our approach to our customers, the departments, is solution-based and you would be working closely with the PC support teams when appropriate, being innovative and flexible.

The Corporation has recently set up an Intranet and wishes to establish a presence in this area. Working in conjunction with other team members you would expect to have significant involvement in Intranet development work. You should have at least four years' experience in PC programming and a good understanding of OOP concepts.

To be considered for this job you should also have at least six months' command of a database in developing in Java (preferably JSP or Enterprise Edition). You should also have worked with MS Access and dBase. Preference will be given to those with experience of MS Visual InterDev.

You should expect to be working on other applications from time to time. You should therefore also have demonstrable experience in other PC languages and also preferably, MS Visual Basic 4.0. Experience in data modelling and familiarity with the use of ERDs would be a bonus.

For an application form, please telephone Roseanne Richardson on 0171 332 1919 (CVs only are not acceptable).

For an informal discussion or further information on this post, please telephone Steve Spurrer on 0171 332 3545 or Patricia Williams on 0171 332 1367.

Closing date: 23rd October 1998.

Senior Desktop Analyst

£22,000 - £35,000

(including variable market forces allowance)

The IT division are looking for an experienced and team orientated person to work in their Desktop Services team. The Corporation has 32 departments and 1,500 users with a wide variety of requirements.

Our approach to our customers, the departments, has always been solution-based and you would expect to be working on a variety of things, being innovative and flexible within corporate standards. This could include setting up new services, installing PCs and software, investigating special printing requirements, evaluating new software and so on.

While the Corporation currently uses Microsoft Office and Windows for Workgroups, it will shortly be starting its migration to Windows '95 and Office '97. You should therefore be expected to take a lead in this work.

To be considered for this post you should also have at least three years' experience working in a PC environment. Your bias will be towards the desktop, rather than the network and infrastructure, though you will need to understand networking. Your past experience should demonstrate this bias.

Wide and recent experience in DOS and 16-bit MS Office is required, but you should also have significant experience with installation and support of Windows '95 and Office '97. Those with experience of supporting Outlook will be of particular interest.

For an application form, please telephone Roseanne Richardson on 0171 332 1919 (CVs only are not acceptable).

If you would like further information on this post, please telephone Steve Spurrer on 0171 332 3545 or Patricia Williams on 0171 332 1367.

Closing date: 23rd October 1998.

PC Networks Analyst

Up to £27,600

(including variable market forces allowance)

The IT division are looking for enthusiastic and team orientated people to work in their PC Networks team.

The Corporation has 32 departments with a wide variety of requirements and you could expect to be working on a diversity of projects. This could include setting up new services, such as Intranet and Exchange, installing servers, networking PCs and printers, evaluating network tools and so on. NT Server v3.51 is currently employed on approximately 1,500 users. We will shortly be moving to NT Server 4 and you could also be expected to be involved in this migration.

To be considered for this post you should have at least three years' experience working with PCs in a commercial environment with a significant amount of that time spent working on PC LAN networks with NT Server.

Your bias will be towards PC networks, but you should have some understanding of cabling and communications infrastructure as well as the Desktop components of a PC LAN.

Experience with NT Server is a necessity. Any experience with PC LAN based services such as E-mail, Intranet, SQL, FAX and remote access (preferably in a Microsoft environment) would be very desirable.

For an application form, please telephone Roseanne Richardson on 0171 332 1919 (CVs only are not acceptable).

For an informal discussion or further information on this post, please telephone Tim Omsby on 0171 332 1985 or Patricia Williams on 0171 332 1367.

Closing date: 16th October 1998.

The Corporation is committed to equality of opportunity, and operates a no-smoking policy

Commitment to serving visually impaired people. We ensure we provide the greatest possible support and support computer users within RNIB. As mature and innovative users of IT, we require technically skilled individuals to join the dedicated team delivering a range of solutions to our business needs.

SYSTEMS ANALYST/PROGRAMMER (2 posts)

Salary £21,357 - £25,245

PETERBOROUGH

This role would suit someone with knowledge of MS SQL Server and Intranet/Internet development tools. Familiarity with VBScript and Java is desirable. Experience of working on customer contract management systems would be an advantage. Travel throughout the UK will be involved.

Salary £21,357 - £25,245 plus LW

WEMBLEY

For this post you need knowledge of Unix and Unidata. Ideally you will also be familiar with PC based databases, in particular, DataEase or MS Access. This post offers the opportunity to retrain from Unidata to Visual Basic and Intranet database technology.

Both posts require the ability to project manage the development and installation of multi-user systems and a methodical and analytical approach to problem solving. A background within a computer systems development environment incorporating systems analysis, design, implementation and systems support is essential as is the ability to produce technical, systems and user documentation.

For an information pack and application form in your preferred medium, please write or telephone the Personnel Office, RNIB, Bakewell Road, Orton Southergate, Peterborough, Cambs., PE2 6XU, telephone 01733 375209 clearly stating which post you wish to apply for. CVs unsupported by a completed application form will not be considered. Closing date 5 October 1998.

Interviews week commencing 19 October 1998.

RNIB is committed to equal opportunities.

Royal National Institute for the Blind

**THE INDEPENDENT****Analyst/Programmer**

A rare opportunity has arisen within our IT Department for an analyst/programmer with AS400 RPG IV and CL skills. The successful applicant will have excellent organisational skills and enjoy working in a team environment and on their own initiative.

The ideal candidate will have a broad knowledge of the AS400 and knowledge of Windows would be an advantage.

Immediate work will involve the on-going development of our bespoke advertisement booking systems.

The Independent is part of Independent Newspapers, a vibrant and expanding business, based in Canary Wharf, London. We offer a competitive salary with additional excellent company benefits including an on-site gym.

If you would like to be considered for this opportunity please send your CV including salary details and a daytime telephone number, quoting the reference number AB01 to the IT Project Manager, 17th Floor, The Independent, One Canada Square, Canary Wharf, London E14 5DL.

THE INDEPENDENT

THE INDEPENDENT

REAL TIME

Technical Computing

We have an ever increasing number of excellent PERMANENT vacancies with ADVANCED HI-TECH companies throughout the UK for SOFTWARE, FIRMWARE and HARDWARE engineers with a good degree and at least one year's relevant experience. Highlighted needs this week are:

- * C++
- * C
- * ADA
- * Analogue and/or Digital Design
- * Firmware

Salaries to £40K+

Phone 0181 447 1143

or see our web site http://www.johnford.co.uk

for details of other technical vacancies, or send CV to:

JOHN FORD RECRUITMENT LTD.

63 WOOD STREET, BARNET, HERTFORDSHIRE EN5 4BT

E-mail: jford@atlas.co.uk Fax: 0181 449 9248

**COMPUTING & ELECTRONICS
Vacancies**

www.jonesforjobs.com

email: jonesforjobs@btinternet.com
Telephone: 01442 870770
Fax: 01442 879779**JONES Resourcing**

The Coach House, Boxwell Road, Berkhamsted, Herts HP4 1AA

ANALYSTS/CONSULTANTS/SYSTEM TESTERS

We are a newly formed UK based consultancy firm with high ambitions to provide top quality services to our highly reputed customers. To help us achieve this, we are looking to recruit the following:

Analysts/Consultants/System Testers (Competitive Salaries)

You are a graduate with minimum two years experience in any of the following:

- ERP applications like SAP, Oracle Financials, BAAN, Peoplesoft
- Relational DBs like Oracle, Sybase, Ingres
- 4GLs like LINX, Designer 2000
- Visual Basic, Developer 2000, C++, CORBA, Powerbuilder, COBOL, UNIX
- Web based applications
- Industry sectors like Banking, Investments, Telecoms, Manufacturing

Please reply with detailed CV to:
PO Box 12837.**OSS Launches ERP Division**

SAP, BAAN, Peoplesoft, JD Edwards, Walker

Following our recent successes, Ossian Software Solutions is launching a new ERP division - Ossian ERP Solutions. We know the value of our business lies in the skills and the commitment of our people. For this reason we operate on a profit share basis. We pay a basic salary of 30-50,000 pounds, but committed candidates can expect to earn a bonus at least as large as their basic salary. If you can deliver enterprise changing IT solutions to our clients, you will be very well rewarded. If you would like to find out more, visit our web site or call 01865 481 458.

Link Development Team

We have recently secured a contract to develop the IT systems of an old and distinguished City institution. If you have experience of Link on a UNISYS A19 system, and would like long term prospects in a demanding but rewarding environment, please call us.

Please send CVs to recruitment@ossian.com • Fax: 01865 481 558

DYNAMIC SYSTEMS (UK) LIMITED

Rapidly growing software consultancy currently looking to recruit a number of graduates with a minimum of three years commercial experience in one of the following areas:

- Oracle, PL/SQL, Pro* C
- Oracle 7i Forms + 5. Reports 2.5)
- Oracle Financials
- SAP

A first class opportunity in an ambitious organisation offering attractive, negotiable packages.

Please send your C.V. to: Valerie Wells, System House, 2 Lillworth Close, Harrow HA2 9NR.

Ref: VW/5/98

**FROM YOUR
CARTOONS**
Study from home for a new
career or profitable second
income. A Diploma Course
in Cartooning & Illustration from
the Morris College of
Journalism. Freephone:
0800 371 500
FREEPOST Morris College
Fax 01832 850 008

UIS

A JDEdwards Business Partner

Universal Integrated Solutions Ltd is a JDEdwards Business Partner, focusing on the implementation of the new JDE client server One World product. Our organisation is young, dynamic and growing quickly. We are staffed with consultants who benefit from our success in addition to having the security of full time employment. Our commitment is to be one of the leading JDE Business Partners by the year 2000.

JDEdwards World Consultants

What we require...

- We are looking to recruit the best Project Managers and JDE Consultants worldwide with a sound knowledge of one or more of the following areas:

Finance Distribution
Manufacturing Technical

- Ideally, you will have worked on projects, demonstrating an ability to work individually or as part of a team at a client site. You should also be willing to travel in the UK and abroad.
- In addition, you excel in your commitment to top quality service and can demonstrate a continuous improvement attitude towards work.

What we offer...

- Superb Package** - you can look forward to significant increase in your earnings, including base salary + company car + excellent benefits package and a billable day bonus.
- Career Progression** - outstanding career development opportunities within a fast growing company implementing a huge growth potential product.
- Training** - cross training to One World. Formal recognition of achievement and personal training programme upon joining.

If you are a consultant of the calibre we are looking for, please write with full career and salary details to Nathan Berry at the address below, quoting reference IND09, or call Allen Scott on 0780 102 3232.

UIS. A whole world of opportunity.

Visit our website at www.uis.co.uk

UIS Ltd, Chiltern House, 24-30 King Street, Watford, Hertfordshire, WD1 8BP.



"My job is fantastic, it pays me far too much and I wouldn't change it for the world"

A career in Information Technology will give you a greater chance than most of making this claim. IT is an exciting and highly challenging industry, and there are currently over 50,000 unfilled vacancies. Leading edge companies are therefore paying top rates for talent both at the graduate level and 1-3 years professional stage. To meet face - to - face with the UK's top recruiters come to the Fast Track IT Fair.

Mark your diary now!

22nd October. 11 am - 7 pm.

Fast Track IT recruitment fair,
New Connaught Rooms,
61-65 Great Queen Street,
London WC2.

Nearest tube:

Holborn / Covent Garden
(Piccadilly Line.)

Entrance is free. Bring your CV.

THE INDEPENDENT



"The year's most important business school forum for anyone contemplating MBA study. Not to be missed"

- Sir Paul Judge

Benefactor, The Judge Institute of Management Studies, University of Cambridge.



The Accredited MBA fair

A comprehensive forum where you, among other prospective MBA students, can meet and discuss plans with representatives from leading UK and continental European schools. You will also be able to collect relevant literature and application forms from exhibiting schools. There will be over 60 stands including 48 business schools represented at the Fair, all offering courses accredited by The Association of MBAs or, in the case of some overseas schools, an acceptable equivalent body.



Where you can talk directly

With Business School admissions officers together with members and staff of The Association of MBAs all under one roof, all your queries and questions about all the leading business schools in the country will be answered at the one time.



Entrance is Free

There is no entrance fee for the Fair but admittance is by pre-registration only.



Where and when?

The Fair will be held on Monday 26th October at The Methodist Central Hall, Storey Gate, London, SW1H 9NH.

The start time will be 4:00 pm.

If you would like to learn more about MBA study you should not miss this opportunity to be a part of this event. Call the Freephone Number below.

Call The Natwest Free Registration Service: 0800 854 369

or Register on Line - <http://www.mba.org.uk/reg>

The Independent will be supplying a special MBA supplement at the Fair and in the paper on Thursday the 22nd of October.

THE INDEPENDENT
ON SUNDAY

Proud to be the official sponsors

The 1998 Accredited MBA Fair



2012/10/26

Bewitched by a magical singer

She looks like Elizabeth Montgomery and sounds like Joni Mitchell. But the diminutive Dar Williams is her own woman. By Glyn Brown

Folk-rock singer Dar Williams and her best friend and road manager, the fantastically named Bellamy Pailthrop, are a patient pair. Not only are the two women negotiating their way, together with a guitar, across a great swathe of Europe so that Williams can play her acoustic show each and every night, but they are putting up with me for part of the journey.

When I joined them last Monday in Belgium, they had just shuttled down from Frankfurt, and were looking tired, though not as tired as they are going to be after Holland, Hamburg, Munich, Zurich, Dublin and several shows in the UK.

Both live in Massachusetts, Pailthrop a good-looking amazon and Williams, a tiny, frail and unassuming 30-year-old woman in flat boots and glasses. She is lethally bright and optimistically witty but, after a long drive and three local interviews - "I should just about be able to do this show before I collapse," she says - you wonder how she will muster the energy for the job at Brussels' Ancienne Belgique.

It is not a problem. On stage alone in the darkened club, she has unleashed her blonde hair, ditched the specs - but Miss Williams! you're beautiful - and looks rather like Elizabeth Montgomery from *Bewitched*. She says her guitar playing is "elementary", but it does not seem that way: her three-octave voice is sweet, full and best compared to Joni Mitchell's.

As for the songs - well, they can make you catch your breath. They deal with everything from friends to love to the evil influence of the Wal-Mart chain on the stateside community. As she begins a number, you can hear her whisper to herself: "Here I go". But that is not vulnerability: she is a droll raconteur and, by the end of the evening, the audience is roaring for more of her music, self-deprecating quips and Gilda Radner-style gurning.

That was Monday. On Tuesday we were in Pailthrop's silver hatchback heading toward Amsterdam, which should be a simple 200km skip.

Williams and I are on map-reading duty, but deep in conversation about Gary Oldman, who appears on billboards everywhere advertising clothes, when we miss a vital turn.

"Oh man, girls!" roars Pailthrop, incensed. Back on track, we aim for Antwerp, which we should skirt on the ring road. We are following the last hotel's instructions, using a map bought from them; so why has the motorway they suggested disappeared? The map turns out to be 20 years old, and before we know it

we are lost amid bakeries, bicycles and viciously hooting cars.

"Let's relax," says Williams, the soul of calm. "This gives us a chance to see if we'd ever like to come back to Antwerp." Someone bellows as we crunch across a tramline. "And I think the answer's no."

We emerge bound inexorably for Rotterdam, a serious detour when the sound check is at 4pm. Williams, however, keeps us entertained with highlights from her role as a singing potato in a student film, and we cruise down the E106 all joining in the chorus: "Hey! Mr French Fry, waddya know."

Unbelievably, we make Amsterdam's Paradiso Club with time to spare, and this is where Williams and I sit down to talk at length. It is also where it becomes clear that her equanimity has been a hard-won thing. Born in the New York suburb of Chappaqua, Williams was the youngest of three competitive sisters in a bookish household.

Left with the things the other two were not that great at, she took a religion and theatre course at college and, almost predictably, developed clinical depression.

It had to be her sister who noticed. "I asked her: 'Um, does everyone think a lot about killing themselves?' And she said: 'Oh God, we've got a basket case'."

Williams found herself in therapy, and it worked.

"Depression gives you the idea that your own agenda is not important, and it's amazing how badly you'll take care of yourself," she says. "Not only do you feel inferior, you feel so unentitled to a normal life, you don't allow yourself the benefit of your usual coping mechanisms."

A grin. "So if I burn my breakfast now, I realise I have to do a lot of self-maintenance around not turning it into a grand trauma, part of the string of failures that has been my whole life."

These days, she is happy to send up her weaker moments and not worry if some people think she is nuts, because it might help others realise that they are not.

Resurfacing, Williams turned from theatre to her childhood friend, the guitar.

She sang in Boston's coffee shops, toured relentlessly and in 1995 brought out a CD, *The Honesty Room*, full of stories about punk angels, Mark Rothko paintings and one particularly tender track, "You're Aging Well", about a girl who repaints knockie-rapping street signs on the road to old age with the message: "It always starts here..."

Mortal City, which appeared the following year, is deeper and more passionate. It features the standout

track "As Cool As I Am", a crowd-pleaser which, when played live, has men applauding on their feet.

This is odd, because the track is about a girl whose boyfriend cannot stop mentioning the beauty of other women, including her friends - so she leaves him because he is making her hate them.

"That happened to me, but I wrote it for a friend," she says.

"Her man would say, hey, I'm just the kinda guy who likes breasts like this, or hips like this, and it's too bad you have that body, honey. At one point, he said: 'well, you're not conventionally attractive', and that was hilarious, because she really was sickeningly beautiful."

"Then I met someone, and the same symptoms began. I told him a woman, a performer, was quite threatening for me and he said: 'Yeah, and she is so sexy'. He said: 'I wish you could find out the thing that she does, because she's really so alluring on stage'."

She laughs. "Oh Gosh. It's like, why don't you find a way of being human? Then he said: 'You know, I think it would be great if you were a little more aware of your clothes'."

"At first I thought, maybe this is the kind of tough love that's gonna help me, but my stomach was in knots. 'Eventually I said: 'I think we're gonna break up'. He told me: 'I could not agree more, you're much too sensitive'."

She stops chuckling, sobers up. "But this guy, I broke his heart. See, how do you make a good-looking woman stay? You tell her she's ugly, so she'll think she can't get a better prospect. And it works the other way. Women do it, too."

There is a new CD, just out, called *The End of Summer* - a fuller-sounding outing, with a band, a rockier feel, and Williams's developing voice heading for Emmylou Harris territory. The honesty is still around; there is even a debt song about therapy - "Oh, how I loved everybody else when I finally got to talk so much about myself."

At this point, the door is thrown open, and Pailthrop marches in to say we have to move the van, and there is no hot water in the shower, and the mobile will not recharge. Williams puts on her glasses and says: "Fine, here's what we do..."

The End of the Summer is out now on Razor & Tie Records. Dar Williams appears at Bristol Fiddler's (0117-929 9008) on 30 Sept; Dublin Whelan's on 2 Oct; London Queen Elizabeth Hall (0171-960 4201/4242) on 3 Oct; Edinburgh La Belle Arrière (0141-287 5311) on 5 Oct; Chester, Telford Warehouse (01244-390900) on 6 Oct.



Dar Williams: her songs deal with everything from love to the evil influence of the Wal-Mart chain

C Taylor Crothers

Songs for a nobody

YOU MEAN you have never heard of Opal Lorbini? Same here. It could be because the supposed songwriting prodigy, said to have flowered at the death of the Sixties never existed.

He was invented for this one-off performance by Jonathan Stone - a former trainee pig farmer turned artistic chameleon.

Stone's collaborators were some of rock's most respected musicians, "and Lorbini's biggest fans", according to the programme.

They included David Catlin Birth (Robbie Williams's bassist) and Amanda Kramer from the divinely melodious 10,000 Maniacs - her mouth set in a pinched and plummy smile.

Stone orchestrated the concert in a deadpan manner, introducing songs by recounting major events in the bogus master's life.

Stone charted Lorbini's progress from his birth in Upper Silesia to his vigil in a hut in Scotland, where he was meant to have written his finest songs inspired by drugs and Ambrosia rice pudding.

Only once in his role as master of ceremonies did Stone break into

MUSIC
THE LOST LAST SONGS
OF OPAL LORBIN
PURCELL ROOMS
RFH LONDON

a smile. This was after he claimed that Lorbini had been inspired by the rhythm of a Carpathian folk dance. Laughter.

He looked at the stage and blurted: "It's true."

When singing, Stone found a force which belied his spare frame, and projected mock menace. At first he suggested a peeved Estonian crooner knocked out in the warm-up heats of the Eurovision Song Contest. By the third song Stone had taken on a sullen Nick Cave aura. Towards the end he called to mind Radvan Karadzic pointing and raving.

Throughout, the lyrics were virtually incomprehensible: "Vorsprung technik hup hup hup" was about as lucid as it got.

Some of the audience laughed; others stared with what looked like touched admiration as if they

were witnessing Dylan; and some couples cuddled up in reaction to the quieter songs.

The illusion of serious artistic endeavour was helped by the musicians' virtuosity. They gave the impression they could play anything from garage to Grieg. They tended to settle for foot-tapping melody, even performing the Lorbini version of "Get It On". Every now and then, to keep us alert and reflect Lorbini's episodes of derangement, So Blime would judder and slew into bouts of outrageous cacophony.

Even so, as a whole the hoax did not stand out as extraordinary in the current pre-millennium craze, perhaps because it resembled David Bowie's recent phoney artist scam too strongly.

At times it also seemed rather pointless. But partly it served as an excuse for a liberating display of surrealism in a solemn environment and it was also an attempt to expose our pretensions.

And when it was all over the audience responded with remarkably earnest applause.

DAVID WILSON

Shouts from the rooftop

IT ISN'T what we hoped for. A large crowd has snaked their way to a usually closed-off roof on the South Bank, on the promise of "an alternative tour of London" from *Lights Out for the Territory*'s caustic, visionary author Ian Sinclair. It's the first night of a "Festival of Drifting", named for the situationist slogan "drifting with purpose", and arranged by US musicians LaBradford, who see the term as closer to their aims than the "post-rock" tag they usually suffer.

No writer could be more attuned to drift than Sinclair, his torrent of words always in the service of stalking London; even better, he's brought an unannounced guest, Michael Moorcock, whose *Mother London* may be the city's finest fiction.

But, on reaching the roof, we find a fixed performance-space waiting. This "alternative tour" will be no Pied Piper journey. The background, an empty apartment block, ignores the sweep of the Thames, mere yards away. A screen runs footage from a moving car. But any excursions will have to be mental, the product of nothing more than writers reading.

MUSIC
IAN SINCLAIR, MICHAEL
MOORCOCK AND
LABRADFORD
QUEEN ELIZABETH HALL
ROOF
LONDON

Sinclair starts first. Looking like a less grotesque Alistair Sim, he reads with the rhythmic emphasis of the poet he began as, till he relaxes into his text, hunching over it as if at the starting blocks, running with the words of a cursed Irish poet, then a doomed criminal as he drifts towards death. His main purpose, it transpires, is to introduce Moorcock. "I rather felt as if I had grabbed Charles Dickens by the elbow," he says of the older author. It's a comparison Moorcock's best work deserves, and one his big, bearded presence encourages. But he harumphs it off, and reads in a voice a little like David Bellamy. He touches on the night's theme, describing rivers of language that can't be fixed. Then he's detailing a bare-knuckle fight in nearby South Lon-

don so brutal one fighter's knucklebones rake a face like razors. Moorcock shoves his words out and dares crude volume to go with these coarse sensations. "WE ARE THE MOB!" he booms and looks pleased, as if hoping to shake his city, across the clear night air.

Then LaBradford themselves appear, intending to close the evening with musical drift. Their concerts are notoriously non-visual, so much so that when I first arrive, and hear taped music escaping from the empty stage, I think it could be the performance. It might as well be. The trio sit still, offering no distraction. A Badalamenti-like synth becomes the rush you might hear trapped in an air-duct; analogue trip-hammers and crackles escalate in volume; there's a hum like a space-age nerve centre. But the drifting, subversive possibilities the writers who preceded them indicated for this setting are absent. Instead, I feel trapped on the roof with their music. More than half the audience escape to stray corners. It's a drift LaBradford probably approve of.

NICK HASTED

The passenger is always right

AIRPORTS HAVE this in common with opera houses: we pretend that what we're there for is perfectly normal, when it's nothing of the sort. Both are fantasy zones that we pass through in the hope of transformation. And sometimes it happens.

Airport and opera house come together in Jonathan Dove's *Flight*, premiered by Glyndebourne Touring Opera last Thursday. April de Angelis's libretto takes us to the heart of the modern airport, the transit lounge, where nine characters wait for something to change their lives. The Refugee (Christopher Robson) has made the lounge his home; Bill (Richard Coxon) and Tina (Mary Plazas) think a holiday will repair

OPERA
FLIGHT
GLYNDEBOURNE

their marriage; the Older Woman (Nuala Willis) awaits the plane bringing her holiday romance back to her; Minskman (Steven Page) and heavily pregnant Minskwoman (Anne Mason) are about to emigrate. Stewardess (Ann Taylor) and Steward (Garry Magee) rut randily. Above them hovers the coldly mysterious controller (Claron McFadden), controlling little, while Immigration Officer (Richard van Allan) threatens to shatter everyone's dreams. The first thing to say about Dove's

treatment is that it was rapturously received, which doesn't happen every day with new works. No doubt Richard Jones's unexpectedly sober production helps, telling the story plainly but with enough wit to keep the laughter bubbling, while Nicky Gillibrand's realistically spacious sets switch easily between interior and exterior. Dove's score, as we've come to expect from this acutely theatrical composer, never lacks invention: the witty way he orchestrates the "bing-bong" preceding the Controller's announcements is just one example.

Churl that I am, though, I can't help but feel that he can't quite cope with the very busy business of de Au-

gelis's libretto. The number of characters is the problem: they all have so much to say for themselves, that Dove has to work overtime to find musical room for them. As a result, his vocal lines emerge as euphoric *crescendos*, but rarely expand to fill the stage, although Robson's falsetto *Refugee* comes closest.

By the same token, Dove's orchestra, expertly handled by David Parry, is at its best when at its biggest and brassiest, yet it seems to be running fast just to keep up, so that minimalist poundings and show-tune melodiousness repeatedly trip over each other, only the middle act, when sex and death rear their heads, shows Dove in full



Ann Taylor as a stewardess in 'Flight'

Laurie Lewis

Flight. Yet, when all's said and done, the fact remains that the crowd went wild. Perhaps our critical cavils should be put aside, in the face of that all-too-rare achievement.

NICK KIMBERLEY

Glyndebourne touring Opera's production is at Glyndebourne, 26 September, 22 October (01273 813 813)

THIS WAS THE WEEK THAT WAS

Today
In 1745 God Save the King was first sung, in the Drury Lane Theatre, as a way of raising two loyal fingers to Bonnie Prince Charlie, who was prowling about the countryside.

Tomorrow
This day in 1988 was when the Grim Reaper had the last laugh on cartoonist Charles Addams, who survives in his macabre collections entitled *Drawn and Quartered*, *Monster Rally*, *Dear Dead Days* and *Favourite Hmums*.

Wednesday
James Dean, 24, driving in his Porsche to take part in a motor race in 1955, crashed and died. He had just starred in a road safety commercial.

Thursday
Edwin Landseer, who died in 1850, was a painter of polar bears and dogs; he also did stags (*Monarch of the Glen* was produced for the House of Commons refreshment room) and lions (in Trafalgar Square).

Friday
In 1872 Phileas Fogg set off in Jules Verne's *Around the World in 80 Days*, giving Michael Palin a hard act to follow. *Faraway HILL*, the first soap opera, went out in 1946.

Saturday
The widely used Times Roman first appeared in *The Times* newspaper in 1932.

Sunday
Buster Keaton was born in 1895 and was literally stage-struck; at three he became *The Human Mop* with which his father swept the boards. JONATHAN SALES

When first impressions are tragic

Stefan Kiszko seemed to fit the profile of a child killer, but the courts were wrong – sadly wrong. By Clive King

According to the calendar it should be spring, but out on the freezing, rain-sodden Pennines it feels more like a nuclear winter. The eerie white-grey light certainly suits the mood of the scene unfolding before me; this morning television director Stephen Whittaker (best known for *Hearts and Minds*) is recreating the moment in October 1975 when the body of 11-year-old Lesley Molseed was discovered on the moors.

Lesley had been stabbed repeatedly and her clothes were stained with semen, so the police knew they were looking for a monster. Fate provided the perfect suspect when 23-year-old Stefan Kiszko came to their attention, accused of indecently exposing himself to two schoolgirls. Stefan was an awkward, overweight and uncommunicative man who still lived at home in Rochdale with his widowed mother, Charlotte. It took not so much a leap as a hop of imagination to cast him in the role of child-killer.

Remanded in custody, Stefan signed a confession to the murder, which he retracted almost immediately. This statement, made by a scared and confused man, formed the basis for the prosecution's case. Kiszko continued to protest his innocence, although his defence counsel, David Waddington QC, tried to persuade him to plead guilty on the grounds of diminished responsibility. Stefan was then sentenced to life imprisonment. On his first night in Wakefield Prison, he was beaten up by six other convicts. As a convicted child-killer, he was the lowest form of prison life; solitary confinement under Rule 43 failed to protect him from further attacks and exacerbated the slow disintegration of his mental health.

Despite a chronic lung disease, Charlotte campaigned tirelessly for her son's release. After years of being stone-walled by police, politicians and the legal system, she finally found a sympathetic solicitor, Campbell Malone, who unearthed vital forensic evidence that had not been presented at Kiszko's trial: the semen found on the victim's underwear contained sperm. Stefan

was sterile. Malone convinced David Waddington, who had risen through the ranks from QC to Home Secretary, to order a police re-investigation. Finally, 16 years after his conviction, a mis-trial was declared and Kiszko returned home.

"At one point, we were going to call the film *Scapegoat*, because that's really what it's all about," the film's producer, Malcolm Craddock tells me as we trudge through the glutinous mud to the welcome comfort of a pub. There we are joined by screenwriter Peter Berry and by Campbell Malone, who is acting as a consultant to the production. "I keep suggesting they should call it *Delusions of Innocence*," says Malone. "The authorities regarded Stefan as a schizophrenic with delusions of innocence."

In the event, the two-hour television drama has been called *A Life for a Life*, a movie-of-the-week title which fails to convey the delicate, unexploitative approach the film-makers have taken to their potentially sensational subject matter.

"Very shortly after Stefan's release, the Kiszkos received several serious approaches to make a film," recalls Malone. "Charlotte and Stefan were very much in favour of telling the story and I felt they should choose the people to do it. In a sense we auditioned the producers and directors."

Neither mother or son lived to see themselves portrayed by Oscar-winner Olympia Dukakis and newcomer Tony Maudsley; Stefan suffered a fatal heart attack 18 months after his release and Charlotte passed away six months later.

"My impression when I met them was that they were completely bound together," remarks Craddock. "You know how sometimes you meet a married couple who are so dependent on each other that if one goes the other will go very, very quickly." He adds there was nothing "unwholesome" about this mother-son symbiosis, something Berry also stresses when he talks about the time he spent with the Kiszkos while researching the script.

The first time he met Stefan, Berry was confronted by his own prejudices: "I realised that if I had been on that jury, I might have



Posthumous rehabilitation: Tony Maudsley as the wronged Stefan Kiszko in 'A Life for a Life'

been swayed by the way he looked." Stefan's manner did nothing to assuage the writer's initial discomfort. "I sat down and talked to him and realised he wasn't talking back. He didn't say anything for the whole day. After 10 or 12 minutes, I ran out of sensible things to say and I thought 'I've blown this'."

"When I arrived the next day, he stood up and walked out. Then he returned, with the strongest cups of tea in the world, and talked just a little. On the third day, he was much more open. In the end, one of the difficulties I had was getting the information I needed for the story without making it too painful for Stefan."

Charlotte was much more forthcoming. "She could talk under wet cement," laughs Berry. "She would talk and talk and talk and talk. She'd say 'This is what you've got to get right, Mr Writer!'."

A Slovenian immigrant who came to Britain at 18, Charlotte was used to fighting her corner. Living in

post-war England with a Germanic accent and bringing up an odd-looking, socially awkward son made sure of that.

"I'm sure her maternal instinct was in overdrive," says Olympia Dukakis who, when we meet, has

had that kind of peasant mentality where you accept what God has given you, and take on the responsibility for it.

"Of course, that gets interpreted as being a domineering and over-protective mother. But she looked after her at a BAFTA awards ceremony and recounted Stefan's tale. 'I was very moved by their passion and their dedication,' she recalls.

"It's really an incredible story. You think, 'My God, look at what these human beings went through!' And this wasn't war-torn Bosnia. This was England in the Seventies

Media coverage of the original case depicted Stefan as a sex-crazed demon. After his release, he was reinvented as a bumbling, simple-minded dupe.

Charlotte deeply resented both portrayals of her son and entrusted the film-makers to redress the balance. Berry recalls how, at Stefan's wake, she took him aside and issued the firm instruction: "You tell the world about my son, how he really was."

The writer believes *A Life for a Life* may achieve more than the posthumous rehabilitation of Kiszko's image.

When Stefan walked free in 1992,

ways to make him feel good about himself as any parent would.

"She encouraged his talents for music and languages. And when difficulty occurred, she didn't sit back and take the blows. She did something about it."

Dukakis got involved with the project when Craddock and Whittaker

met her at a BAFTA awards ceremony and recounted Stefan's tale. "I was very moved by their passion and their dedication," she recalls.

"It's really an incredible story. You think, 'My God, look at what these human beings went through!' And this wasn't war-torn Bosnia. This was England in the Seventies

Media coverage of the original case depicted Stefan as a sex-crazed demon. After his release, he was reinvented as a bumbling, simple-minded dupe.

Charlotte deeply resented both portrayals of her son and entrusted the film-makers to redress the balance. Berry recalls how, at Stefan's wake, she took him aside and issued the firm instruction: "You tell the world about my son, how he really was."

The writer believes *A Life for a Life* may achieve more than the posthumous rehabilitation of Kiszko's image.

When Stefan walked free in 1992,

ways to make him feel good about himself as any parent would.

"She encouraged his talents for music and languages. And when difficulty occurred, she didn't sit back and take the blows. She did something about it."

Dukakis got involved with the project when Craddock and Whittaker

met her at a BAFTA awards ceremony and recounted Stefan's tale. "I was very moved by their passion and their dedication," she recalls.

"It's really an incredible story. You think, 'My God, look at what these human beings went through!' And this wasn't war-torn Bosnia. This was England in the Seventies

Media coverage of the original case depicted Stefan as a sex-crazed demon. After his release, he was reinvented as a bumbling, simple-minded dupe.

Charlotte deeply resented both portrayals of her son and entrusted the film-makers to redress the balance. Berry recalls how, at Stefan's wake, she took him aside and issued the firm instruction: "You tell the world about my son, how he really was."

The writer believes *A Life for a Life* may achieve more than the posthumous rehabilitation of Kiszko's image.

When Stefan walked free in 1992,

ways to make him feel good about himself as any parent would.

"She encouraged his talents for music and languages. And when difficulty occurred, she didn't sit back and take the blows. She did something about it."

Dukakis got involved with the project when Craddock and Whittaker

met her at a BAFTA awards ceremony and recounted Stefan's tale. "I was very moved by their passion and their dedication," she recalls.

"It's really an incredible story. You think, 'My God, look at what these human beings went through!' And this wasn't war-torn Bosnia. This was England in the Seventies

Media coverage of the original case depicted Stefan as a sex-crazed demon. After his release, he was reinvented as a bumbling, simple-minded dupe.

Charlotte deeply resented both portrayals of her son and entrusted the film-makers to redress the balance. Berry recalls how, at Stefan's wake, she took him aside and issued the firm instruction: "You tell the world about my son, how he really was."

The writer believes *A Life for a Life* may achieve more than the posthumous rehabilitation of Kiszko's image.

When Stefan walked free in 1992,

Give us what we don't want

Radio 4 has responded to its audience. Is this a good thing? By Robert Hanks

Of course, you remember the heady days of 1991, when the people arose as one and marched in their thousands on Broadcasting House, crying "Save Radio 4". Bliss was it in that dawn to be alive, and to be middle-class was very heaven. You do remember that, don't you?

Well, possibly not, because it did not actually happen. What did happen that year, when there was talk of taking Radio 4 off long-wave altogether, was that a middling-sized crowd - Radio 4 thinks it was about 500 people - strolled up Langham Place politely chorusing: "What do we want? Radio 4 to stay on long-wave. What do we say? Please!" And, just as you were told when you were a child that you are far more likely to get what you want if you ask nicely, Radio 4 did stay on long wave.

It does not do to exaggerate the effect of popular protest on Radio 4. It has become more or less a ritual now, whenever change of any sort on the station is announced, for the press to talk of middle England in revolt. It does not really happen.

Since the "Save Radio 4 Long Wave" campaign, itself a much less dressy affair than the coverage might have led you to suspect, we have seen the *Anderson Country* putsch - when the brilliant Irish broadcaster Gerry Anderson, given a slot wildly unsuited to his talents, became the object of what amounted to a hate campaign in the press and on Radio 4's own *Feedback*.

And we have also had such minor spats as the Free Susan Carter campaign, when self-indulgent *Archers* fans decided to go public with their silliness. But there has been no really big protest; and when James Boyle, the station's new controller, announced at the end of last year that there would be a grand



Listening to the listeners: Radio 4 controller James Boyle

shake-up of the schedules, what was most remarkable was how meekly the public took the news.

But that is not to say that the middle-classes are not worried about Radio 4. People take radio very personally and can get very proprietorial about it; and with Radio 4, class solidarity plays a part - no other institution binds the middle-classes together quite so firmly.

To mess with it wantonly may not lead to quite the level of popular dis-

content that the press likes to suggest, but it can lead to some unpleasant publicity.

So James Boyle has treated the Radio 4 audience with kid gloves. Before April's schedule changes were finalised, he undertook a lengthy consultation process, with questionnaires, public meetings, focus groups and all the paraphernalia of modern democracy.

Last week, he announced that, in response to listeners' opinions, as-

pects of the new schedules were being changed: instead of a quiz every day at 1.30pm, there would now be a feature two days a week. And he would be "restoring" the two-minute news bulletin at 9am (a nicely Orwellian touch this - it always used to be a five-minute news bulletin at 9am).

So, the views of the listener are being respected; and really, we should start to get worried.

What we now have on Radio 4 is a schedule tailored to fit what we have told marketing surveys we really want: the programmes have got shorter, the serials have fewer episodes, the serious analysis of current affairs has been trimmed, and in some cases (like the once-excellent *Consequences*, unique for looking at the social effects of legislation) turned into weedy sociology.

No doubt we really did say this was what we wanted, but that is no excuse. Getting what you want is awful. As TS Eliot said in 1962, giving evidence to the Pilkington Committee on the Future of Broadcasting: "Those who aim to give the public what the public wants begin by underestimating the public taste; they end by debauching it."

Or put it this way: don't you hate it when the only presents you get for Christmas are the ones you asked for? It is surprises that make Christmas worthwhile; it is the things that you did not ask for that make life worth living.

So if it is really true that Radio 4 is now responding to the opinions of its audience, then that audience knows what it must do: march in our thousands on Broadcasting House, and demand as rudely as we like that James Boyle will start giving us programmes we do not want.

You know it makes sense.

A nation in tune

AIRWAVES

ANTHONY PAYNE

AFTER EARNESTLY scanning the pages of *Radio Times* for programmes that seem to invite comment, one's planned listening schedule can be unexpectedly overturned by serendipity. It will have escaped few people's notice that last week saw the televising of the Commonwealth Games, not an event of great musical significance, you might say.

But there were a number of intriguing opportunities to hear unfamiliar national anthems at the medal ceremonies, and there was also the chance to experience a rendering of "Land of Hope and Glory" which I will always cherish. Remember, there are no UK athletes at the games and so "God Save the Queen" is not used. We had already heard a thoroughly respectable version of Elgar's great tune, when suddenly, for no apparent reason, another was blasted forth over the speakers with iconoclastic gusto. Sue Barker pulled a face and thought that the band should have practised a bit more, but the performance's inspired-out-of-tuneness will have delighted the shade of Charles Ives, or indeed anybody who believes that perfect intonation does not guarantee evocative expression.

Next, after settling down to catch up with a programme I had recorded the previous day, I mistakenly pressed "radio" instead of "tape" and found myself listening to an item in Michael White's *Best of Three*, a son of *Pick of the Week*. He had chosen an excerpt from a new series, *Opera in Action*, whose *Radio Times* billing had not promised much. Just an-



other sequence of big tunes with casual linking material, or so it seemed. I should have had more faith, for presenter Ruth Mackenzie, of Scottish Opera, fired a shot across the bows of the "sound-byte" brigade by placing *Nessun Dorma* sensibly in context, and showing just how much we missed when divorcing it from the surrounding drama. Puccini and indeed many other opera composers would, Mackenzie insisted, have been horrified to discover how their dramatic vision was being distorted by treating arias as isolated miniatures.

Encouraged, I tuned to Ms Mackenzie's second programme, unpromisingly described as a selection of opera highlights, and was not disappointed. This was far from being your standard sequence of operatic goodies. True, the music chosen was from the well-worn standard repertoire, but everything that Mackenzie had to say proclaimed a searching mind and a profound awareness of the multi-layered expression of great music

theatre. One of her most arresting perceptions concerned the "freeze-frames" - memorable image - of which music drama is capable, where action is temporarily stilled to examine the complexities of character and motivation behind a critical dramatic moment.

Constantly digging below the surface of a familiar number, she showed how opposed temporal perspectives could be articulated and how an audience's knowledge can be played off against a stage character's. Thoroughly recommended for further listening.

As for the tape I had been attempting to listen to: that proved worthwhile too. It covered the latter half of BBC Radio 3's "Danube Week" which brought us concerts and opera from Vienna, Eisenstadt and Budapest, while the mid-morning *Sound Stories* journeyed from the river's source to its outlet. The area's exotic cultural mix and bloody history were explored in depth by Donald Macleod. Ovid, Vlad the Impaler, Haydn, Bartok - all was here.

2025.09.28

NEW FILMS

CUBE (15)

Director: Vincenzo Natali
Starring: Maurice Dean Wint, David Hewlett, Nicole de Boer

This Canadian science-fiction thriller takes an ingenious idea - a group of strangers trapped within a gigantic booby-trapped cube try to figure out their escape route and the meaning of their existence - but reduces the intellectual possibilities to the condescending level of a GCSE study guide.

West End: ABC Pantam Street, Odeon Kensington, Odeon Swiss Cottage, Plaza

DEEP RISING (15)

Director: Stephen Sommers
Starring: Treat Williams, Famke Janssen, Jason Flemyng, Anthony Heald
Ramshackle B-movie-style thriller about a cruise liner attacked by a mysterious and savage underwater monster. Treat Williams copes manfully with the abysmal dialogue, and our own Jason Flemyng gets to fire automatic weapons at big slimy beasts, which is not the sort of thing that an English actor gets to do every day of the week.

West End: Odeon West End

SECRET DEFENSE (PG)

Director: Jacques Rivette
Starring: Sandrine Bonnaire, Jerzy Radziwiliowicz, Gregoire Colin (subtitles)
The first 90 minutes of Rivette's icy, elegant new film are brilliant and hypnotic: Sylvie (the transfixing Sandrine Bonnaire) is a scientist whose brother sneaks into her laboratory to steal her gun and reveal some devastating news - he knows who killed their father. Sylvie tries to prevent him from taking action, but is snaggled by the friction between her indecision, and her inclination for revenge. Rivette's camera doesn't miss a thing - the film's most impressive sequence comes when it simply follows Sylvie on a train journey, recording every detail in an attempt to amplify her feelings of awkwardness. The downside of the director's watchfulness is that any exposition which surfaces during the action feels

clumsy; dialogue which is needed to clarify motivation or relationships is mechanical.
West End: Renoir

THERE'S SOMETHING ABOUT MARY (15)

Director: Peter & Bobby Farrelly
Starring: Cameron Diaz, Ben Stiller, Matt Dillon, Lee Evans, Chris Elliott
There's Something About Mary is the new comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly. But it's not the movie's steady trickle of off-colour gags that is outrageous so much as the fact that most of them have already been revealed months in advance by the picture's trailer.

Ben Stiller is heartbreaking as the nerdy Ted, who ruins his big Prom Night date with the local beauty, Mary (Cameron Diaz), when he has an ugly accident with his zipper. Flash forward 18 years, and Ted's life is in limbo because he can't get over his former near-date.

West End: ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammer Smith, Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritz Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

WOO (15)

Director: Daisy VS Meyer
Starring: Jada Pinkett Smith, Tommy Davidson, Duane Martin
Jada Pinkett Smith and executive producer John Singleton (who directed *Boyz n the Hood*) are only two of the talents wasted in this witless comedy. What plot there is revolves around the love life of a woman named Woo (Pinkett Smith), and the efforts of various suitors to bed her. The jokes and skills will prompt only embarrassed silences, but, more despairingly, the film evidently couldn't care less about its characters.

West End: Ritz Cinema, Virgin Trocadero

Ryan Gilbey

GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Its jumble of styles will end up pleasing no one.

West End: Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

BABYMOOTHER (15)

An endearing reggae musical which takes an old idea and douses it in gaudy colours. The film focuses on Anita (Anjela Lauren Smith), a "baby-mother" who longs to be a reggae star but is hampered by her responsibility to her son and daughter.

West End: Ritz Cinema

LE BOSSU (15)

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground but is acted and shot with such magnificent bravado that its lack of originality is never a problem.

West End: ABC Swiss Centre, Curzon Minima, Phoenix Cinema

CHARACTER (KARAKTER) (15)

Mike Van Diem's intelligent but uneven drama about betrayal won this year's Oscar for Best Foreign Language film. It certainly comes equipped with what the Academy adores, but the picture is never as gripping as it should have been.

West End: Curzon Mayfair

COUSIN BETTE (15)

Balzac's novel about romance and deception in 19th-century France is the basis for this shallow but breezy comedy.

West End: Odeon Mezzanine

THE DOOM GENERATION (18)

Gregg Araki continues his investigation of apocalyptic modern America with this gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour; deadening for the rest.

West End: ABC Piccadilly

DR DOLITTLE (PG)

The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one but Dr Dolittle proves that his talents are surprisingly pliable.

West End: Hammer Smith, Virgin, Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Warner Village West End

THE HORSE WHISPERER (PG)

Robert Redford's film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology and agrees to help a New York magazine editor, Kristin Scott Thomas, whose daughter has been traumatised in a riding accident.

West End: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, UCI Whiteleys, Virgin Fulham Road

KISSING A FOOL (15)

Yet another comedy about the male fear of commitment and yet another film with nothing original to say on the matter. Stars David Schwimmer, best known as Ross in *Friends*.

West End: Virgin Trocadero

THE LAND GIRLS (12)

Rachel Weiss, Catherine McCormack and Anna Friel are the "land girls" called upon in WWII to pick up the discarded ploughs and take the place of the farmers who have departed for war. Nothing surprising here, but very nicely done.

West End: Virgin Haymarket, Warner Village West End

THE LAST DAYS OF DISCO (15)

See *The Independent Recommends*, above.
West End: ABC Baker Street, ABC Pantam Street, Odeon Camden Town, Odeon Kensington, Ritz Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

LETHAL WEAPON 4 (15)

The latest instalment of the ingratiating comedy-thriller series. This time, Detectives Riggs (Mel Gibson) and Murtaugh (Danny Glover) are up against the Triads in the counterfeiting trade, but a more pressing issue is their own middle-age. A largely joyless, automated ride.
West End: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Hammer Smith, Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOCK, STOCK & TWO SMOKING BARRELS (18)

Guy Ritchie's film follows the lead of Quentin Tarantino, but its defining characteristic is a resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former category; but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro.

West End: Gate Notting Hill, Hammer Smith, Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritz Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Warner Village West End

LOVE IS THE DEVIL (18)

Derek Jacobi gives a ferocious performance as Francis Bacon in this first feature from the acclaimed and adventurous experimental filmmaker John Maybury. Among the film's many technical accomplishments are the blurred, twisted and grotesque visual compositions which transform simple images into thrashing flesh storms that strongly evoke the artist's work.
West End: Barbican Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritz Cinema, Screen on the Hill

THE MAGIC SWORD: QUEST FOR CAMELOT (U)

The first full-length product of Warner's new animation division, this Arthurian adventure looks - and, courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits.

West End: UCI Whiteleys, Warner Village West End

SAVING PRIVATE RYAN (15)

In Steven Spielberg's World War II drama, Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis - it is the harsh, devastating detail sequences that are branded on the memory.

West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammer Smith, Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritz Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

THE SPANISH PRISONER (PG)

See *The Independent Recommends*, above.
West End: Odeon Swiss Cottage, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully, and, for their first big-screen outing, get a meaty communitarian to chew on, involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging, through little dialogue and even less facial movement they manage to convey great tenderness.

West End: Odeon West End, Virgin Trocadero

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey



IN DAVID MAMET'S intricate thriller *The Spanish Prisoner* (right), Joe Ross (Campbell Scott) develops a top-secret formula. His boss (Ben Gazzara) is demanding his signature to secure loyalty. Meanwhile, an enigmatic new acquaintance (Steve Martin) warns Joe that he is about to be swindled. Who should he trust? This is a playful exercise in twisting plausibility and expectations, until they seize up: there is a scientific detachment about the way Mamet explores every permutation of a scenario which ping-pongs between the Kafkaesque and the Hitchcockian. While Mamet's paranoid fantasies retain a sinister edge, they have the vitality of new fairytales; they are about seeing the world over again, through other eyes.

On general release
The Last Days of Disco is a cerebral portrait of a sensual situation: the club scene of the early 1980s. It is dry and a little sad; Chloe Sevigny who has the look of a wounded animal, is especially good.

Theatre Dominic Cavendish

TERRY JOHNSON'S latest, *Cleo, Camping, Emmanuelle and Dick*, delves, in a slight but artful way into the lives of members of the *Carry On* team - Kenneth Williams, Sid James and Barbara Windsor (below) - over a period which saw a slump in demand for oh-so-missus comedy.

The pastiche dialogue and farcical set-ups are delivered via uncannily accurate impersonations, particularly from Samantha Spiro as Babs. *National Theatre, London SE1 (011-432 3000) 7.30pm*

Opening tonight as part of the RSC season in Newcastle is *Bartholomew Fair*, given a riotous carnival feel by Laurence Boswell. The most brilliantly entertaining breach of the peace the RSC has served up in a long time, we think.

Theatre Royal, Newcastle (0191-232 2061) 7.15pm

CINEMA

WEST END

ABC BAKER STREET (0870 9020418) @ Baker Street
The Last Days of Disco 1.15pm, 3.40pm, 6.05pm, 8.30pm
Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm

ABC PANTAM STREET (0870 9020404) @ Piccadilly
Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm
Cube 1.40pm, 4.10pm, 6.30pm, 8.50pm
The Last Days of Disco 1.10pm, 3.35pm, 5.55pm, 8.25pm
Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-287 4322 (from 1pm)) @ Piccadilly
Circus The Doom Generation 1.25pm, 3.40pm, 6.10pm, 8.50pm
Lolita 3.10pm, 8pm
Love and Death On Long Island 1.05pm, 6pm

ABC SHAFTESBURY AVENUE (0870 9020402) @ Leicester Square
Hate-Hate 1.10pm, 3.35pm, 5.55pm, 8.20pm
The Horse Whisperer 12.40pm, 4.20pm, 7.45pm

ABC SWISS CENTRE (0870 9020403) @ Leicester Square
Piccadilly Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm
The Daytrippers 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm
Gadjo Dilo 1.10pm, 3.40pm, 5.10pm, 6.10pm, 8.40pm
Zero Effect 6.10pm, 8.40pm

ABC TOTTENHAM COURT ROAD (0870 9020414) @ Tottenham Court Road
Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.15pm
Tearing Private Ryan 1.05pm, 4.40pm, 8.20pm
There's Something About Mary 1.20pm, 4pm, 6.40pm, 9.20pm

BARBICAN SCREEN (0171-638 8891) @ Barbican
Love Is The Devil 6.15pm, 8.40pm
Saving Private Ryan 2pm, 5pm, 8.15pm

CHELSEA CINEMA (0171-351 3742) @ Sloane Square
Love Is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 3323) @ Clapham Common
Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.10pm
Saving Private Ryan 1.30pm, 4.45pm, 8.15pm
There's Something About Mary 1.45pm, 4.15pm, 6.50pm, 9.20pm

CURZON MAYFAIR (0171-359 1720) @ Green Park
Character (Karakter) 2.45pm, 5.30pm, 8.15pm

ELPHANT AND CASTLE CORONET (0171-703 4968) @ Elephant & Castle
Lethal Weapon 4 3pm, 5.45pm, 8.20pm
Saving Private Ryan 4.05pm, 7.40pm
There's Something About Mary 3.35pm, 6pm, 8.30pm

EMPIRE LEICESTER SQUARE (0990-888990) @ Leicester Square
Godzilla 2pm, 5.10pm
Saving Private Ryan 12noon, 4pm, 6pm
Sliding Doors 1pm, 3.20pm, 5.40pm, 8pm

GATE NOTTING HILL (0171-727 4043) @ Notting Hill
Gate Lock, Stock & Two Smoking Barrels 9.05pm
Love Is The Devil 2.30pm, 4.40pm, 7pm (+ Short: The Queen's Monastery)

HAMMERSMITH VIRGIN (0870-9070718) @ Ravenscourt Park
Lethal Weapon 4 12.10pm, 3pm, 5.50pm, 8.40pm
Lock, Stock & Two Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm
Saving Private Ryan 12.20pm, 4.20pm, 6pm
There's Something About Mary 12.50pm, 3.30pm, 6.10pm, 9pm

ICA CINEMA (0171-930 3647) @ Charing Cross
Les Carabiniers 8.30pm
Le Petit Soldat 6.30pm
La Vie De Jesus 3pm, 7pm, 9pm

METRO (0171-734 1506) @ Piccadilly
Circus Leicester Square Love Is The Devil 2pm, 4.15pm, 6.30pm, 8.45pm
Men With Guns 1pm, 3.30pm, 6pm, 8.30pm

CURZON MINIMA (0171-389 1723) @ Hyde Park Corner
Knightsbridge Le Bossu 3.30pm, 6.30pm, 8.45pm

NOTTING HILL CORONET (0171-727 6705) @ Notting Hill
Gate There's Something About Mary 3pm, 6pm, 8.35pm

ODEON CAMDEN TOWN (0181-315 4229) @ Camden Town
The Last Days of Disco 12.45pm, 3.25pm, 6pm, 8.50pm
Lethal Weapon 4 12noon, 2.50pm, 5.45pm, 8.35pm
Lock, Stock & Two Smoking Barrels 12.05pm, 3.30pm, 6.10pm, 9.05pm
Saving Private Ryan 12.30pm, 3.40pm, 6.10pm, 7.45pm
There's Something About Mary 12.15pm, 3pm, 5.55pm, 8.40pm

ODEON KENSINGTON (0181-315 4214) @ High Street
Kensington Cube 4.35pm, 7.15pm, 9.40pm
The Horse Whisperer 1pm
The Last Days of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm
Lethal Weapon 4 12.25pm, 4.12.25pm, 6.25pm, 9.25pm
Lock, Stock & Two Smoking Barrels 4.25pm, 7.05pm, 9.45pm
Saving Private Ryan 1.25pm, 5.05pm, 8.45pm
There's Something About Mary 1pm, 3.50pm, 6.40pm, 9.30pm

ODEON LEICESTER SQUARE (0181-315 4215) @ Leic Sq
There's Something About Mary 12.25pm, 3pm, 5.45pm, 8.30pm

ODEON MARBLE ARCH (0181-315 4216) @ Marble Arch
The Horse Whisperer 1.35pm, 5.15pm, 8.45pm
Lethal Weapon 4 2.15pm, 6.05pm, 9.10pm
Lock, Stock & Two Smoking Barrels 12.55pm, 3.30pm, 6.10pm, 8.55pm
Saving Private Ryan 1.15pm, 5.05pm, 8.40pm
There's Something About Mary 12.20pm, 3.15pm, 6.20pm, 9.10pm

ODEON MEZZANINE (0181-315 4215) @ Leicester Square
Cousin Bette 3.50pm, 8.40pm
The Horse Whisperer 1.05pm, 4.20pm, 7.45pm
Lost In Space 12.25pm, 3.10pm, 5.25pm, 8.20pm
The Object Of My Affection 1.35pm, 6.15pm
Six Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm
The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) @ Swiss Cottage
Cube 2.10pm, 4.20pm, 6.35pm, 8.55pm
Lethal Weapon 4 12.10pm, 3.10pm, 6.05pm, 8.30pm
Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.40pm
Saving Private Ryan 12.30pm, 4pm, 7.40pm
The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm
There's Something About Mary 12.20pm, 3.10pm, 5.45pm, 8.30pm

ODEON WEST END (0181-315 4221) @ Leicester Square
Deep Rising 1.25pm, 3.50pm, 6.20pm, 8.50pm
The X-Files 12.40pm, 3.15pm, 5.55pm, 8.35pm

PHOENIX CINEMA (0181-444 6789) @ East Finchley
Le Bossu 1.40pm, 6.25pm
Love Is The Devil 4.20pm, 9.05pm

PLAZA (0990-888990) @ Piccadilly
Circus The Castle 1.05pm, 3.10pm, 6.05pm
Cube 1pm, 3.25pm, 6.10pm, 8.25pm
Lock, Stock & Two Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm
Saving Private Ryan 3.15pm, 7.15pm
Species 8.30pm

RENOIR (0171-837 8402) @ Russell Square
Le Bossu 1.40pm, 6.25pm
Love Is The Devil 4.20pm, 9.05pm

RIO CINEMA (0171-254 6677) @ Dalston
Kingdome Men With Guns 3pm, 5.45pm, 8.30pm

RITZY CINEMA (0171-733 2229) @ Brixton
Circus The Last Days of Disco 4.45pm, 7.20pm
The Last Days of Disco 1.30pm, 4pm (+ Short: Shave Like You Mean It)
Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm
Love Is The Devil 3.15pm, 5.20pm, 7.25pm, 9.30pm
(+ Short: The Queen's Monastery)
Saving Private Ryan 1.45pm, 5.10pm, 8.30pm
There's Something About Mary 1.50pm, 4.15pm, 6.45pm, 9.15pm

Pop Tim Perry

BABYBIRD's current album, *There's Something Going On*, has been less acclaimed than its more poppy predecessor *Ugly Beautiful*, which spawned the now overplayed "You're Gorgeous" single. Yet it's when they're on the darker, more personal, bitter-sweet side of pop that Stephen Jones's band excel and, in the theatrical settings chosen for this tour, the new songs should come across well. Support comes from V2 signings Tin Star. *Arts Centre, Salisbury (01723 321744) 7.30pm, tonight; Peacock Theatre, London WC2 (0171-314 8800) 7.30pm, tomorrow*
While the second album from Sunderland posters Kenickie (above) generally offers too much Euro and not enough pop, they do still have a stack of decent punk songs from their first outing from which to draw. Live, they're always had the reputation of a band eager to please, and to dispense energy, humour and fun times. *Stage, Hanley (0182 214991) 7.30pm*



Comedy James Rampton

WE HAVE long been attracted to comic monsters. Steve Coogan (below) brings some of the best creations to life on stage in *The Man Who Thinks He's It*. Pauline and Paul Cal, his white-trash Mancunians, appear alongside the oily Latino crooner, Tony Ferrino. But the character many people will be going to see is Alan Partridge, the cringe-making failed chat-show host. Almost in spite of ourselves, we are drawn to this appalling bigot. *Lycium Theatre, London WC2 (0171-420 1000) 7.45pm*
Magic has long been viewed as the last word in end-of-the-pier naughtiness. But it is amusing American comedy-magician John Lenahan's mission to make it hip, when he hosts *Monday Night Magic*. *Upstairs at the Gatehouse, London N6 (0181-340 3488) 8pm*



LOCK, STOCK & TWO SMOKING BARRELS 1pm, 3.30pm, 6pm, 8.50pm
Saving Private Ryan 12.45pm, 4.15pm, 7.45pm
There's Something About Mary 12.30pm, 3pm, 5.30pm, 8.15pm
The X-Files 8.30pm

BARNET (0181-315 4210) @ High Barnet
Dr Dolittle 4.55pm
The Horse Whisperer 1.25pm, 7.40pm
Lethal Weapon 4 12.10pm, 2.50pm, 5.35pm, 8.15pm
Lock, Stock & Two Smoking Barrels 1.20pm, 3.45pm, 6.10pm, 8.40pm
Saving Private Ryan 2.20pm, 3pm, 7.30pm
There's Something About Mary 12.25pm, 3.05pm, 5.45pm, 8.30pm

BECKENHAM (0870 9020412) @ Beckenham Junction
Dr Dolittle 5.50pm
Lethal Weapon 4 1.45pm, 5.45pm, 8.30pm
Saving Private Ryan 2.15pm, 8pm
There's Something About Mary 1.15pm, 6.15pm, 8.45pm

BEXLEYHEATH (0181-303 1550) @ Bexleyheath
Armageddon 12noon, 3pm, 5.15pm
Deep Rising 4.45pm, 9.45pm
Godzilla 2pm
The Horse Whisperer 6pm
The Land Girls 11.25am, 2pm, 7.30pm
Lethal Weapon 4 12.15pm, 1.15pm, 3pm, 4pm, 5.45pm, 8.30pm, 8.45pm, 8.55pm, 9.45pm
Saving Private Ryan 12.30pm, 1.30pm, 3.55pm, 5pm, 7.30pm, 8.30pm
There's Something About Mary 1.20pm, 2pm, 3.50pm, 4.30pm, 6.30pm, 7.10pm, 9.10pm, 9.55pm
The X-Files 9.50pm

BROMLEY (0181-315 4211) @ Bromley North/Bromley South
Lethal Weapon 4 12.10pm, 3pm, 5.50pm, 8.35pm
Lock, Stock & Two Smoking Barrels 1.05pm, 3.40pm, 6.25pm, 8.50pm
Saving Private Ryan 12.25pm, 4.15pm, 7.50pm
There's Something About Mary 12.35pm, 3.15pm, 5.55pm, 8.40pm

CATFORD (0181-688 3306) @ Catford
Lethal Weapon 4 2.15pm, 5.15pm, 8.15pm
Saving Private Ryan 2.30pm, 7.40pm

CROYDON (0181-253 1030) @ Croydon
The Spanish Prisoner 6.15pm, 8.30pm

SAFARI (0181-688 3422) @ West Croydon
He Got Game 5.30pm, 8pm
Lethal Weapon 4 5.40pm, 8.30pm
Saving Private Ryan 4.30pm, 7.50pm

WARNER VILLAGE (0181-680 8050) @ Warner Village
East Croydon Armageddon 8.30pm
Dr Dolittle 12noon, 2.30pm, 5.20pm, 8.30pm
Lethal Weapon 4 12noon, 12.30pm, 2.50pm, 3.30pm, 5.50pm, 6.20pm, 9pm, 9.30pm
Lock, Stock & Two Smoking Barrels 12.05pm, 2.25pm, 4.50pm, 7.15pm, 9.45pm
Saving Private Ryan 1pm, 2pm, 4.30pm, 5.30pm, 4.40pm, 7.30pm, 8.20pm
There's Something About Mary 12.40pm, 1.20pm, 3.20pm, 4pm, 6pm, 6.35pm, 8.45pm, 9.15pm
The X-Files 5.50pm

DAGENHAM (0181-592 2020) @ Dagenham Heathway
Armageddon 8.30pm, 9.45pm
Deep Rising 2.45pm, 5pm, 7.15pm
Dr Dolittle 2.20pm, 4.20pm
Lethal Weapon 4 3pm, 4.30pm, 6pm, 6.40pm, 8pm, 8.50pm
Lock, Stock & Two Smoking Barrels 2.10pm, 4.30pm, 6.50pm, 9.10pm
Saving Private Ryan 1pm, 2pm, 4.30pm, 5.30pm, 8.15pm, 9.15pm
There's Something About Mary 12.40pm, 1.20pm, 3.20pm, 4pm, 6pm, 6.35pm, 8.45pm, 9.15pm
The X-Files 5.50pm

EDGWARE (0181-381 2556) @ Edgware
Dil To Pagal Hai 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.15pm
Phone for details Lethal Weapon 4 2.30pm, 5.20pm, 8.20pm
Pyaar To Hona Hi Tha 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9.15pm
Phone for details

LEE VALLEY HILL (0990-888990) @ Tottenham Hale
Armageddon 12noon, 2.40pm, 5.

MONDAY RADIO

RADIO 1
(97.5-98.5MHz FM)
6.30 Zoe Ball. 9.00 Simon Mayo.
12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Clive Warren. 6.30 Lamacq Live. 10.30 Mary Anne Hobbs. 12.00 The Breezeblock. 2.00 Charlie Jordan. 4.00 - 6.30 Chris Moyles.

RADIO 2
(88-90.2MHz FM)
6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 11.30am to 11.55pm. 2.00 Ed Stewart. 5.05 John Dunn. Including the Mystery Voice competition and a conversation with a foreign correspondent about what is happening in their area. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 Up a Lazy River with George Melly. 9.30 The Rock 'n' Roll Years. 10.30 Nicky Home. 12.05 Steve Madden. 3.00 - 4.00 Alex Lester.

RADIO 3
(90.2-92.4MHz FM)
6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: George Gershwin. 1.00 The Radio 3 Lunchtime Concert. (R) 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine. 5.00 In Tune. 7.30 Performance on 3. French composer Olivier Messiaen expressed his vision in 'La transfiguration de notre seigneur Jesus-Christ', performed here by the London Symphony Orchestra, conductor Kent Nagano, with a 100-strong choir including 100 and seven solo instruments including Messiaen's widow Yvonne Loriod (piano). 9.25 Postscript. Twenty-five years after W.H. Auden's death, five poets and critics reassess his poetry and make a personal selection of readings. 9.45 L'Isle joyeuse. Debussy's tribute to the island of Jersey, played by pianist Paul Crossley. 10.00 Voices. 'Mr Sandman', Iain

PICK OF THE DAY

THE ODDLY titled Pong Perdus (3.30pm R4) examines how smell, more than any other sense, can touch off memories and emotions. Examples range from Proust (right), and those maddening in 'A la recherche...', to Lisa Potts, the nursery nurse who defended her class from a machete attack: a sniff of the perfume she wore that day can trigger off a flashback. Each of

these daily programmes is followed by a short story on the theme - today, Lilac (3.45pm R4), a loss-of-innocence yarn by the poet Heleo Dunmore. Mixing It (10.45pm R3) is devoted to the bare-breasted, tattooed, walling diva Diamanda Galas, who selects her three favourite songs. If you are trying to tune in to Radio 2, you will realise your mistake.

ROBERT HANES



Burnside delves into the unconscious world of dreams, hallucinations and nightmares with songs covering a wide range of styles. 10.45 Mixing It. Singer and performance artist Diamanda Galas talks to Mark Russell and Robert Sandall about three songs she never tires of listening to. See Pick of the Day. 11.30 Jazz Notes. 12.00 Composer of the Week: Constant Lambert. (R) 1.00 - 4.00 Through the Night. Radio 4 (92.4-94.6MHz FM) 6.00 Today. 9.00 A Week with... 9.30 Let the Rumpus Begin. (R) 9.45 Serial: White Cargo. 10.00 NEWS: Woman's Hour. 11.00 NEWS: The Sinking of the Lancastria. 11.30 King Street Junior. 12.00 NEWS: You and Yours. 12.57 Weather. 1.00 The World at One. 1.30 Round Britain Quiz. 2.00 NEWS: The Archers. 2.15 NEWS: Afternoon Play: Sounds of Silence. 3.00 Money Box Live. (071) 580 4444. 3.30 Pong Perdus: Five Reflections on Smell. See Pick of the Day. 3.45 Pong Perdus: Lilac. See Pick of the Day. 4.00 NEWS: The Food Programme. 4.30 Four Corners. 5.00 PM. 5.57 Weather.

6.00 Six O'Clock News. 6.30 The Very World of Milton Jones. 7.00 NEWS: The Archers. 7.15 Front Row. Mark Lawson chairs the arts programme, including a review of a new film based on the life of Queen Elizabeth I, with a diverse cast including Richard Attenborough and Eric Cantona. 7.45 The Jury. By Matthew Solon. As the court case continues, juror Megan Evans is about to deliver in her own past. Will it affect the way she sees things now? With Suzanne Bertish, Rachel Atkins, Irene Sutcliffe, Philip Branthorn, Tracy Ann Oberman and Deryn Hawthorne. Director Jocelyn Boxall (11/25). 8.00 NEWS: Inside Track. Five stories of contemporary life, told by insiders. 2. 'Willie's Last Look'. Willie Dewar, one of the stalwarts of the North British Locomotive Company in Glasgow, helped design and build the engines that kept the British Empire on the move. Now, with the age of steam in Britain long gone, Willie travels to South Africa with Adam Fowler to seek out the locos that bore his handiwork fifty years ago. 8.30 In Business. 'Going Down'. As the global economic storm clouds break, Peter Day discovers how a handful of British companies are coping with the crisis. 9.00 NEWS: The Archers. In the first of two programmes, Lionel Kelleway joins the anglers on the river bank for a game of wit, guile and deception where understanding the habits of the fish is the secret to successful fishing. This week: reading rivers, tying flies and catching trout. 9.30 A Week with... Behind the scenes of the week's big event. 10.00 The World Tonight. 10.45 Book at Bedtime: My Father's Glory. Childhood memories of Provence by Marcel Pagnol, the author of 'Jean de Florette' and 'Manon des Sources'. Abridged by Neville Teller, read by Anton Lesser (1/5). 11.00 Radio 4 Appeal. Michael Buerk speaks on behalf of Farm Africa, a charity which helps poor rural families in Africa avert famine and improve their standard of living. 11.02 The Proposal. 11.30 Long Time No Song. 12.00 News. 12.20 Let's Book. 12.48 Shipping Forecast. 1.00 As World Service. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. RADIO 5 LIVE (693, 90.9kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News.

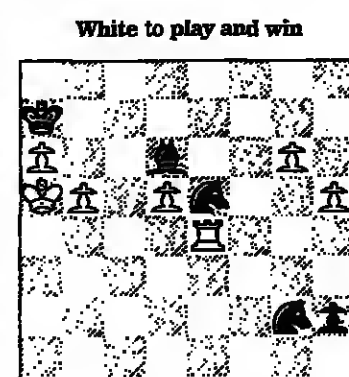
1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 Master Managers. Bryon Butler concludes his series looking at the careers of six outstanding postwar football managers. Bob Paisley. 8.00 Trevor Brooking's Monday Match. Featuring full commentary from Upton Park where Trevor's former club West Ham take on Southampton in the FA Carling Premiership. Plus, at half-time, a round-up of the latest football news from across the rest of Europe. 10.00 Late Night Live. With Brian Hayes. Incl 10.30 Sport. 11.00 News. 1.00 Up All Night. 5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 9.30 Requests. 2.00 Concerto. 3.00 Jamie Cullum. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO (127, 127.7-128.4 MHz MW 105.8MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbott. 4.00 Bobby Hain/Harriet Scott. (FM only from 6.45). 7.30 Harriet Scott. 10.00 Mark Forster. 1.00 James Merritt (AM only). 4.30 - 6.30 Jeremy Clark. WORLD SERVICE 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Seven Days. 2.45 The Passage of Time. 3.00 Newsday. 3.30 World Business Report. 4.35 Sports Roundup. 4.30 The World Today (4.30-7.00) Insight (SW 587.5kHz only). 4.45 Off the Shelf - Ghost Stories (SW 587.5kHz only). 5.30 Outlook (SW 723.5kHz only). 5.55 - 6.30 Take Five (SW 723.5kHz only). TALK RADIO 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Reeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbott. 9.00 James Whelan. 1.00 Ian Collins. 5.00 - 7.00 Early Show.

INDEPENDENT PURSUITS

CHESS

JON SPEELMAN

TODAY, THE first of an occasional series of favourite studies: studies, that is, not problems, though I shall also be running those from time to time. The difference is that, in a study, one has a normal chess task - winning or drawing - whereas, in a problem, it will be made in a fixed number of moves, or perhaps, something somewhat more esoteric such as the very enjoyable helpmate genre in which both sides have to co-operate to checkmate the black king.



Leopold Mitrofanov 1967

Generally, I prefer fairly natural studies in positions that look as though they might have arisen in a game. Today's is an exception. Composed by the Russian Leopold Mitrofanov, I could have consulted any of a number of sources to refresh my memory but in fact used Endgame Magic, by John Beasley and Timothy Whitworth (BT Batsford, £9.99). When solving a study like this, it's essential to do so in sympathy with the composer. Unfortunately, the strain put on the board by tactical sequences such as what follows often leads to errors; indeed this is a correction of a previously unsound setting. However, the manic moves - line clearances and obstructions, apparently absurd sacrifices - come straight from (to mix my analysts) the "collective chess id" and should be picked out almost "subconsciously" from it.

Obviously White starts with 1 b6+ when the Black king must retreat 1... Ka8 to retain the defence... Bb8. If now 2 g7? h1Q+ 3 g8Q+ Bb8 4 e7

Qa1+. So we get the first "surprise" 2 Re1! to force a blockage on the first rank. The next few moves are natural: 2... Re1! Nxe1 3 g7 h1Q 4 g8Q+ Bb8 5 e7. Happily the mundane 5... Nd7 is refuted by 6 Qe6 forcing a quick and cheerful mate in all lines eg: 6... Nxb6 7 Qc6+ Kxa7 8 Qa6 mate. Instead, Black must play the much more aesthetically 5... Nc6+ 6 dxc6 Qxb5+. And now the effect which the composer spent perhaps hundreds of hours to achieve. If 7 Ka8 Qe2+ and so... 7 Qg5! deflecting the white queen 7... Qxg5+ 8 Ka8. With the queen on g5, there is no check and so: 8... Bxa7 9 c7 Qa5+ 10 Kxa5 Bxb6+ 11 Kb6 and wins - but, without the knight stranded on e1, this would be stalemate. A masterpiece!

jspeelman@compuserve.com

BRIDGE

ALAN HIRON

I FOUND Paul Mandelsoo's latest book, *The Bidding Battle* (Colt Books, £8.95), - extremely readable and useful. While I hope that it sells well - it certainly deserves to - I trust that not too many of my future opponents actually read it and adopt its ideas, for then they will become increasingly difficult to play against.

One scheme that it espouses (stemming originally, I believe, from an earlier American theorist) is the modernisation of the responses to the Acol Two Club, opening bid. I am not sure how much favour the scheme has so far found but it is certainly adopted where both Two Diamonds and Two Clubs are string opening bids, as in the French style, but it does seem a considerable improvement on traditional methods.

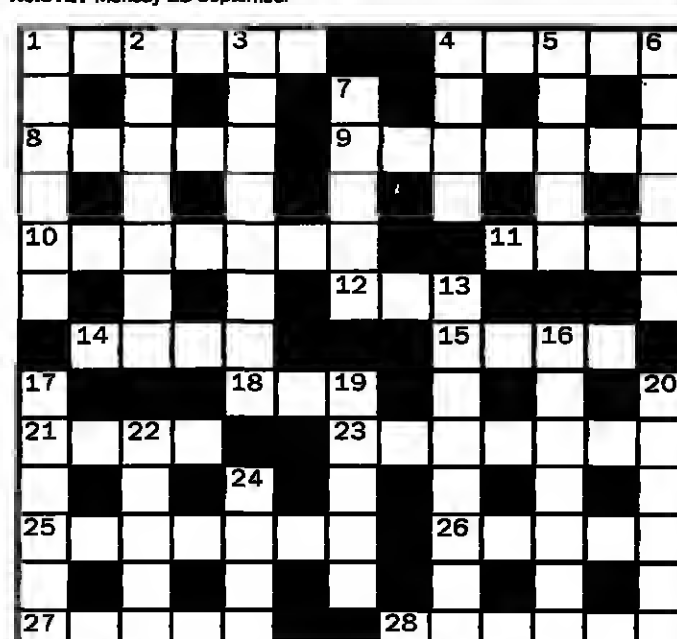
The suggested responses are: 1 Two Hearts. An instant double negative denying any ace or king and in the 0-4 points range. 2 Two Diamonds. An unlimited relay, promising at least four points but denying a sound source of tricks. 3 Two Spades, Three Clubs, Three Diamonds. Positive responses, showing a five-card suit or longer, headed by two of the top three honours. 4 2NT. This response shows a

Love all; dealer South	
North	
♠AQ962	
♥92	
♦8532	
♣J2	
East	
♠1054	♠87
♥83	♥1054
♦K1064	♦J7
♣KQ107	♣986543
South	
♠KJ3	
♥AKQJ76	
♦AQ9	
♣A	

positive response in hearts. The method has a number of advantages - for example 2♦+2♦: 2NT is unlimited and forcing to game, allowing plenty of room for exploration. Furthermore, the cumbersome traditional response of 2NT, suggesting a balanced positive but often leading to the weaker hand becoming declarer, is phased out. Later, quantitative raises are available. Following these methods, the author and his partner had no trouble in reaching the top match-point contract on the deal above. Their auction? 2♦+2♦; 2NT!

CONCISE CROSSWORD

No. 3727 Monday 28 September



ACROSS

- Percussion instrument (6)
- Cake topping (5)
- Beast of burden (5)
- Copy (7)
- Rich (7)
- Optical glass (4)
- Tibetan ox (3)
- Abominable snowman (4)
- Region (4)
- Shocker implement (3)
- Twisted thread in candle (7)
- Slow, easy-paced run (7)
- Vehicles (7)
- Respond to stimulus (5)
- Before due time (5)
- Turf accountant (6)

DOWN

- Inexperienced (6)
- Ascertain dimensions of (7)
- Of no practical importance (8)
- Part of eye (4)
- Picture (5)
- Lubricate (6)
- Filly (5)
- Marsupial (8)
- Set aside for a particular purpose (7)
- Bandage (6)
- Throw out (5)
- Carved figure (6)
- Seal (5)
- Uncertain (4)

Solution to last Saturday's Concise Crossword:
ACROSS: 1 Bread, 4 Dough (Bordeaux), 10 Trigger, 11 Ounce, 12 Creel, 13 Tadpole, 15 Ives, 17 Spear, 19 Ideal, 22 Ape, 25 Harrow, 27 Large, 28 Print, 30 Oyster, 31 Aorta, 32 Adore, DOWN: 2 Olive, 3 Regalia, 5 Ovoid, 6 Gendola, 7 Stuck, 8 Crest, 9 Niece, 14 Axis, 16 Bran, 18 Partial, 20 Delayed, 21 Shape, 23 Pylon, 24 Kenya, 26 Omen, 28 Racer.

SATELLITE AND CABLE

PICK OF THE DAY

THE LATEST Hollywood Hall of Fame (10pm Sky Cinema), a series showcasing Hollywood legends, centres on Gregory Peck (right), the star of such enduring classics as *Duel in the Sun* and *The Big Country*. Peck's greatest attribute is his solidity - seen at its best in *To Kill a Mockingbird* (for which he was awarded a deserved Oscar). One of his earlier offerings, *Days of Glory* (10.30pm Sky Cinema), follows. In this wartime actioner from

Jacques Tourneur, Peck plays a Russian leading his countrymen in a fightback against the Nazis. Tonight's Premiership clash, West Ham vs Southampton (7pm Sky Sports 1), promises another tough test for the visitors from the South Coast, who have had such a dismal start to the season. If he plays, can the prodigal Matt Le Tissier spark Southampton into a hard place to visit?

JAMES RAMPTON



SKY PREMIER
6.00 Forbidden Territory: Stanley's Search for Livingstone (1997) (78225). 8.00 Heart of Fire (1998) (85003). 10.00 Michael (1996) (85428). 12.00 Forbidden Territory: Stanley's Search for Livingstone (1997) (85534). 2.00 Seduction in a Small Town (1998) (85818). 3.30 Benny Nomura's Film Night (200377). 4.05 Heart of Fire (1998) (207346). 6.00 Michael (1996) (20515). 6.00 The Perfect Mother (1996) (27232). 10.00 The English Patient (1996) (7822393). 12.40 Desperate Turns On the Radio (1998) (844542). 2.25 The Passion of Darky Noon (1998) (594876). 4.05 - 6.00 Furry Men (1994) (235759).
SKY MOVIE MAX
6.00 Running Brave (1983) (8735735). 7.50 Gunners (1993) (844716). 9.30 Sgt. Bilko (1989) (58883). 11.30 Sgt. Bilko (1992) (81022). 1.00 Bigfoot: the Unforgettable Encounter (1994) (3211). 3.00 Vanishing Point (1997) (8134). 5.00 Sgt. Bilko (1992) (58428). 7.00 Sgt. Bilko (1996) (16461). 9.00 Phenomenon (1996) (33461). 11.00 Proteus (1985) (788896). 12.40 Fishman Fall (1998) (72233). 2.45 Parody Normal (1999) (887894). 4.05 - 6.00 Running Brave (1983) (23746).
SKY CINEMA
4.00 Monkey Business (1992) (842483). 6.00 Caught in the Draft (1941) (238886). 8.00 Hell in the Heavens (1962) (2200003). 10.00 Hollywood Hall of Fame (873575). See Pick of the Day. 10.30 Days of Glory (1994) (877759). See Pick of the Day. 12.40 The Heart (1981) (82552). 1.45 A Soldier's Story (1994) (830146). 3.30 Let's Dance (1950) (869146). 5.20 Close.
BRITV
6.00 The A-Team (781428). 9.00 Real Stories of the Highway Patrol (2422393). 9.30 Cops (198577). 10.00 The Basement (1987735). 11.30 Red Shoe Diaries (1988553). 11.00 Films: Horror: Leprechaun (1993) (455038). 1.00 Beverly Hills Cop (1986) (738277). 1.30 Red Shoe Diaries (444146). 2.00 The Basement (781662). 2.30 Cops (235077). 3.00 Film: Let's Get Laid (1977) (726584). 5.00 Real Stories of the Highway Patrol (1985542). 5.30 - 6.00 Freaky Stories (732222).
DISCOVERY CHANNEL
4.00 Real Hunt Stories (237464). 4.30 Driving Pastors (1998) (850146). 5.00 Fightline (557225). 5.30 Time Travelers (2381428). 6.00 Zoo Story (238404). 6.30 Untamed Africa (508333). 7.30 Mysterious Universe (237577). 8.00 The Adventurers (788934).

9.00 Killer Weather: Avalanche (750193). 10.00 Wasteland (750223). 11.00 Wings (198434). 12.00 Fightline (22723). 12.30 Driving Pastors (885728). 1.00-2.00 Adrenaline Rush Hour! Machines That Won the War (751232).
SKY 1
7.00 Tattooed Teenage Alien Fighters from Beverly Hills (19157). 7.30 Games World (3338312). 7.45 The Simpsons (5555). 8.45 Games World (784561). 8.30 Star Trek: Deep Space Nine (7022). 9.00 The New Adventures of Superman (2345). 10.00 Sally Jessy Raphael (26848). 11.00 The Oprah Winfrey Show (39312). 12.00 Married with Children (10067). 12.30 M*A*S*H (198848). 12.45 The Special K Collection (3434204). 1.55 The Special K Collection (526054). 2.00 Sally Jessy Raphael (722874). 2.55 The Special K Collection (526054). 3.00 Jenny Jones (103577). 3.35 The Special K Collection (101060). 4.00 The Oprah Winfrey Show (88833). 5.00 Star Trek: Deep Space Nine (7022). 6.00 Married with Children (26848). 6.30 Friends (3835). 7.00 The Simpsons (8751). 7.30 The Simpsons (8751). 8.00 Star Trek: Voyager (10223). 8.30 Sisters (1877). 9.00 Chicago Hope (28157). 11.00 Friends (7312). 11.30 Star Trek: Deep Space Nine (7022). 12.30 Law and Order (28418). 1.30 - 2.00 Long Play (872107).
SKY SPORTS 1
7.00 Ford Football Special: Leicester City vs Wimbledon (1732). 8.00 Futbol Mundial

(88867). 8.30 Racing News (88538). 9.00 Aerobics - Oz Style (8290). 9.30 Football League Review: Crystal Palace vs Sheffield United (1848). 10.30 Scottish Football: Aberdeen vs Kilmarnock (7743). 11.30 The Week in Baseball (10864). 12.00 Aerobics - Oz Style (8294). 12.30 What a Weekend (18857). 1.00 Ford Football Special: Leicester City vs Wimbledon (1732). 1.30 Scottish Football: Aberdeen vs Kilmarnock (7743). 2.00 What a Weekend (18857). 2.30 Super League (28408). 6.00 Sky Sports Centre (1645). 6.30 What a Weekend (18857). 7.00 Football: West Ham vs Southampton (507723). See Pick of the Day. 10.30 Sky Sports Centre (1645). 10.30 Football League Review (5077). 11.30 V-Max (4859). 12.00 Sky Sports Centre (800828). 2.30 Ford Monday Night Football: West Ham vs Southampton (26726). 3.35-3.30 Sports Centre (885743).
SKY SPORTS 2
7.00 Aerobics - Oz Style (789574). 7.30 Racing News (781475). 8.00 Ford Golf USA (782858). 9.30 Euro Tour Golf: Linda Kemmer (999732). 12.30 Tennis: Davis Cup Semi-Finals (835577). 3.30 Real Sports (48788). 4.00 World Widesurfing (168234). 4.30 World Yacht (168234). 5.00 Football League Review (5077). 6.00 The Week in Baseball (18857). 6.30 Porsche Super Cup (16478). 7.00 V-Max (28232). 7.30 World Motor Sport (83040). 10.30 Real Sports (100312). 10.30 World Widesurfing

(186732). 11.00 Foot: Play European Professional Championship (178354). 1.00 The Week in Baseball (772852). 1.30 Wheelbase (81338). 2.30 Sky Sports Centre (537287). 2.45 Close().
SKY SPORTS 3
12.00 Australian Rules Football - Grand Final (495577). 2.00 NFL Green Bay Packers vs Carolina Panthers (508555). 5.00 Beach Volleyball (545777). 5.30 V-Max (830342). 6.00 World Widesurfing (168234). 6.30 Real Sports (48788). 7.00 Fish TV (1782577). 8.00 Ford (1682564). 10.00 Dicks: Dave's Sporting Heroes: Henry Cooper (168175). 11.00 Second Innings (273534). 11.30 Close.
EUROSPORT
7.20 Athletics (87854). 9.00 Cycling (32229). 10.00 Motorbikes (8848). 11.00 NASCAR (3577). 12.30 Tennis (7876). 2.00 Athletics (45405). 3.00 Traction (18848). 4.00 Vito Outdoor Speed (2684). 4.30 Cycling (8848). 5.00 Stock Car Racing (2732). 6.00 Formula 1 (1884). 6.30 Real Sports (48788). 7.00 Tractor Pulling (5018). 8.00 Strongest Man (4348). 10.00 Football: Eurogoals (2704). 11.30 Boxing (8777). 12.30 Close.
UK GOLD
7.00 Crossroads (78088). 7.30 Neighborhoods (78320). 7.55 EastEnders (168257). 8.30 The Bill (870022). 9.00 The Bill (85134). 9.30 Bergerac (78158).

10.30 The Sullivan (880886). 11.00 Dallas (508206). 11.55 Neighbours (537759). 12.25 EastEnders (883577). 1.00 All Creatures Great and Small (498480). 2.00 Dallas (555389). 2.55 The Bill (888888). 3.25 The Bill (888888). 3.55 Bergerac (787038). 4.55 EastEnders (883577). 5.30 Angels (238688). 6.00 All Creatures Great and Small (498480). 7.00 The Comedy Alternative: Last of the Summer Wine (168403). 7.40 The Comedy Alternative: Dads Army (243903). 8.20 The Comedy Alternative: Yes, Minister (54537). 9.00 Casualty (848877). 9.45 Tagger (830000). 11.30 Sports Anchor of the Year (837887). 11.45 The Bill (838845). 12.45 The Bill (840542). 12.45 Casualty (842034). 1.50 Best of the Old Grey Whistle Test (2847894). 2.20 Chesham 123 (287089). 2.45 Shopping (830708).
LIVING
6.00 Tiny Living (518857). 6.00 Special Babies (878884). 9.30 Beyond Belief: Fact or Fiction (784781). 10.00 Jerry Springer (8718). 10.50 Ronda (830618). 11.40 Brookside (885543). 12.30 Living Issues (203071). 12.45 Rescue 911 (552390). 1.35 Ready, Steady, Cook (167484). 1.50 Can't Cook, Won't Cook (102438). 2.20 Living It Up (81659). 3.20 Ronda (830732). 4.00 Tempest (883478). 5.00 Ready, Steady, Cook (167484). 5.35 Can't Cook, Won't Cook (102438). 6.00 Jerry Springer (884848). 7.00 Rescue 911 (430190). 7.30 Beyond Belief: Fact or Fiction (882288). 8.00 Adrenaline Junkies (223757). 8.00 Films: Unlikely Angel (223757). 11.00 Sex Life Down Under (826393). 12.00 Close.

REGIONAL TELEVISION VARIATIONS

BBC
IN IRELAND As BBC1 London except: 6.30 Newsline (87328). 7.30 As BBC1 11.30 Motorcycling (1220). Chicago Hope 1.05. World Service 1.35 - 8.00. John's BBC News 24.
SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting Scotland: Weather 11.25 Shanty Marine Harviest District Championship Final (1245). Chicago Hope 1.00. World Service 1.25 - 6.00. John's BBC News 24.
WALES As BBC1 London except: 6.30 - 12.40 Film: Earth vs the Spider. 12.45 - 1.55 Film: Earth vs the Spider.
ANGLIA
As Carlton except: 12.20 Anglia News and Weather (435677). 1.00 Split Second (102778). 1.25 Home and Away (85888). 1.55 Blue Heelers (77045). 2.45 Judge Judy (88354). 3.20 Anglia News and Weather (53032). 4.30 Shortland Street (905845). 6.00 Home and Away (78222). 6.25 Anglia News (557003). 7.00 Recipe for Disaster (555). 10.00 ITN News: Weather (8022). 10.30 Anglia News and Weather (55703). 12.20 The Making of The Home Wrecker (843262). 12.40 Nationwide Football League Extra (833320). 1.35 World Foot-

ball (5083894). 2.05 Real Stories of the Highway Patrol (2382393). 2.25 Cuckoo! (83238). 3.05 Tisha (83238). 3.35 World in Action (821007). 4.20 Southcross (584389). 4.40 Nightcross (830892). 5.00 Coronation St (84545).
CENTRAL
As Carlton except: 12.20 Central News and Weather (435677). 1.00 Echo Point (8554). 2.45 High Road (83384). 3.20 Central News (83032). 5.30 Shortland Street (905845). 6.00 Home and Away (78222). 6.25 Central News Weather (87003). 10.30 Central News Weather and Travel Update (55715). 4.20 Jobfinder (788320). 5.20 Asian Eye (784788).
HTV WALES
As Carlton except: 10.35 This Morning (537018). 12.45 HTV News (286190). 1.00 Stepping the World (8554). 1.30 Home and Away (20577). 2.00 The Jerry Springer Show (78222). 2.45 The Pulse (83032). 5.30 HTV News (83032). 5.30 Get Gardening (801545). 6.00 Home and Away (78222). 6.25 Wales Tonight (87003). 7.00 Wild Tracks (855). 10.30 HTV News (55715). 12.30 Anyfix (843262). 12.40 Nationwide Football League Extra (833320). 1.35 World Foot-

ball (5083894). 2.05 Real Stories of the Highway Patrol (2382393). 2.25 Cuckoo! (83238). 3.05 Tisha (83238). 3.35 World in Action (821007). 4.20 Southcross (584389). 4.40 Nightcross (830892). 5.00 Coronation St (84545).
HTV WALES
As Carlton except: 10.35 This Morning (537018). 12.45 HTV News (286190). 1.00 Stepping the World (8554). 1.30 Home and Away (20577). 2.00 The Jerry Springer Show (78222). 2.45 The Pulse (83032). 5.30 HTV News (83032). 5.30 Get Gardening (801545). 6.00 Home and Away (78222). 6.25 Wales Tonight (87003). 7.00 Wild Tracks (855). 10.30 HTV News (55715). 12.30 Anyfix (843262). 12.40 Nationwide Football League Extra (833320). 1.35 World Foot-

ball (5083894). 2.05 Real Stories of the Highway Patrol (2382393). 2.25 Cuckoo! (83238). 3.05 Tisha (83238). 3.35 World in Action (821007). 4.20 Southcross (584389). 4.40 Nightcross (830892). 5.00 Coronation St (84545).
WESTCOUNTRY
As Carlton except: 10.35 This Morning (537018). 12.45 HTV News (286190). 1.00 Stepping the World (8554). 1.30 Home and Away (20577). 2.00 The Jerry Springer Show (78222). 2.45 The Pulse (83032). 5.30 HTV News (83032). 5.30 Get Gardening (801545). 6.00 Home and Away (78222). 6.25 Wales Tonight (87003). 7.00 Wild Tracks (855). 10.30 HTV News (55715). 12.30 Anyfix

